

Music Department Calendar of Events

March 28, 8:00pm	Faye Lu, Percussion Recital*
March 30, 7:00pm	Kairos and Eduard Zilberkant+
April 2, 8:30pm	Dylan White, Trombone Recital+
April 3, 4:30pm	Giovanni Clarke, Masters Lecture recital+
April 4, 6:00pm	Bardin-Niskala Piano Cello Duo, Guest Artist*
April 6, 2:00pm	MOO Trio Recital*
April 7, 2:00pm	Brianna Wilcher, Flute Recital*
April 11, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 12, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 13, 2:00pm	Josh Dequiroz and Bridger Call, Joint Saxophone Recital*
April 13, 6:00pm	Dr. April Kim, Guest Artist Performance*
April 13, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 14, 2:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 15, 7:00pm	University of North Texas One O'Clock Lab Band Concert+
April 17, 6:00pm	Piano & Composition Studios Collaborative Recital*
April 21, 2:00pm	Alec Chinnery, Horn Recital*
April 21, 4:00pm	Jordan Taylor, Viola Recital*

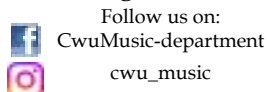
**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



Central Washington University
Department of Music
presents:

Carrie Rehkopf Michel, *violin*
Eduard Zilberkant, *piano*

Guest Artist Recital

Jerilyn S. McIntyre Music Building Recital Hall
Thursday, March 28, 2024
6:00 PM

Program

Sonata for Piano and Violin in Eb Ludwig van Beethoven **op.12 #3**

- I. Allegro con spirito
- II. Adagio con molta espressione
- III. Rondo: Allegro molto

Sonata #3 in d minor Johannes Brahms **for Piano and Violin**

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Guest Artist: Eduard Zilberkant

Russian born Eduard Zilberkant is recognized as one of today's most gifted artists and has an active career as conductor and pianist. A Yamaha performing artist, Eduard Zilberkant has been received enthusiastically by audiences and press alike throughout Europe, Canada, Asia and the United States, performing in such halls as The Academy of Music and Curtis Hall in Philadelphia; Merkin Hall in New York City; Artur Rubinstein Hall and Warsaw Philharmonic Hall in Poland; Teatro di San Carlo Opera House in Naples, Italy; Teatro Sangiorgi in Catania, Sicily; Volgograd Opera House in Russia; Sitka Music Festival and Alaska Center for the Performing Arts in Anchorage.

Eduard Zilberkant has been a guest artist and conductor at some of the most prestigious music festivals which include the International Keyboard Institute and Festival in New York City; the Classical Bridge International Music Festival in New York City; the Ravello Festival in Italy; the Gumi International Music Festival in South Korea; the Corfu Festival Ionian Concert Series in Greece; the Monolis Kalomiris International Music Festival in Greece; the Assisi

International Festival and Orazio Frugoni Music Institute in Italy; the Baracasa Festival of Radio France in Montpellier, France; the Alaska International Piano-e-Competition, Fairbanks, Alaska; and the Bellingham Music Festival in Washington. Some of the orchestras he has guest conducted include the Czech National Symphony Orchestra in Prague and on tour to Germany; the orchestra of Pomeriggi Musicali di Milano in Italy; the Martinu Chamber Orchestra in the Czech Republic and Germany; the Orchestra of the Teatro Massimo Bellini in Catania, Sicily; the Manhattan Chamber Orchestra in New York City; the Teatro di San Carlo Orchestra in Naples, Italy; and the Prague Philharmonic in Prague and Italy.

The Badische Zeitung wrote of his performance of the Dvorak's "New World Symphony", "[Maestro Zilberkant] made an impression for feeling the nuances of tempo, pauses, and accents... he brought out new colors and romantic feeling with full balance of the sound from the orchestra." After his performance of the Mozart's Symphony No. 41 in Anchorage, Alaska. The Anchorage Daily News wrote: "[Maestro Zilberkant] brought admirable intelligence to his reading of the piece...and sculpting the individual lines into a monumental and heroic structure; his weaving of the finale's awesome counterpoint show him to be a musician of significance whom we hope to hear again." American Record Guide stated, "Zilberkant's artistic approach emphasizes a strongly colored rhetoric, supported by passionate and sensitive temperament...Zilberkant's pianistic and musical qualities are found not only in his speed, but also in his ability to distill the slow tempos by drawing them out to the extreme." Radio France, Polish Radio and Television and PBS Radio and Television in the United States have also broadcast his performances. Music critics have asserted that he "possesses a remarkable keyboard mastery; plays in the style of the old romantic masters; he knows how to extract quite a palette of colors from the piano; his playing is subtle and passionate at the same time; he has the equipment that makes for pianist greatness."

Eduard Zilberkant has been hailed as an inspirational teacher around the world. He has given masterclasses at the International Keyboard Institute and Festival in New York City, the Rubinstein Academy in Dusseldorf and the Conservatory of Music and Dance Cologne, Germany; the Puccini Conservatory in Italy; the Gumi International Music Festival in South Korea, and the Ionian Conservatory in Greece. His students have won national and international piano competitions and appear as soloists worldwide. A Fulbright Scholar in Germany, Eduard Zilberkant received a Solisten Diploma from the Freiburg Musik Hochschule. He received the Doctor of Musical Arts degree from Temple University in Philadelphia. His teachers have included Jerome Rose, Vitaly Margulis, Theodore Lettvin, Robert Spano and Robert Shaw. Presently, he is Artist in Residence and Professor of Piano at the University of Alaska Fairbanks. For the past eighteen years he has been Music Director and Conductor of the Fairbanks Symphony Orchestra and the Arctic Chamber Orchestra.