



Central Washington University
Department of Music
presents:

2024 WindFest Concert Band Invitational

Robert Herrings

Director of Bands, Artie Henry Middle School (TX)

Diane Koutsulis

Director of Bands (retired), Green Valley High School (NV)

Alex Kaminsky

Director of Bands, Vandercook College of Music (IL)

Josh Gianola

Lecturer of Music (percussion),
Central Washington University

Saturday, March 2, 2024
Jerilyn S. McIntyre Music Building | Hertz Concert Hall

Saturday, March 2, 2024

8:00 AM - Selah High School Wind Ensemble - Kevin Madson

Choose Joy	Randall D. Standridge
Awakenings	Kimberly Archer
Amparito Roca	Jaime Texidor, arr. Aubrey Winter

8:30 AM - Cle Elum-Roslyn High School Concert Band - Aaron Tuchardt

Jackson Lake Overture	Mark Williams
Gently Blows the Summer Wind	Randall Standridge
Encanto	Robert W. Smith

9:00 AM - Evergreen Middle School Wind Ensemble - Eric T. Peterson

La Rejouissance	G. F. Handel/Arr .Mark Williams
TBA	Composer
TBA	Composer

9:30 AM - Kamiakin High School Wind Ensemble - Jeremy Bennett

Encanto	Robert W. Smith
Appalachian Morning	Robert Sheldon
Three Ayres from Gloucester	Hugh M. Stuart
I. The Jolly Earl of Cholmondeley	
II. Ayre for Eventide	
III. The Fiefs of Wembley	

10:00 AM - Mead High School Wind Ensemble - Rob Lewis

A Mother of a Revolution!	Omar Thomas
With Soul Serene	James David
Khan	Julie Giroux

Saturday, March 2, 2024

**10:30 AM - Ingraham High School Wind Ensemble -
Shane Henderson**

Armenian Dances (Part 1)
Gateways

Alfred Reed
Brian Balmages

**11:00 AM - Moses Lake High School Concert Band -
Pablo Hernandez, Ume Lindemeier**

Kentucky 1800
Jupiter Hymn

Blue Ridge Reel

Clare Grundman
Gustav Holst
arr. Johan de Meij
Brian Balmages

**11:30 AM - Southridge High School Wind Ensemble -
Joshua Lindberg**

The Black Horse Troop

Romanesque

John Philip Sousa
Ed. Frederick Fennell
James Swearingen

12:30 PM - CWU Jazz Band I - Dr. Keith Karns

Program selected from the following:

Soupbone
OW!
Bye Bye Blackbird
Two as One
Griff's Groove
Assassin

John Clayton
Mary Lou Williams
Arr. Thad Jones
Thad Jones
Fancy Boland
Cory Wong
Arr. Keith Karns

1:00 PM - CWU Wind Ensemble - Dr. T. André Feagin

Symphony No. 6 "The Blue Marble"
I. The Big Blue Marble
II. Voices in Green
III. Let There Be Life

Julie Giroux

Saturday, March 2, 2024

**2:00 PM - Graham-Kapowsin High School Symphonic Band -
Dan Hendrick, Robin Wessel**

Three Ayres from Gloucester	Hugh M. Stuart
I. The Jolly Earl of Cholmondeley	
II. Ayre for Eventide	
III. The Fiefs of Wembley	
Awakenings	Kimberly Archer
And the Angels Called	James Swearingen

**2:30 PM - Eastmont High School Concert Band -
James Mitsuyasu**

Children's March	Percy A. Grainger
	arr. Douglas E. Wagner
A Life Worth Living	Brian Balmages
Water Spirits	Nathan Daughtrey

**3:00 PM - Lindbergh High School Symphonic Band -
Brittany DeLong**

Dance of the Garden Gnomes	Patrick Roszell
Our Kingsland Spring	Samuel R. Hazo

**3:30 PM - Mt. Spokane High School Wind Ensemble -
Sy Hovik**

Nobles of the Mystic Shrine	John Philip Sousa
One Life Beautiful	Julie Giroux
Breaking Point	Brian Balmages

Saturday, March 2, 2024

4:00 PM - Glacier Peak High School Wind Ensemble - Tad Morris

Molly on the Shore
Bist Du Bei Mir
Belly Dance

Percy Grainger
J. S. Bach
Yosuke Fukuda

4:30 PM - Anacortes High School Wind Orchestra- Christopher Dyel

Overture to Der Freischutz

March from "Symphonic
Metamorphosis"

