

Music Department Calendar of Events

April 2, 8:30pm	Dylan White, Trombone Recital+
April 3, 4:30pm	Giovanni Clarke, Masters Lecture recital+
April 4, 6:00pm	Bardin-Niskala Piano Cello Duo, Guest Artist*
April 4, 7:00pm	Ilan Morgenstern, Guest Bass Trombone Recital+
April 6, 2:00pm	MOO Trio Recital*
April 7, 2:00pm	Brianna Wilcher, Flute Recital*
April 7, 3:00pm	Piano Chamber and Collaborative Recital+
April 11, 7:00pm	CWU Opera-Die Fledermaus,McConnell Auditorium\$
April 12, 7:00pm	CWU Opera-Die Fledermaus,McConnell Auditorium\$
April 13, 2:00pm	Josh Dequiroz and Bridger Call, Joint Saxophone Recital*
April 13, 6:00pm	Dr. April Kim, Guest Artist Performance*
April 13, 7:00pm	CWU Opera-Die Fledermaus,McConnell Auditorium\$
April 14, 2:00pm	CWU Opera-Die Fledermaus,McConnell Auditorium\$
April 15, 7:00pm	University of North Texas One O'Clock Lab Band Concert+
April 17, 6:00pm	Piano & Composition Studios Collaborative Recital*
April 21, 2:00pm	Alec Chinnery, Horn Recital*
April 21, 4:00pm	Jordan Taylor, Viola Recital*
April 24, 7:00pm	Jazz Band Madness @ CWU Bistro

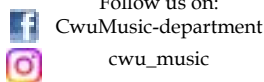
All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



Honors Convocation

April 1, 2024, 7:00 pm

Trumpet Concerto	John Addison (1920-1998)
II. Adagio Misterioso	Dylan Thompson, <i>trumpet</i> Mrs. Teresa Harbaugh, <i>piano</i> <i>Dylan is from the studio of Prof. John Harbaugh</i>
Violin Sonata No. 9, in E major	George Frideric Handel (1685-1759) arr. Thomas McMillan
	Blaise Clapper, <i>marimba</i> <i>Blaise is from the studio of Prof. Josh Gianola</i>
Concertino da Camera	Jacques Ibert (1890-1962)
I. Allegro con moto	Bridger Call, <i>saxophone</i> Dr. Giyong Ahn, <i>piano</i> <i>Bridger is from the studio of Dr. Kendra Wheeler</i>
Violin Concerto in D minor, Op. 47	Jean Sibelius (1865-1957)
I. Allegro Moderato	Bethany Olson, <i>violin</i> Dr. Giyong Ahn, <i>piano</i> <i>Bethany is from the studio of Prof. Carrie Rehkopf</i>
In the Bottoms (1913)	R. Nathaniel Dett (1882-1943)
No. 4, Barcarolle (Morning)	Daniel Hanks, <i>piano</i> <i>Daniel is from the studio of Dr. Yerim Kim</i>
"Almen se non poss'io"	Vincenzo Bellini (1801-1835)
	Sophie Otness, <i>soprano</i> Dr. Issac Vargas, <i>piano</i> <i>Sophie is from the studio of Dr. Gayla Blaisdell</i>
"Al Lampo dell'armi"	George Frideric Handel (1685-1759)
from Giulio Cesare in Egitto	Andrew Gomes, <i>countertenor</i> Dr. Issac Vargas, <i>piano</i> <i>Andrew is from the studio of Dr. Melissa Schiel</i>
"Servant of Peace: concerto for Trombone" (2016)	Dorothy Gates
I. The Road	Dylan White, <i>trombone</i> Leah Terrill, <i>piano</i> <i>Dylan is from the studio of Dr. John Neurohr</i>

Faculty and Student Announcements

The next Convocation is
April 22, at 7:00pm.