

Program

Deposuit potentes from <i>Magnificat</i>	J. S. Bach (1685-1750)
Funiculì, funiculà 'A vucchella 'O sole mio	L. Denza (1846-1922) P. Tosti (1846-1916) E. di Capua (1865-1917)
<i>Airs chantés</i> Air romantique Air champêtre Air grave Air vif	F. Poulenc (1899-1963)
Firenze è come un albero fiorito from <i>Gianni Schicchi</i>	G. Puccini (1858-1924)
Au fond du temple saint from <i>Les pêcheurs de perles</i> Nico Benabid, <i>baritone</i>	G. Bizet (1838-1875)
He is There! I Hear an Army In Flanders Fields the Poppies Grow	C. Ives (1874-1954) S. Barber (1910-1981) J. P. Sousa (1854-1932)
Ruhe, meine Seele Cäcilie Heimliche Aufforderung Morgen!	R. Strauss (1864-1948)
Sit Down, You're Rockin' the Boat from <i>Guys and Dolls</i>	F. Loesser (1910-1969)

*James is from the studio of Dr. Gayla Blaisdell.
This recital is presented as a part of the requirements of the 464 level of applied
study and in partial fulfillment of the Bachelor of Music Degree.*



Central Washington University
Department of Music
presents:

James Kirkham Voice Recital

Dr. Issac Vargas, *piano*

Jerilyn S. McIntyre Music Building Concert Hall
Sunday, May 5, 2024
3:00 PM