Carl Maria von Weber
arr. Tim Laughlin
Paul Hindemith
arr. Keith Wilson

5:00 PM - Orting High School Wind Ensemble - David Buroker

Boys of the Old Brigade
Shenandoah
Beyond the Horizon

W. Paris Chambers
Frank Ticheli
Rossano Galante

5:30 PM - West Valley High School Wind Ensemble - Kirk Knight

A Slavic Farewell

Perthshire Majesty
Variations on a Korean Folksong

Vasilij Agapkin
arr. John R. Bourgeois
Samuel Hazo
John Barnes Chance

Saturday, March 2, 2024

6:30 PM - CWU Jazz Band I - Dr. Keith Karns

Program selected from the following:

Soupbone	John Clayton
OW!	Mary Lou Williams
Bye Bye Blackbird	Arr. Thad Jones
Two as One	Thad Jones
Griff's Groove	Fancy Boland
Assassin	Cory Wong
	Arr. Keith Karns

7:00 PM - CWU Wind Ensemble - Dr. T. André Feagin

Symphony No. 6 "The Blue Marble"	Julie Giroux
I. The Big Blue Marble	
II. Voices in Green	
III. Let There Be Life	

Festival Clinicians/Adjudicators



Robert Tyrome Herrings, III is in his nineteenth year of teaching and has been teaching at Artie Henry Middle School in Leander ISD since 2004.

At Henry Middle School, Mr. Herrings conducts the Honors Band, and assists with the Symphonic Band and Concert Band. He also teaches beginning clarinet, horn, and trumpet. Mr. Herrings' bands have consistently received UIL Sweepstakes ratings, as well as

unanimous first division ratings, Best In Class, and Overall Outstanding Band honors at festivals around the state. From 2009-2022, the program at Henry earned distinction as a National Wind Band Honors Class AA winner, and in 2008 and 2013, the Henry Middle School Honors Band was selected to perform at the Western International Band Clinic in Seattle, Washington. The program was named the 2010, 2014 and 2018 TMEA Class CCC Honor Band and was also selected to perform at the 2010, 2012, 2016 and 2022 Midwest International Band and Orchestra Clinic. In June 2011, Mr. Herrings and the program were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, and in July of the same year, Mr. Herrings was named the Phi Beta Mu Outstanding Young Bandmaster of the Year. In May of 2014, the Texas Chapter of the American School Band Directors Association awarded the Outstanding Band Program Award to the Artie Henry MS Band Program, and in November of the same year, the Henry MS Percussion Ensemble was selected to perform at the Percussive Arts Society International Convention in Indianapolis, Indiana. In 2018, the Henry MS Band Program was selected as the Texas Bandmasters Association Exemplary Middle School Band Award winner. Most recently, the program at Henry MS was the recipient of the National Band Association's Programs of Excellence Blue Ribbon Award.

Mr. Herrings is a member of the Texas Music Educators Association, Texas Bandmasters Association, and Texas Music Adjudicators Association.



Diane Koutsulis is the recently retired Director of Bands and Arts Department Chair at Green Valley High School. Originally from Chicago, Diane has been teaching in the Clark County School District for the past 35 years. She received a Bachelor of Arts Degree in Music from Western Illinois University. After teaching junior high band in Oswego, Illinois, for three years, she went on to complete the Master of Music Education degree at Louisiana State

University, in Baton Rouge, Louisiana, where she studied with Frank Wickes.

During her tenure in Las Vegas, Diane has built fine band programs and music departments at both Las Vegas High School (1982-91) and Green Valley High School (1991-2017). Her groups have consistently garnered recognition for fine performances, and she has served as both guest clinician and conductor at various conferences and honor bands throughout the United States. Diane was named the 1999 Nevada Teacher of the Year and received the 1999 Milken Family Foundation National Educator Award. A member of the Clark County School District Teacher Hall of Fame, in March of 2003, she was inducted into the Nevada State Education Hall of Fame. In 2004, the Green Valley High School Symphonic Band performed at the Midwest Clinic in Chicago, IL. In 2005 and 2010, the Symphonic Band performed at Carnegie Hall in New York City. The Green Valley HS Marching Band performed in the 2010 Macy's Thanksgiving Day Parade in New York City, as well as the 2009 and 1993 Presidential Inaugural Parades. Diane is a member of the National Band Association (NBA) as well as holding memberships in Nevada Music Educators Association (NMEA), National Association for Music Education (NAfME), and College Band Directors National Association (CBDNA). Diane is honored to be a member of the prestigious American Bandmasters Association (ABA).



