



Central Washington University
Department of Music
presents:

Concert Band

Kyle Edwards, *conductor*
Giovanni T. Clarke, *conductor*

with special guest
Ellensburg High School
Wind Ensemble & Symphonic Band
Warren Murray, *conductor*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Tuesday, May 21, 2024
7:00 PM

Program

Ellensburg High School Symphonic Band

Adrenaline (2010)

Randall Strandridge
(b. 1976)

Dylan White, *guest conductor*

Ellensburg High School Wind Ensemble

Summer Dances (2000)

Brain Balmages
(b. 1975)

Warren Murray, *conductor*

And Her Light Shines (2023)

Christopher Kyle Green
(b. 1996)

Dylan White, *guest conductor*

Ellensburg High School Combined Bands

**Selections from Phantom
of the Opera (1976/1988)**

Andrew Lloyd Webber
(b. 1948)

Warren Murray, *conductor*

CWU Concert Band

On the Mall (1923)

Edwin Franko Goldman
(1878-1956)

Giovanni T. Clarke, *conductor*

Planet B (2021)

Catherine Likhuta
(b. 1981)

Sunscapes (2017)

Chandler L. Wilson
(b. 1984)

Among the Clouds (2004)

Brian Balmages
(b. 1975)

Kyle Edwards, *conductor*

Brooklyn Air (2016)

Michael Markowski
(b. 1986)

Three London Miniatures (1998)

Mark Camphouse
(b. 1954)

EHS Symphonic Band Personnel

Flute

Elizabeth Buntin
Elizabeth Panattoni

Alto Saxophone

Landon Fredrickson

Trumpet

Cade Smith
Stirling Woods

Oboe

Tyler Coppock

Tenor Saxophone

Wyatt Schenkvon-
stauffenberg

Trombone

Abe Adams
Brynden Aimone

Clarinet

Shyloh Bowen*
Gabriela Tecuanhuey*

Baritone Saxophone

Isaac Pearson

Percussion

Magi Aronica
Emma Fox-Warren

Horn

Finn Woods-Vallejo

EHS Wind Ensemble Personnel

Flute/Piccolo

Ella Bean
Mystic Hammond
Aspen Smith

Bass Clarinet

David Hammond

Tuba

Isaac Hernandez*

Alto Saxophone

Oliver Taft

Percussion

Finn Dermond
John-Michael Grieve
Carter McPherson
Pearl Tomulty

Oboe

Sam Coppock*
Brynlee Weber

Trumpet

Lorien Johnson
Luca Masuccio
Luca Woods-Vallejo

Bass

Sam Altman-Coe

Clarinet

Ruger Braithwaite*
Natalie Johnson
Sophie Simonson
Abigail Wilks*

Trombone

Amare Thorn

Synthesizer

Gay Ott

*Denotes senior

CWU Concert Band Personnel

Flute

Kit Greenhill*
Phillip Ferguson
Saigon Huynh
Raymin Riggins
Dev Carson

Oboe

Lilli Lake

Clarinet

Lee Miller
Anthony Marquez

Bassoon

Madi Schumacher

Alto Saxophone

Matthew Medina*
Gabe McCoy
Jonathan Bautista
Hernandez

Tenor Saxophone

Jose Mendez Ontiveros

Baritone Saxophone

Cameron Charles

Trumpet

Rueben Gonzalez*
Keith Naught
Jamie Gilchrist
Mack Mccree

Horn

Lucy Jacky

Trombone

Urielle Lockwood*
Luca Castillejo
Conor Sullivan

Bass Trombone

Kyle Hill

Euphonium

Joseph Gabriel Burke*
Brylon Bullock

Tuba

Annabelle Borm*
Isaiah Sniadoski
Jaykub Willis

Percussion

Julianna Pearl De Jesus*
Lucie Pearson
Cameron Davidson
John Villa
Daniel Holder
Zach Lee
Ares Turner

*Denotes principal

Program Notes

On the Mall | Edwin Franko Goldman

Duration: 3 minutes 10 seconds



This sing-along/whistle-along march was written in 1923 for the dedication of the Elkan Naumberg Bandshell in Central Park. The title derives from the park's spacious mall, where the bandstand is located and where New Yorkers enjoy gathering to listen to concerts. The march was composed and arranged in collaboration with Mayhew Lake in 1923 and rearranged by Erik Leidzén in 1937. Richard Franko Goldman (a well-known composer is his own right) stated

in a letter that his father "did not think much of the march at the time and was astonished that it became the most popular of all of his compositions." In January 1956, Goldman conducted this march as an encore at the Nels Vogel Clinic in Moorhead, Minnesota. It was the last piece he would ever conduct.

