



Central Washington University
Department of Music
presents:

2024 Orchestra Festival

Friday, March 8 2024
Jerilyn S. McIntyre Music Building | Hertz Concert Hall

Friday, March 8, 2024

8:25 AM - Davis Concert Orchestra - Scott Goranson

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|---------------------------|----------------------|
| Allegro Molto | W.A. Mozart |
| from Symphony No. 1, K.16 | arr. Anthony Granata |
| Serenity | Bruce Tippet |
| Centrifuge | Kathryn Griesinger |

**8:50 AM - Hanford High School String Orchestra -
Chris Newbury**

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|--------------------------|---------------|
| Capriol Suite | Peter Warlock |
| Basse Dance | |
| Pavane | |
| Tordian | |
| Mattachins (Sword Dance) | |

**9:15 AM - Southridge High School Orchestra -
Joshua Lindberg**

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|----------------------------|-------------------------|
| Allegro from Concerto in G | A. Vivaldi |
| | arr. Steven Frankenpohl |
| Mystical Voyage | Jeremy Woolstenhulme |

**9:40 AM - Ellensburg High School Orchestra -
Kara Hunnicutt**

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|-------------------------------|---------------|
| Serenade for String Orchestra | Norman Leyden |
| Prelude | |
| Fugue | |
| Nocturne | |
| Cakewalk | |
| Contrasts in e minor | Francis Feese |
| Emerald Falcon | Richard Meyer |

**10:05 AM - Hanford High School Symphonic Orchestra -
Chris Newbury**

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|-------------------|--------------|
| St. Paul's Suite | Gustav Holst |
| Jig | |
| Intermezzo | |
| Finale (Dargason) | |

Friday, March 8, 2024

**10:30 AM - Spanaway Lake High School Chamber Orchestra -
Martin Dimitrov**

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|-------------------|-------------------------------------|
| Idylls of Pegasus | Richard Meyer |
| Swan Lake | P.I. Tchaikovsky, arr. Jack Bullock |
| Drifen | Shirl Atwell |

10:55 AM - Union High School Concert Orchestra - Tim Siess

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|---|----------------------|
| Reflections: Scherzo for String Orchestra | Paul W. Whear |
| Highland Air | R. Scott Whittington |
| Fanfare, Fantasy, and Fugue | Richard Meyer |
| On an American Hymn Song | |

**11:20 AM - Tyee Middle School Advanced Orchestra -
Emily Rose/David Drassal**

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|----------------------------|-----------------------------------|
| Brandenburg Concerto No. 3 | Johann Sebastian Bach |
| Allegro | |
| McPherson's Lament | arr. Dean Marshall & Bob Phillips |
| Meer Winden (Lake Winds) | Bob Phillips |

**11:45 AM - Robert Eagle Staff Middle School Orchestra -
Hannah Gorham**

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|------------------------------|--------------------|
| Rhythmos | Kathryn Griesinger |
| Themes From St. Paul's Suite | Gustav Holst |
| Jig | arr. Cristina Hans |
| Intermezzo | |
| Ostinato | |
| The Dargason | |

12:10 PM - Hazen Philharmonic - Christopher Coy

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|-----------------------|-----------------------------|
| "Allegretto Grazioso" | Dvorak, arr. Robert Sieving |
| from Symphony No. 8 | |
| Lullaby to The Moon | Brian Balmages |
| Westridge Overture | Richard Meyer |

Friday, March 8, 2024

**12:35 PM - Hanford High School Chamber Orchestra -
Chris Newbury**

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|---------------------------|-------------|
| Suite for Strings | Jim McGrath |
| Marcato | |
| Mouvement de Valse Modéré | |
| Scherzando | |

**1:00 PM - Fairview Middle School Symphony Orchestra -
Jeremy Faxon**

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|--------------------------------|-------------------------|
| Royal Fireworks Music | George F. Handel |
| La Rejouissance | arr. Richard Meyer |
| A Northumbrian Folk Song Suite | Traditional |
| II. Blow the Wind Southerly | Arr. R. J. Hume |
| Themes from "Scheherazade" | Nikolai Rimsky-Korsakov |
| | arr. Richard Meyer |

