

# Program

- I. Introduction and Thesis
- II. Composer: Omar Thomas
- III. Caribbean Music: Calypso & Soca
- IV. Composition: *Caribana*
- V. Composition Demonstrations:
  - i. Syncopation
  - ii. Repetition
  - iii. Polyrhythm
  - iv. Call & Response
  - v. Ostinato
  - vi. Engine Room
  - vii. Culminating Elements of Performance
- VI. Rationale and Conclusion



Central Washington University  
Department of Music  
presents:

## Giovanni T. Clarke Graduate Lecture Recital

*Giovanni is from the studio of Dr. T. André Feagin.  
This recital is presented as a part of the requirements of  
the Master of Music degree.*

Jerilyn S. McIntyre Music Building Concert Hall  
Wednesday, April 3, 2024  
4:30 PM