



Central Washington University
Department of Music
presents:

UNT One O'Clock Lab Band Concert

Featuring:
One O'Clock Lab Band
&
CWU Jazz Band 1

**Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Monday, April 15, 2024
7:00 PM**

Program

Jazz Band I

Music Director, Keith Karns, DMA

Shiny Stockings

**Frank Foster,
Arr. Slide Hampton**

Blue Yonder

Christine Jensen

Transit

Darcy James Argue

UNT One O'Clock Lab Band

Music Director, Alan Baylock

Program to be announced from the stage

One O'Clock Lab Band

Music Director, Alan Baylock

The One O'Clock Lab Band® is the premier performing ensemble of the jazz studies program of the University of North Texas. With seven Grammy Award® nominations (one or more per decade since the 1970s) from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians.

The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. Additionally, the band has performed at major jazz festivals, including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz venues such as Birdland in New York City, Blues Alley in Washington, DC, and Catalina's in Los Angeles, California. Furthermore, the One O'Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad.

The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.

Jazz Band I Personnel

Trumpets

Alessandro Squadrito Moore*
Greg DeArmond
Nate Kaplowitz
Jason Menor
Caleb Henchman

Woodwinds

Josh DeQuiroz*
Jack Geimer
Gabe Bradley
Cristian Caballero-Barajas
Sierra Straub

Trombones

Brad Dowson*
Brady Brons
Skie Dalsbo
Toby Glick

Rhythm

Piano: Wyatt Webberley
Guitar: Rafael Morales-Velez
Bass: Drew Colello
Drum Set: George Angelos

One O'Clock Lab Band Personnel

Vocalist

Lily Alter

Saxophones

Nigel Regan
Eric Crenshaw
Brian Lawrence
Jonathan Arcangel
Rylan Villareal

Trombones

Cam Henderson
Jason Schilling
Nick Mailes
Drew Bryant
Paul Covert

Trumpets

Richie Thaller
Tyler Jones
Ben Carroll
Craig Schroeder
Nathan Fisher

Rhythm Section

Violin: Ciara Hager
Guitar: Gabriel Garcia
Piano: Tomás Jonsson
Bass: Anthony Casolari
Drum Set: Colman Burks

Director Biographies

Keith Karns DMA



Keith Karns is a trumpet player, arranger, bandleader, and jazz educator based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Kenni Holmen, Rich Perry, Stefon Harris, Greta Matassa, Lauren Sevian, the Kansas City Jazz Orchestra, and Benny Golson.

Keith's big band has toured nationally and has recorded two CDs of his original compositions and arrangements. He has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN).

Keith is the Director of Jazz at Central Washington University. He directs jazz bands, combos, teaches jazz improvisation, and jazz arranging. Keith has also taught at the University of North Texas, North Central Texas College, and Western Oregon University. He holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Alan Baylock

Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with over 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW), directed the NJW All-Star Big Band in performances on the East and West Coast, and is the managing director of the UNT Jazz Combo Workshop. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis, and golfing with his UNT Jazz colleagues.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

April 17, 6:00pm	Piano & Composition Studios Collaborative Recital*
April 21, 2:00pm	Alec Chinnery, Horn Recital*
April 21, 4:00pm	Jordan Taylor, Viola Recital*
April 24, 7:00pm	Jazz Band Madness @ CWU Bistro
April 28, 2:00pm	Alyssa Acob, Euphonium Recital*
April 28, 3:00pm	CWU Piano Extravaganza Concert+
April 30, 7:00pm	Voice Studio Recital *
May 5, 2:00pm	Julia McConnachie, Horn Recital*
May 5, 3:00pm	James Kirkham, Voice Recital+
May 5, 6:00pm	Andrew Gomes, Voice Recital*
May 5, 7:00pm	Mariachi Ensemble Concert+
May 5, 8:00pm	Dr. McLemore, Faculty Tuba-Euphonium Recital
May 7, 7:00pm	Christian Grases, Guest Artist+
May 8, 12:00pm	Michelle Rahn, Faculty Viola Recital*
May 8, 6:00pm	Trombone Studio Recital*
May 8, 7:30pm	Ellie Hasz, Cello Recital+
May 9, 7:00pm	Tuba-Euphonium Spring Studio Recital+
May 10, 6:00pm	Nicole Loveless, Voice Recital*
May 11, 12:00pm	George Angelos, Percussion Recital*



**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
 Parking is free every weekday after 4:30 p.m. and all day on weekends,
 unless otherwise stated.

 The Calendar of Events changes frequently.
 For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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 our facility. Thank you.

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 excellence and connecting our world through music.

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