**1:25 PM - Mount Tahoma High School Orchestra -
Emily Golan**

To be announced from the stage

**1:50 PM - Hanford High School Chamber Orchestra V -
Chris Newbury**

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|----------------------|--------------------------|
| Serenade for Strings | Dag Wiren |
| Preludium | |
| Serenade for Strings | Pyotr Ilyich Tchaikovsky |
| Finale | |

**2:15 PM - Cheney High School Chamber Orchestra -
Kelsey Hollenbaugh**

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|---------------|--------------|
| Holberg Suite | Edvard Grieg |
| Prelude | |
| Sarabande | |
| Rigaudon | |

Friday, March 8, 2024

**2:40 PM - Tyee Middle School Intermediate Orchestra -
Emily Rose/David Drassal**

Symphony in G Major

Jeremy Woolstenhulme

**3:05 PM - Chiawana High School Chamber Orchestra -
Lauren Edmondson**

Isma'a

Traditional Arabic Themes

arr. L. Darling

Allegro Barbaro

Bela Bartok

arr. P.R. Lipton

**3:30 PM - Tillicum Intermediate Orchestra -
Annie Daulton**

King's Court

Susan H. Day

Nightrider

Richard Meyer

Pirates of the Caribbean arr. Paul Lavender & Larry Moore

Klaus Badelt

3:55 PM - CWU Mariachi Club - Wayne Hertz Concert Hall

Florencias Mexicanas

Los Laureles

Cielo Rojo

Costumbres

El Garabato

**4:20 PM - CWU Symphony Orchestra -
Wayne Hertz Concert Hall
Dr. Nikolas Caoile, conductor**

Firebird Suite (1919 version)

Igor Stravinsky

Adjudicator Bios

Jon Harris-Clippinger



Jon Harris-Clippinger has been with the Salem Youth Symphony organization for 24 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as musical director of the Salem Youth Symphony Association. He received his Bachelor of Music Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon,

and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for 24 years and currently works in the South Salem High School orchestra program at Leslie Middle School and Howard Street Charter School. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic and beyond.

Adjudicator Bios

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic. He remains an active member of the National Association for Music Education (NAfME), the Oregon Music Education Association (OMEA), and the American String Teachers Association (ASTA). Jon has been a guest conductor, adjudicator, and clinician for the Washington State University Orchestra Festival. He has adjudicated events for the Evergreen School District Solo & Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society.

Jon has privately taught several award-winning cellists. He received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987-1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer, and their daughter, Emma, who plays in Youth Symphony. His son, Caden, Salem Youth Symphony alum and past concerto winner, is off on his next adventure and has begun studying cello performance at the University of Oregon with Steve Pologe, SYS cello coach.

Adjudicator Bios

Teresa McCreary



An instrumental music educator for twenty-one years, Dr. McCreary holds a bachelor's degree in music education from the University of Kansas (Lawrence), a master's degree in cello performance from the University of Texas at Austin, and a doctorate in music education from the University of Hawaii (Manoa). She has performed as a cellist with the American Institute of

Musical Studies in Graz, Austria, the Bel Canto Trio in Texas, the Honolulu Symphony, the Maui Symphony and the Kona Orchestra. She has served as guest clinician and conductor for the Hawaii Youth Symphony, the University of Hawaii Orchestra, the Hawaii Department of Education, the Kamehameha Schools, and the All-South Honor Orchestra Conference at the University of Southern Mississippi.

Dr. McCreary was orchestra director at Iolani School in Honolulu for sixteen years, where she doubled the size of the program and took the top orchestra on concert tours to London, New York, Australia, and New Zealand. She has served on the executive boards as President of the Hawaii Music Educators Association, the Hawaii String Teachers Association, and as a member of the Hawaii Arts First Partnership, a community consortium dedicated to arts education advocacy. Currently, Dr. McCreary is Associate Professor of Music and Director of Performing Arts at Hawai'i Pacific University.

