

# Program

**Sonata 1963**  
for double bass and Piano

Frank Proto  
(b. 1941)

**Serenade**

I. Adagio rubato  
II. Un poco allegretto  
III. Pastorale  
IV. Andante con moto  
V. Vivace  
VI. Tango  
VII. Allegro marziale  
VIII. Allegretto  
IX. Menuett

Hans Werner Henze  
(1926-2012)

**Concerto for Double Bass, op.3**

I. Allegro  
II. Andante  
III. Allegro

Serge Koussevitzky  
(1874-1951)

**Etude No. 3 "Lament" for solo double bass**

Xavier Foley  
(b. 1994)

**Maria from 'West Side Story'**  
for 4 basses

Leonard Bernstein  
(1918-1990)  
arr. by Lauren Pierce

Maria Quartet  
Reid Whitecotton, Drew Colello,  
Lilia Sanders, Brayden Gordon, *bass*

**Kol Nidrei, op.47**

Max Bruch  
(1838-1920)

**Contemplation**

McCoy Tyner  
(1938-2020)

Criss Cross Quintet  
Carter Little, *tenor sax*, AJ Miller, *trumpet*, Edgar Higgins, *piano*  
Reid Whitecotton, *bass*, Kael Bartness, *drums*

*Reid is from the studio of Professor Tommy Hawthorne.  
This recital is presented as a part of the requirements of the  
464 level of applied study and in partial fulfillment of the  
requirements for the Bachelor of Music degree.*



Central Washington University  
Department of Music  
presents:

## Reid Whitecotton String Bass Recital

Dr. Giyong Ahn, *piano*

Jerilyn S. McIntyre Music Building Recital Hall  
Sunday, March 3, 2024  
4:00 PM