Program

Vedrai, carino — Wolfgang Amadeus Mozart (1756-1791)
from *Don Giovanni*

Trockne Blumen — Franz Schubert (1797-1828)
Der Müller und der Bach
from *Die schöne Müllerin*

L'abbandono — Vincenzo Bellini (1801-1835)

Si mes vers avaient des ailes — Reynaldo Hahn (1874-1947)

Les berceaux — Gabriel Fauré (1845-1924)
Après un rêve

Và godendo — George Frederic Handel (1685-1759)

Nicole is from the studio of Dr. Melissa Schiel.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.

Central Washington University
Department of Music
presents:

Nicole Loveless
Voice Recital

Dr. Issac Vargas, *piano*

Jerilyn S. McIntyre Music Building Recital Hall
Friday, May 10, 2024
6:00 PM