Like many of Goldman's other marches, *On the Mall* has explicit expression marks, including staccato quarter notes and accented half notes. In his book *Band Betterment* he was rather insistent on another point: he wanted his marches played at a tempo between 120 and 128 beats per minute.

Planet B | Catherin Likhuta

Duration: 6 minutes 30 seconds



It is no secret to anyone that our planet is suffering, least of all to the children of today. I heard the following sentiment: “Take care of your planet. There is no planet B.” And I thought: what if there were an ideal planet without violence, racism, greed, ecological emergencies, and global pandemics? A musical journey towards such a planet could give us all some optimism for the future. I believe that in 2021 we need it more than ever.

The piece opens with static stacked perfect fifths, representing the vastness and the mysterious power of space. Then, we zoom in on Earth, singling it out from the entire galaxy. The Earth is crying. It is hurt. It is letting out deep sighs, as if a wounded majestic animal.

The next section of the piece, characterized by rising tension, is the musical version of “enough is enough!”. It represents the protests, the high-school kids carrying huge posters, the outcries of the young generation. They are brave, bold, and they demand change and action. They came to protest and brought their message across loud and clear. Think about Greta Thunberg screaming: “...we will NEVER forgive you!!!!” with tears running down her cheeks. The Earth is shouting with them, and the Earth is grieving with them.

The final section opens with the musical imitation of the sky clearing after a storm, sun coming out, and nature starting to awaken. This section is about positivity, hope and healing. In the final chords, we are zooming out and going back into space, seeing the Earth get smaller and smaller. The Earth is smiling. It looks greener. It feels healed.

Sunscapes | Chandler Wilson

Duration: 5 minutes



This exciting work depicts the lively and sunny nature of the state of Florida. Opening with a brilliant and majestic section highlighting the state's bright and vibrant culture, a flowing melody follows, representing the calming winds and consistent breeze

of the state. Dance is a large part of Florida's culture, especially in its southern region, and the 7/8 rhythm captures an Afro-Latin style dance movement. The chorale/hymn section is based on the Florida Song, which is a traditional school song of many schools, including Florida A&M in Tallahassee. The work then recapitulates and moves toward a driving and joyful conclusion.

Among the Clouds | Brian Balmages

Duration: 5 minutes 10 seconds



More than a third of the dreaming population reports having had at least one flying dream. While anyone can have them, they tend to occur in people who are especially creative and imaginative. Of particular interest are lucid dreamers, those who are aware they are

dreaming and can then control their actions while inside the dream.

Among the Clouds takes us into the minds of these lucid dreamers as they drift off to sleep and wake up in a dream where they own the skies.

Brooklyn Air | Michael Markowski

Duration: 5 minutes



In Brooklyn (and pretty much everywhere else in New York City), the air is always an exotic melting pot of smells. Freshly baked donuts, sweet springtime flowers, and salty ocean breezes combine with car exhaust, dust, and sunbaked garbage to form an aromatic paradox. Every breath you take is complex and bittersweet.

In Italian, the word for “air” is aria, a word most of us probably recognize from its origins in opera. Although we typically know it as being a song for solo voice, an aria could also be more simply described as any expressive melody. The word also literally translates to “expression” and “tune.”

Brooklyn Air is a musical play on these words: a lyrical song flavored with extended jazz harmonies, grimy dissonances, and sweet melodies. The piece opens with buzzing trombone glissandi complemented by a lulling ocean drum and the slow scraping of a brake drum that introduce our ears to a musty, somewhat industrial atmosphere. The woodwinds soon enter singing sweet and salty chords: major, minor, major, minor. By measure 17, the ensemble has landed on a succulent B-flat major chord, our most pleasant taste yet, but by measure 18, the saltiness returns to our palette -- a concert E-natural, the raised fourth scale degree, sings sharply in the melody.

At its heart, the piece is dedicated to Dawn Parker in celebration of her 30-year career teaching music and, in particular, as a 'thank you' for the two of those years that she taught the scrappy middle school saxophone player who would eventually write this piece. Farewells aren't always sad and they certainly aren't usually happy, and as Dawn prepares for the next chapter of her career as an instrument repair specialist, I can't help but imagine that the transition must have her feeling a little bit of both. Perhaps these bittersweet moments are the ones that linger with us the longest -- moments that surprise us, pinch us, and remind us that they are worth remembering.

Three London Miniatures | Mark Camphouse

Duration: 9 minutes



I have had the pleasure of visiting Great Britain on three occasions, twice for professionally related work in 1975 and 1995, and most recently while on a family vacation during the holiday season, December-January, 1996-97. If I had to select a 'favorite' foreign city, London -- with its warm people, unique urban charm, and rich historic and cultural traditions -- would

certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular are especially impressive and memorable to experience. Movement I (Westminster Hymn) centers around a sturdy (originally composed) hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. Movement II (For England's Rose) is an expressive, lyrical tribute to the late Princess Diana (1961-1997). Movement III (Kensington March) is a spirited, petite march in English style.

