



Central Washington University
Department of Music
presents:

Winter Choral Concert

University Chorale

Professor Vijay Singh, *conductor*

Vox Divina

Dr. Nicole Lamartine, *conductor*

Wildcat Chorus

Dr. Scott R. Peterson, *conductor*

Chamber Choir

Dr. Nicole Lamartine, *conductor*

Jerilyn S. McIntyre Music Building Concert Hall
Sunday, March 3, 2024
7:00 PM

Program

University Chorale

Prof. Vijay Singh, *conductor*

Nick Colletto, *collaborative pianist*

With A Voice of Singing	Kenneth Jennings
A Glimpse of Snow and Evergreen	Vijay Singh
Things That Never Die	Lee Dengler
Good Ale <i>from When Icicles Hang</i>	John Rutter

Vox Divina

Dr. Nicole Lamartine, *conductor*

Emmeline Baldwin, *collaborative pianist*

Bring Me Little Water, Silvy	Moira Smiley
Hotaru koi	Traditional Japanese, Children's Song, arr. Ro Ogura

Ho, firefly, come, there's some water that's bitter to taste,

come, here's some water that's sweet to the taste;

Ho, firefly, up this mountain path,

look! see a thousand lanterns sparkling in the dark, ho, up this mountain path.

Weep No More	David Childs
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Wildcat Chorus

Dr. Scott R. Peterson, *conductor*
Nathan Ortiz, *collaborative pianist*

**When Johnny Comes Marching
Home Again** arr. Scott Peterson

Hope Greg Gilpin

**She Dwelt Among the
Untrodden Ways** Daniel Schreiner

Jonathan Edwards, *soloist*

Alleluia Reginald Unterseher

Chamber Choir

Dr. Nicole Lamartine, *conductor*
Dr. Issac Vargas, *collaborative pianist*

Regina coeli (K. 276) W.A. Mozart

In Time of Silver Rain André Thomas
Premiered at the 2024 NW ACDA conference

Near as Never Forrest Pierce
Premiered at the 2024 Washington Music Educators Conference

**My Souls Been Anchored
in the Lord** Trad. Spiritual
arr. Moses Hogan

Personnel

University Chorale

Gabriel Andres	Lydia Ferguson	Christian O'neill
Kolby Arnold	Nate Fodge	Oscar Osario
Corinne Avis	Gabriel Frank	Yajayra Ramirez-Tapia
Kael Bartness	Fin Z Garcia	Kyra Ross
Ashley Both	Kiko Gomez	Sarah Seevers
Cheyenne Brady	Jenna Grinnell	Pearl Louise Sotelo
Collin Brown	Kailey Henry	Trevor Stowell
Jessica Brown	Edgar Higgins	Ryn Sullivan
William Campbell	Olivia Holloway	Allen Tang
Luca Castillejo	Nicole Horne	Ryan Taylor-Schmid
Kailee E Chen	Grace Howard	Alonso Torres
Jay Crisp	Lexi James	Tomulty
Nate John Crites	Beatrice Le Gore	Max Ust'
Fynn Doherty	Aspen Lillywhite	Sergio Valdez
Genesis Duran	Anthony Marquez	Arlette Villalobos
Bree Dwyer	Carmella Mccracken	Emily Wall
Jonathan Edwards	Dallin Millard	Wyatt Webberley
Kamron Avery	Meredith Montgomery	Noah Daniel Wilkerson
Edwards	Faith Nolander	Jaykub Willis
Patricia Fehling	Eze Ikedi Odimba	Harvey Wolney

Wildcat Chorus

JT Durham	Brandon Gaudet
Jonathan Edwards	Ryan Harman
Dallin Millard	Edgar Higgins
Jessica Cosmos	Conner Konen
Andrew Gomes	Eze Ikedi Odimba
Ali Kerow	Kevin Rogers
Rafael Morales-Velez	Ryan Taylor-Schmid
Garrett Spinks	V Villannueva
Steve Wenger	
Harvey Wolney	
Ezekiel Albrecht	
Thomas Bellah	
William Campbell	
Alex Godwin	
Wyatt Patten	
Charles Tetreault	
Kael Bartness	
Gabriel Frank	

