

**Music Department  
Calendar of Events**

May 27, 7:00pm Ian Middelburg, Trombone Recital+  
May 28, 6:00pm Dylan Thompson, Trumpet Recital\*  
May 28, 7:00pm Symphonic Band Concert+  
May 28, 8:30pm Ian Henscheid Masters Cognate Viola Recital\*  
May 29, 6:00pm Lilia Sanders, Bass Recital\*  
May 29, 7:00pm Choir Concert+  
May 30, 6:00pm Andrew Gomes, Voice Recital\*  
May 30, 7:00pm Wind Ensemble Concert+  
May 31, 1:00pm Jaiden Thompson, Clarinet Recital\*  
May 31, 6:00pm Greg DeArmond, Trumpet Recital\*  
May 31, 7:00pm Velia Saldivar, Voice Recital+  
May 31, 8:00pm Kevin White, Percussion Recital\*  
June 1, 11:00am Ashlyn Crocker, Violin Recital\*  
June 1, 6:00pm Edgar Higgins Presents: "The Whispering Village"  
Film Premiere in the SURC Theatre  
June 1, 4:00pm An Afternoon of Jazz+  
June 1, 7:00pm An Evening of Jazz+  
June 2, 10:00am Ashlynn Smith, Saxophone Recital\*  
June 2, 12:00pm Emily Wall, Clarinet Recital\*

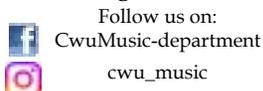
**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music)**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

\*\*\*\*\*  
The Calendar of Events changes frequently.  
For the most up-to-date calendar, visit our website at  
[www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216  
\*\*\*\*\*

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to  
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.



Central Washington University  
Department of Music  
presents:

**Jeffrey Snedeker  
Faculty Horn Lecture-Recital**

*The Final Transition to the Valved Horn  
at the Paris Conservatoire, 1891-1907*

with  
Marilyn Wilbanks, *piano*

Jerilyn S. McIntyre Music Building Recital Hall  
Monday, May 27, 2024  
6:00 PM

## Program

In the 19th century, the Paris Conservatoire supported both traditional and progressive approaches to the horn. Natural horn was a constant offering from the Conservatoire's formation in the late 1700s. As the valve was invented and developed in the early 1800s, Parisian horn players took notice, though the new instrument was not universally celebrated. A valved horn class was created in 1833 but then discontinued in 1864 for reasons that are still unclear. About thirty years later, in 1891, the Conservatoire's administration permanently opened the door to the future when a teacher was hired who not only respected the traditions of the past associated with the natural horn but also appreciated the progressive benefits offered by the valved instrument.

This teacher, François Brémond, guided the permanent transition to the valved horn, at first teaching the two instruments side-by-side, and then initiating the final phase of the transition in 1897 with a required *concours* (final examination) piece, a sonata for horn and piano by Xavier Leroux (1863-1919), that combined technical and musical requirements for natural horn and valved horn. This transition was officially completed in 1903, but the process took a few more years to settle.

This presentation examines *concours* pieces for valved horn from 1897 to 1907 by Leroux, Victorin de Joncières, Henri Maréchal, Raoul Pugno, Alfred Bruneau, Georges Jean Pfeiffer, Blais Colomer, Camille Chevillard, Paul Dukas, and Alfred Bachelet for their mix of natural horn and valved horn techniques as described in Conservatoire teaching methods written by Brémond. The result is a deeper understanding of the intersection of available technologies with contemporary traditional and progressive playing techniques associated with the horn, applicable to current performing practices for this repertoire. Tonight's program will include discussions and/or performance/excerpts (\*) of the following works:

<i>*Sonate (concours 1897, Leduc)</i>	Xavier Leroux (1863-1919)
<i>Solo (concours 1898, Millereau)</i>	Victorin de Joncières (1839-1903)
<i>Fantaisie (concours 1899, Desplaix)</i>	Henri Maréchal (1842-1924)
<i>Solo pour cor (concours 1900, Evette)</i>	Raoul Pugno (1852-1914)
<i>Fantaisie (concours 1901, Choudens)</i>	Alfred Bruneau (1857-1934)
<i>Lied (concours 1902, Evette)</i>	Gaston Carraud (1864-1920)
<i>*Concertstück, Op. 113 (concours 1903, Millereau)</i>	Georges Pfeiffer (1835-1908)
<i>*Fantaisie-Légende (concours 1904, Evette)</i>	Blas Colomer (1839-1917)
<i>Allegro, Op. 18 (concours 1905, Evette)</i>	Camille Chevillard (1859-1923)
<i>*Villanelle (concours 1906, Durand)</i>	Paul Dukas (1865-1953)
<i>Dans la montagne (concours 1907, Evette)</i>	Alfred Bachelet (1864-1944)
Jeffrey Snedeker, horn ( <i>Tournier ascending third valve, 1910</i> ) Marilyn Wilbanks, piano	