Alexander Kaminsky was appointed Director of Bands and Associate Professor of Music at VanderCook College of Music in 2019 after a highly successful tenure at Marjory Stoneman Douglas High School in Parkland, FL. Previous to that, Kaminsky led the band programs at Buchholz High School, Lincoln High School, Auburndale High School, and Cocoa Beach Jr/Sr High School, all of which excelled under his direction. He holds degrees from the University of Florida and Indiana University, is active as an adjudicator,

and is in demand as a guest conductor/clinician across the country.

Throughout his 30-year career as a high school band director, Kaminsky's ensembles consistently earned Superior ratings at all levels of evaluation. In addition to earning straight Superior ratings at the Florida Bandmasters Association (FBA) State Concert Band Assessment for an unprecedented 21 years (the last 11 years with both his first and second bands), he is the only director in the history of the FBA to have had three concert bands from one school earn straight Superior ratings at State, and he achieved this three times (2009, 2018, and 2019).

Kaminsky's high school bands performed at the Midwest Clinic (2005, 2009, 2014, and 2018), ABA National Convention (2014), CBDNA/NBA Southern Division Conference (2004 and 2014), FMEA State Conference (2014), Music for All National Concert Band Festival (2002 and 2012), and the National Wind Band Festival at Carnegie Hall (2009 and 2018). In 2018, the Stoneman Douglas Wind Symphony was named a Mark of Excellence National Wind Band Honors winner as one of only ten 6A bands in the nation. His marching bands consistently placed in the Florida Marching Band State Championship Finals, winning several FMBC State Championships (including 4 of his last 6 years as a high school band director), as well as being named a finalist band at BOA regional competitions.

Alexander Kaminsky has presented his clinic “How Can I Get My Band to Sound Like That” at various conferences and workshops, and his hands-on rehearsal demonstrations for the annual “How To Fix It” series at the FMEA Professional Development Conference received high acclaim with over 900 attendees in 2019. He has been awarded the National Band Association’s Citation of Excellence numerous times and has been recognized with several achievement awards for education including Florida’s 2019 FMEA Secondary Music Educator of the Year Award, FBA Oliver Hobbs Award, FBA Andrew J. Crew Award, National Honor Roll’s Outstanding American Teacher, Nobel Educator of Distinction, Teacher of the Year, and is listed in Who’s Who Among America’s Teachers.

Kaminsky is a Conn-Selmer Educational Clinician, an elected member of the prestigious American Bandmasters Association and the American School Band Directors’ Association, and holds memberships in CBDNA, NBA, and Phi Beta Mu. He has served on many state and national committees, currently serving on the ABA Sousa/Ostwald Award Committee and the ABA School Bands Task Force and is the NBA National Student Chapters Advisor. Kaminsky is a National Board-Certified Teacher and has been featured in several publications including *The Instrumentalist*, *Teaching Music*, *Halftime Magazine*, *School Band & Orchestra Magazine’s “50 Directors Who Make A Difference,”* *Home Magazine’s “12 Exceptional Educators,”* and most recently, *Inspiring a Love of Music* published by GIA Publications.



Josh Gianola is a percussionist, advocate, and educator. Currently, he is the principal percussionist of the Yakima Symphony Orchestra and the Walla Walla Symphony Orchestra. An active freelancer, Josh regularly plays as an extra percussionist with the Oregon Symphony, Spokane Symphony, and has been a guest principal percussionist for the Mid-Columbia and Newport Symphony Orchestras.

A passionate advocate for systemic equity, Josh helped to launch Yakima Music en Acción (YAMA) in January of 2013. A nonprofit committed to developing youth leadership through music, YAMA's student body grew from 11 to over 120 in the years that followed. In addition to teaching orchestral and traditional repertoire, Josh served as Yakima Symphony Liaison and was the primary contact with the Yakima School District. Through fostering these community connections, Josh and the team at YAMA worked to disrupt barriers to access in the orchestral landscape, and further enriched the lives of hundreds of otherwise underrepresented students in the Yakima Valley.

Josh holds a Master of Music degree in Percussion Performance from Portland State University, and a Bachelor of Music Performance from Central Washington University. He now resides in Ellensburg, Washington with his wife, violinist Vanessa Moss, their black lab Gilly, and their cat, Cat. His principal teachers are Jon Greeney, Joel Bluestone, and Mark Goodenberger.