Adjudicator Bios

Juan Felipe Molano



Juan Felipe Molano brings twenty years of vibrant teaching and performing experience to the position of SYSO Music Director. His career includes conducting positions with top professional and youth orchestras throughout Europe, the United States, Asia, South, and Central America. Since 2014, he has served as Conductor of Youth Orchestra Los

Angeles (YOLA), a program of the Los Angeles Philharmonic that puts the transformative power of music-making into the hands of young people who would not otherwise have access to it.

Molano has led the Los Angeles Philharmonic as guest and cover conductor. In 2016, Mr. Molano was also appointed as Conductor of the Claremont Young Musicians Orchestra, and between 2015 and 2018, he served as Resident Conductor of the prestigious American Youth Symphony.

Mr. Molano's passion for working with youth and music education is evidenced by his positions as the National Director of Orchestras at the Batuta Colombia System of Youth Orchestras. He has been also the conductor of the National Take a Stand Festival Orchestras 2016 (Aspen Festival and Bard College), the Colombian Youth Philharmonic, Wolfgang Sinfonietta in Singapore, Youth Orchestra Salinas and ELM San Rafael Youth Orchestra in California.

Adjudicator Bios

In 2017, Mr. Molano received an award by the Colombian Foreign Affairs Ministry and the TV station RCN in Washington D.C. as one of the more prominent and outstanding Colombians in the United States. In recognition of his vast artistic career, the Medellin City Council in Colombia granted him the Juan del Corral Order. In 2016, the Santa Monica-Malibu Unified School District honored him with the Stairway to Stars Recognition for his commitment in music education.

He served five years as Music and Artistic Director of the Yucatan Symphony Orchestra, conducting an eclectic symphonic repertoire from early music to contemporary works and a list of opera productions including *Rigoletto*, *Madame Butterfly*, *Orpheus and Eurydice*, *L'Elisir d'Amore*, and *Bastien und Bastienne*. He has collaborated with artists such as Plácido Domingo, Gustavo Dudamel, Ilya Gringolts, Bing Wang, James Conlon, Leon Botstein, Min Lee, Cuarteto Latinoamericano, Chris Martin (Coldplay), Eric Aubier, Joseph De Pasquale, Ryu Goto, Los Tigres del Norte, and others.

A graduate with special honors, Mr. Molano studied orchestral and opera conducting at the Vienna Conservatory in Austria. He also studied clarinet and piano performance at the University of Antioquia in Colombia.

Adjudicator Bios

Julia Tai



Praised by the Seattle Times as “poised yet passionate,” Taiwanese-American conductor Julia Tai is becoming one of today’s most dynamic and engaging conductors on the international stage. Currently in her fourth season as Music Director of the Missoula Symphony Orchestra & Chorale, she has established a reputation for her creative programming, community engagement, and innovative education programs. Her career has led to acclaimed performances

and rehearsals with the American Youth Symphony, Bakersfield Symphony Orchestra, Bohuslav Martinu Philharmonic (Czech Republic), Boise Philharmonic, Brandenburger Symphoniker (Germany), Estonian National Youth Symphony (Estonia), Lexington Philharmonic, New Symphony Orchestra (Bulgaria), Orquesta Filarmónica de la UNAM (Mexico), Orquesta Sinfónica Juvenil Carlos Chávez (Mexico), Philharmonia Northwest, and the Seattle Symphony.