Vox Divina

Fynn Alston	Kyra Ross	Kiera Ross
Victoria Arneson-Saunders	Alex Stevahn Brekke	Mariah Schlitzkus
Erin Bowers	Addyson Stredwick	Mac Lynn Sherman
Jessica Brown	Ryn Sullivan	Isabela Thornsley
Hope Cox	Alyssa C Acob	Corinne Williamson
Lupita Cruz	Emmeline Baldwin	
Indigo Derausie	Ruby Barnes	
Alex Dominguez Santiago	Jessica Benitez	
Mulholland	Mendez	
Sarafina Dunlap	Kailee E Chen	
Olivia Holloway	Anna Gillihan	
June Kingery	Monica Gonzalez	
Aspen Lillywhite	Jenna Grinnell	
Asia Long	Anna Grushevskiy	
Faith Nolander	Graceanna Renae Little	
Lynn Patterson	Faye Lu	
	Alex Morris	
	Bethany Olson	

Chamber Choir

Soprano

Sofia Strandjord
Moiria McGregor
Anna Grushevskiy
Camille Brennan
Miranda Wojciechowicz

Alto

Nicole Loveless
Velia Saldivar
Sophie Otness
Morgan Lenz
Mackenzie Turner
Kristina Svistunov
Corina Cervantes

Tenor

James Kirkham
Jared McDonald
Declan Brennan
JT Durham
Luke Echeverria
Jakob Kennicutt
Kupono Ling

Bass

V Villanueva
Jaykub Willis
Nico Benabid
Jared Loveless
Trevor Stowell
Evan Delmendo
Trevor Patnode
Andrew Gomes

About CWU Choirs:

University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The "Wildcatters" are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle. This is "Dr. P's" eleventh year as director. He is also Artistic Director and Conductor of Canticus Vocal Ensemble.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. As a non-auditioned treble choir, our members range from brand-new singers to pre-service music education majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The **CWU Chamber Choir** has been hailed in the last year as "the finest collegiate choir in the west" with "genius programming" and "stunning" performances. Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under the new conducting leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

The Conductors



Dr. Nicole Lamartine

Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

As a clinician and guest conductor of three international honor choirs

(DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK, KS), the 2014 NW ACDA TTBB Honor Choir, and dozens of regional honor choirs, Nicole seeks to positively impact choral musicians all over the world. She is slated to conduct All-State choirs in ID, MT, and NM in 2024-5.

An avid champion for music education, Nicole has headlined conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association. In February, 2023, she will headline the 8th Costa Rica Seminar on Choral Conducting in San Jose, Costa Rica.

Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she has presented at dozens of conferences including national and regional meetings of the American Choral Directors Association, the National Collegiate Choral Organization, College Music Society, California All-State Music Conference, and the National Association of Teachers of Singing.

From 2020-2022, Dr. Nicole Lamartine served as the Sorensen Director of Choral Music at the University of California, Santa Barbara, where she conducted the flagship UCSB Chamber Choir, integrated relevance into graduate choral studies at the MM and DMA levels, and taught studio conducting and voice.

As Professor and Director of Choral Activities at the University of Wyoming from 2008-2020, she led the Collegiate Chorale, The UW Singing Statesmen and the Happy Jacks, and taught conducting and studio voice. Her choirs were honored to sing at several national and regional conferences (2020 NW ACDA, 2017 NW NAFME, 2015 NW NAFME, 2012, NW ACDA, 2011 NCCO, 2011 NW MENC), and she is a recognized expert in females conducting tenor/bass choirs. She won the Ellbogen Award for Meritorious Classroom Teaching, the university's highest teaching award.

Dr. Lamartine has enjoyed abundant opportunities to commission and premiere new works from leading composers such as Craig Hella Johnson, Libby Larsen, Jennifer Higdon, Gerard Schwarz, Forrest Pierce, Gabriela Lena Frank, John Muehleisen, and Karen Thomas.

She conducts Chor Anno with Howard Meharg (Vancouver, WA), providing an opportunity for a creative outlet as ensemble singers to choral music educators in the NW. Chor Anno performed at the 2022 NW ACDA conference. She is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus, which just completed its first season.

An active performer, Dr. La has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press and focuses on accessible music for emerging Tenor-Bass choirs.

tral Washington University. In this position, he guides the educational and artistic vision of the band area and serves as lead administrator of a comprehensive band program that includes the Wind Ensemble, Symphonic Winds, Symphonic Band, Wildcat Marching Band, and Basketball Band. In addition, Dr. Feagin guides the graduate wind band conducting program and serves as the conductor of the wind ensemble, the preeminent wind band at CWU. Under his direction, the Wind Ensemble has been invited to perform at the 2022 College Band Directors National Association Western/Northwestern Division Conference. He serves as a leader of the Leadership Cohort within the College of Arts and Humanities as well as a member of the diversity and inclusivity committee for the college. Within the department of music, he serves as co-chair of the P.A.C.T. committee, a group tasked with collaborating with faculty and students in the creation and dissemination of standards for climate excellence.