Note by Mark Camphouse

Program Notes



A native of Gilbert, Arizona, **Kyle Edwards** currently serves as a teaching assistant for university bands at Central Washington University. In this position, he serves as guest conductor for the wind ensemble and symphonic band, conductor of the concert band, and teaching

assistant for the Wildcat Marching Band and Pep Band. He is a second-year master's student studying wind band conducting under the tutelage of Dr. T. André Feagin.

Mr. Edwards has spent over a decade as an instructor, previously holding positions at the University of Arizona "Pride of Arizona" Marching Band and as a color guard instructor for the Sun Devil Marching Band at Arizona State University. In addition, he has served on the instructional staff of FeniX Independent and Entity Winterguard as a technician, choreographer, and designer.

Mr. Edwards has taught at numerous high school programs in Arizona, including Rincon/University High School, Catalina Foothills High School, Mesa Mountain View High School, and is the former director of the color guard at Combs High School. As a performer, his experience includes membership in the Academy Drum and Bugle Corps (2009-2013) where he also served as drum major, Entity Winterguard, and FeniX Independent World Winterguard.

Mr. Edwards holds a Master of Music degree and a Bachelor of Music degree in performance (bassoon and saxophone, respectively) from The University of Arizona Fred Fox School of Music.



A native of the Commonwealth of the Bahamas, **Giovanni T. Clarke** currently serves as a graduate teaching assistant in the department of music at Central Washington University. In this position, he serves as guest conductor for the wind ensemble and symphonic band, conductor of the concert band, and teaching

assistant for the Wildcat Marching Band and Pep Band. He is a second-year master's student studying wind band conducting under the tutelage of Dr. T. André Feagin.

Prior to his arrival at CWU, Mr. Clarke served as director of bands and subject coordinator at C.V. Bethel High School (The Bahamas).

An award-winning educator and conductor, Mr. Clarke has been honored for his musicianship and civic contributions. He is the 2017 recipient of the National Youth Award for Arts and Culture, the 2018 Meta Davis Cumberbach Award for most outstanding instrumental performance in the E. Clement Bethel National Arts Festival (The Bahamas), the 2019 recipient of the Lou Adams Award for instrumental conducting, and the 2019-2022 Teacher of the Year award at C.V. Bethel High School.

Mr. Clarke holds a Master of Music degree in music education from the Vandercook College of Music and a Bachelor of Education degree from the University of the Bahamas.

CWU Wind Ensemble | WASBE Project
World Association for Symphonic Bands and Ensembles
International Conference
Gwangju, South Korea

The Central Washington University Wind Ensemble under the direction of Dr. T. André Feagin has been selected and invited to perform a feature concert at the World Association for Symphonic Bands and Ensembles International Convention held in Gwangju, South Korea in July of 2024. The CWU Wind Ensemble is the preeminent wind band at Central and is comprised of the finest wind and percussion students from the department of music and university.

About WASBE: The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. It is the only organization completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people, and places.

We have an overall goal of raising \$225,000 to *completely cover* the student cost associated with the travel to and participation at WASBE. We have worked so hard to achieve this incredible honor and hope you will help us take part in the experience of a lifetime.



Thank you for your support!

Music Department Calendar of Events

May 22, 6:00pm	Jazz Combo Concert 1*
May 22, 8:00pm	Jazz Combo Concert 2*
May 23, 7:00pm	Percussion Ensemble Concert+
May 24, 7:00pm	Composition Studio Recital+
May 24, 8:00pm	Composition 1 Recital+
May 25, 10:00am	Bethany Olsen Violin Recital*
May 25, 12:00pm	Carmella McCracken, Violin Recital*
May 25, 2:00pm	Paige Baber, Trombone Recital*
May 25, 4:00pm	Andrew Owen, Bassoon Recital*
May 25, 6:00pm	Jared McDonald, Voice Recital*
May 25, 8:00pm	Jerry Fussell, Bassoon Recital*
May 27, 6:00pm	Jeffrey Snedeker, Lecture Recital*
May 27, 7:00pm	Ian Middelburg, Trombone Recital+
May 28, 6:00pm	Dylan Thompson, Trumpet Recital*
May 28, 7:00pm	Symphonic Band Concert+
May 28, 8:30pm	Ian Henscheid Masters Cognate Viola Recital*
May 29, 6:00pm	Lilia Sanders, Bass Recital*
May 29, 7:00pm	Choir Concert+\$
May 30, 6:00pm	Andrew Gomes, Voice Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.

For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



CwuMusic-department

cwu_music