Director of Bands | Central Washington University



Dr. T. André Feagin serves as Director of Bands in the Department of Music at Central Washington University where he guides the educational and artist vision of a comprehensive band program. He heads the graduate wind conducting program and serves as the conductor of the Wind Ensemble, the preeminent wind band at CWU, and the Symphonic Band. Under his leadership, the Wind Ensemble was a featured performer at the 2022 College Band Directors National Association (CBDNA) Western/Northwestern Division Conference and at the 2024 World Association for Symphonic Bands and Ensemble (WASBE)

International convention in Gwangju, South Korea.

Dr. Feagin has appeared as a guest conductor with numerous All-state, honor bands, and professional bands and orchestras throughout the United States, Canada, Central and Southwest Europe, and Southeast Asia. As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusivity in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he presented at the World Association for Symphonic Bands and Ensembles (WASBE) international convention in Prague, Czech Republic.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the diversity, and research committees of the College Band Directors National Association and serves on the advisory board of *Emergence: Research & Performance Topics in Black Music*, the scholarly publication of the National Association of Negro Musicians, Inc. Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of the late Gregg I. Hanson.

Director of Jazz | Central Washington University



Keith Karns is a trumpet player, arranger, bandleader, and jazz educator based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Rich Perry, Stefon Harris, Greta Matassa, Lauren Sevian, the Kansas City Jazz Orchestra, and Benny Golson.

Keith's big band has toured nationally and has recorded two CDs of his original compositions and arrangements. He has received awards from the

National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN).

Keith has taught at the University of North Texas, North Central Texas College, Western Oregon University, and Central Washington University. He holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

The WASBE Project | CWU Wind Ensemble
World Association for Symphonic Bands and Ensembles
International Conference
Gwangju, South Korea

The Central Washington University Wind Ensemble under the direction of Dr. T. André Feagin has been selected and invited to perform a feature concert at the World Association for Symphonic Bands and Ensembles International Convention held in Gwangju, South Korea in July of 2024. The CWU Wind Ensemble is the preeminent wind band at Central and is comprised of the finest wind and percussion students from the department of music and university.

About WASBE: The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. It is the only organization completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people, and places.

We have an overall goal of raising \$225,000 to completely cover the student cost associated with the travel to and participation at WASBE. We have worked so hard to achieve this incredible honor and hope you will help us take part in the experience of a lifetime.



Thank you for your support!

CWU MUSIC DEPARTMENT

ENSEMBLES



Dr. T. Andre Feagin
**DIRECTOR
OF BANDS**

WIND ENSEMBLE
SYMPHONIC BAND
CONCERT BAND
ATHLETIC BANDS



Dr. Nikolas Coile
**DIRECTOR
OF ORCHESTRAS**

SYMPHONY ORCHESTRA
CHAMBER ORCHESTRA
PIT ORCHESTRA



Dr. Nicole Lamartine
**DIRECTOR
OF CHOIRS**

CHAMBER CHOIR
UNIVERSITY CHORALE
WILDCAT CHORUS
VOX DIVINA



Dr. Keith Karns
**DIRECTOR
OF JAZZ**

JAZZ BAND I, II, III
VOCAL JAZZ I, II
JAZZ COMBOS

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Music Department Calendar of Events

March 5, 7:00pm	Symphonic Band and Concert Band Concert+
March 6, 4:30pm	Kyle Edwards, Graduate Lecture Recital+
March 6, 8:00pm	Daniel Holter, Clarinet Recital*
March 7, 6:00pm	Kolby Arnold, Trumpet Recital*
March 10, 12:00pm	Andrea Audelo, Flute Recital*
March 10, 2:00pm	Stephen Williford, Clarinet Recital*
March 10, 4:00pm	Orchestra Concert+\$
March 3, 12:00pm	Luke Echeverria, Voice Recital*
March 27, 6:00pm	Meredith Montgomery & Lorenzo Anguiano, Joint Piano & Cello Recital*
March 28, 8:00pm	Faye Lu, Percussion Recital*
April 2, 7:00pm	Dr. Salvosa, Faculty Piano Recital*
April 2, 8:30pm	Dylan White, Trombone Recital+
April 4, 6:00pm	Bardin Niskala Piano Cello Duo, Guest Artist*
April 6, 2:00pm	MOO Trio Recital*
April 6, 4:00pm	Jordan Taylor, Viola Recital*
April 7, 2:00pm	Brianna Wilcher, Flute Recital*
April 11, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 12, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



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