Adjudicator Bios

Tai has increased the esteem of her orchestras by elevating its artistic output, commissioning new works by renown composers, and serving diverse communities. In 2017, in collaboration with Finlandia Foundation, she celebrated Finland's centennial by presenting Finland 100 at Benaroya Hall, featuring three generations of Finnish composers. The concert was attended by Finland's ambassador to the U.S. from Washington D.C. In 2018, she presented an all-Taiwanese composers' concert again at Benaroya Hall, featuring musicians from all over the U.S., Canada, and Taiwan. Her orchestras have co-commissioned new works by PDQ Bach (Concerto for Simply Grand Piano and Orchestra), Mexican composer Osvaldo Mendoza (Three Mexican Portraits), Chinese-American composer Dorothy Chang (Gateways - Concerto for Erhu and Piano), Vivian Fung (Trumpet Concerto), Sheila Silver (Being in Life - Concerto for French horn and Alpenhorn, 5 Tibetan singing bowls, and string orchestra), and have premiered new works by Orlando Jacinto Garcia, Donald O. Johnston, Pascal Le Boeuf, Kate Soper, Andrew Waggoner, and Wang Lu.

Recognized as a prominent innovator of the contemporary music world, Julia Tai is the conductor and Co-Artistic Director of the Seattle Modern Orchestra, which champions the music of today. The orchestra "operates at that exciting cusp between old and new, between tradition and innovation," (Vanguard Seattle) and is where "the future is more likely to be found" (Alex Ross, The New Yorker). Tai has worked with legendary composers, performers, and ensembles such as Robert Aitken, Séverine Ballon, Claire Chase, Stephen Drury, Jonathan Harvey, Graeme Jennings, Darius Jones, Garth Knox, Tristan Murail, Carol Robinson, Steven Schick, Seattle Chamber Players, International Contemporary Ensemble and Ensemble Modern. Under her direction, Seattle Modern Orchestra is a grant recipient of NewMusicUSA, The Amphion Foundation, The Aaron Copland Fund for Music, Washington State Arts Commission, 4Culture, and Seattle Office of Arts and Culture.

Adjudicator Bios

Born in Taipei, Taiwan, Julia Tai began her violin studies at age four and piano at eight. She received her Bachelor and Master of Music degrees from the University of Southern California Thornton School of Music, where she was awarded “Outstanding Graduate.” She holds a Doctor of Musical Arts degree in orchestral conducting from the University of Washington. She studied conducting with Peter Erös and Jorge Mester, and has participated in masterclasses with Marin Alsop, JoAnn Falletta, Neeme Järvi, Daniel Lewis, Gustav Meier, Otto-Werner Müller, Jorma Panula, and Larry Rachleff.

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Music Department Calendar of Events

| | |
|-------------------|---|
| March 10, 12:00pm | Andrea Audelo, Flute Recital* |
| March 10, 2:00pm | Stephen Williford, Clarinet Recital* |
| March 10, 4:00pm | Orchestra Concert+\$ |
| March 27, 6:00pm | Meredith Montgomery & Lorenzo Anguiano, Joint Piano & Cello Recital* |
| March 28, 8:00pm | Faye Lu, Percussion Recital* |
| April 2, 7:00pm | Dr. Salvosa, Faculty Piano Recital* |
| April 2, 8:30pm | Dylan White, Trombone Recital+ |
| April 3, 4:30pm | Giovanni Clarke, Masters Lecture recital+ |
| April 3, 6:00pm | Piano & Composition Studios Collaborative Recital* |
| April 4, 6:00pm | Bardin Niskala Piano Cello Duo, Guest Artist* |
| April 6, 2:00pm | MOO Trio Recital* |
| April 7, 2:00pm | Brianna Wilcher, Flute Recital* |
| April 11, 7:00pm | CWU Opera-Die Fledermaus, McConnell Auditorium\$ |
| April 12, 7:00pm | CWU Opera-Die Fledermaus, McConnell Auditorium\$ |
| April 13, 2:00pm | Josh Dequiroz and Bridger Call, Joint Saxophone Recital* |
| April 13, 6:00pm | Dr. April Kim, Guest Artist Performance* |
| April 13, 7:00pm | CWU Opera-Die Fledermaus, McConnell Auditorium\$ |

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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excellence and connecting our world through music.



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