

Program

Four Short Pieces for Solo Double Bass (1994) David Anderson
I. Prelude (b. 1962)
II. Scherzando
IV. Capriccio

Elegy no. 1 for Double Bass in C Major Giovanni Bottesini
Dr. Giyong Ahn, *piano* (1821-1889)

Cello Suite No. 1 in G Major J.S. Bach
II. Allemande (1685-1750)
VI. Gigue

Concerto No. 2 for Double Bass in A Minor Giovanni Bottesini
I. Allegro (1821-1889)
II. Andante
III. Allegro
Dr. Giyong Ahn, *piano*

Maria from West Side Story Leonard Bernstein
(1918-1990)
transcr. Lauren Pierce
Drew Colello, Lilia Sanders, and Reid Whitecotton, *bass*

**Darkest Before The Dawn,
for backing track and solo double bass (2023)** Sascha Beamer
(b. 2001)

**A Dark Light,
composed for solo electric bass guitar (2017)** Aram Bedrosian
(b. 1977)

**These Are Soulful Days,
in the style of Lee Morgan (1938-1972)
on the record *Lee-Way* (1960)** Cal Massey
(1928-1972)
Gabriel Espitia, *drums*
Sawyer Romano, *piano*
Dylan Thompson, *trumpet*
Carter Little, *tenor saxophone*

*Brayden is from the studio of Prof. Tommy Hawthorne.
This recital is presented as a part of the requirements of the 464 level of
applied study and in partial fulfillment of the requirements
for the Bachelor of Music degree.*



Central Washington University
Department of Music
presents:

Brayden Gordon Bass Recital

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, May 19, 2024
6:00 PM