

# Program

- Revenge, Timotheus Cries                      G. F. Handel (1685-1759)  
    *from Alexander's Feast*
- Dichterliebe*                                      R. Schumann (1810-1856)  
    Im wunderschönen Monat Mai  
    Aus meinen Tränen sprießen  
    Die Rose, die Lilie, die Taube, die Sonne  
    Wenn ich in deine Augen seh  
    Ich grolle nicht
- Ideale    F. Tosti (1846-1916)  
La Serenata  
Malia
- Three Songs, Op. 45*                              S. Barber (1910-1981)  
    Now Have I Fed and Eaten Up the Rose  
    A Green Lowland of Pianos  
    O Boundless, Boundless Evening
- Le Bestiaire*                                      F. Poulenc (1899-1963)  
    Le dromadaire  
    La chèvre du Thibet  
    La sauterelle  
    Le dauphin  
    L'écrevisse  
    La carpe
- Nuit d' Étoiles                                    C. Debussy (1862-1918)
- I Won't Send Roses                              J. Herman (1931-2019)  
    *from Mack and Mabel*
- The Kite    C. Gesner (1938-2002)  
    *from You're a Good Man, Charlie Brown*
- Ang Langit sa Lupa                              L. Silos (1925-2015)

*Charles is from the studio of Prof. Mia Spencer.  
This recital is presented as a part of the requirements of the 464 level of applied  
study and in partial fulfillment of the Bachelor of Music Degree.*



Central Washington University  
Department of Music  
presents:

## Charles Villanueva Voice Recital

Dr. Issac Vargas, *piano*

Jerilyn S. McIntyre Music Building Recital Hall  
Saturday, May 18, 2024  
2:00 PM