Professor Vijay Singh

Vijay.Singh@cwu.edu

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has rapidly gained international attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches choral arranging, jazz pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, JEN, MENC, and ACDA conventions. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 180 published) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" received its world premiere at Lincoln Center in New York City May 30th, 2011. An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music. Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of AllState and Honors choirs. He has conducted All-State choirs in over 26 states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a 16th ASCAP Composer's Award, Vijay is also a member of ACDA, NAfME, JEN, ASCAP, and the National Association of Teachers of Singing. Vijay was honored with CWU's highest faculty award, the Distinguished University Professor for Artistic Achievement, in 2011- 2012.

Dr. Scott Peterson



Scott.Peterson@cwu.edu

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Men's Choir as an adjunct professor. He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities. While at YVCC, Dr. Peterson conducted the Concert Choir and Chamber Singers and also taught music appreciation and music

theory. He continues as Chorusmaster of the Yakima Symphony Chorus which is the choral organization of the Yakima Symphony Orchestra. He teaches a Choral Literature Techniques course in the CWU summer graduate offerings for the Masters of Music Education.

A native of Iowa, Scott Peterson received his D.M.A. degree in Choral Conducting from the University of Washington where he conducted the U. W. Opera Chorus. He was granted Central Washington University's first M. A. degree in conducting where he formed and conducted the Central Chorale. He received a B. A. degree in music education from Midland Lutheran College where he conducted the Freshmen Chorale. Dr. Peterson studied with Robert DeCormier, Dale Warland, Abraham Kaplan, Joan Conlon, William Hatcher, Maurice Skones, E. Gordon Leavitt and Eugene B. Nelson. He also twice performed as a member of the Robert Shaw Festival Singers in Carnegie Hall under Robert Shaw. Dr. Peterson was a member of Male Ensemble Northwest for 27 years. During that time he performed with MEN at two national ACDA conferences and several division conferences. He was on the faculty at the Fairbanks Summer Arts Festival for 7 summers where he conducted the FSAF Chamber Singers and the Festival Chorus.

Dr. Peterson is past president of the Northwestern Division of the American Choral Directors Association. During his term, the Divisional conference was held in Vancouver, B. C., the first ACDA conference to occur outside the United States.

CWU Choral Faculty

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

Dr. Scott Peterson

CWU Voice Faculty

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

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The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions?

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Vox Divina (SA)
MUS 211/411

Dr. Nicole Lamartine

MWF 12-12:50pm Band Room (McIntyre 150)

Wildcat Chorus (TB)
MUS 228/428

Dr. Scott Peterson

MWF 12-12:50pm Choir Room (McIntyre 153)

University Chorale (SATB)
MUS 267/467/567

Prof. Vijay Singh

MTWF 11-11:50am Choir Room (McIntyre 153)

Chamber Choir (SATB)
MUS 268/468/568

Dr. Nicole Lamartine

M(T)WThF 2-3:15pm Choir Room (McIntyre 153)

Music Department Calendar of Events

March 5, 7:00pm	Symphonic Band and Concert Band Concert+
March 6, 4:30pm	Kyle Edwards, Graduate Lecture Recital+
March 6, 8:00pm	Daniel Holter, Clarinet Recital*
March 7, 6:00pm	Kolby Arnold, Trumpet Recital*
March 10, 12:00pm	Andrea Audelo, Flute Recital*
March 10, 2:00pm	Stephen Williford, Clarinet Recital*
March 10, 4:00pm	Orchestra Concert+\$
March 3, 12:00pm	Luke Echeverria, Voice Recital*
March 27, 6:00pm	Meredith Montgomery & Lorenzo Anguiano, Joint Piano & Cello Recital*
March 28, 8:00pm	Faye Lu, Percussion Recital*
April 2, 7:00pm	Dr. Salvosa, Faculty Piano Recital*
April 2, 8:30pm	Dylan White, Trombone Recital+
April 4, 6:00pm	Bardin Niskala Piano Cello Duo, Guest Artist*
April 6, 2:00pm	MOO Trio Recital*
April 6, 4:00pm	Jordan Taylor, Viola Recital*
April 7, 2:00pm	Brianna Wilcher, Flute Recital*
April 11, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 12, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



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