



Central Washington University  
Department of Music  
presents:

# 2024 WindFest Concert Band Invitational

**Robert Herrings**

Director of Bands, Artie Henry Middle School (TX)

**Diane Koutsulis**

Director of Bands (retired), Green Valley High School (NV)

**Alex Kaminsky**

Director of Bands, Vandercook College of Music (IL)

**Josh Gianola**

Lecturer of Music (percussion),  
Central Washington University

Friday, March 1, 2024

Jerilyn S. McIntyre Music Building | Hertz Concert Hall

## Friday, March 1, 2024

### 8:00 AM - Ellensburg High School - Warren Murray

Keystone	JaRod Hall
In This Beautiful Place	William Owens
Overture for Winds	Charles Carter

### 8:30 AM - Naches Valley High School - Corban Epp

Three Ayres from Gloucester	Hugh M. Stuart
I. The Jolly Earl of Cholmondeley	
II. Ayre for Eventide	
III. The Fiefs of Wembley	
Appalachian Morning	Robert Sheldon
Lament and Tribal Dances	Michael Sweeney

### 9:00 AM - Quincey High School Concert Band - Devan Chandler

Three Ayres from Gloucester	Hugh M. Stuart
I. The Jolly Earl of Cholmondeley	
II. Ayre for Eventide	
III. The Fiefs of Wembley	
Ammerland	Jacob de Haan
La Cumparsita Tango	Gerardo Matos Rodriguez Arr. Walters

### 9:30 AM - Kamiak High School Chamber Winds - Toby Bathurst

Slava!	Leonard Bernstein Arr. Longfield
English Folks Song Suite	Ralph V. Williams
II. Intermezzo "My Bonny Boy"	
Pastime	Jack Stamp

### 10:00 AM - Decatur High School Wind Ensemble - Jeff Chang

Northern Lights	Yukiko Nishimura
Life Unto the Age	Haley Woodrow
Hymn to a Blue Hour	John Mackey

**Friday, March 1, 2024**

**10:30 AM - Auburn Mountainview HS Wind Ensemble -  
Derek Pyle**

Manhattan Beach	John Philip Sousa
	Ed. Brion/Schissel
Endless Rainbows	Brian Balmages
The Witch and the Saint	Steven Reineke

**11:00 AM - Lincoln High School Wind Ensemble -  
Zachariah MacIntyre**

Ragamuffins	Danielle Fisher
October	Eric Whitacre
Nitrous	Kevin Day

**11:30 AM - Mariner High School Wind Ensemble -  
Christopher C. Angelos**

Greensleeves	Arr. Alfred Reed
First Suite in E-Flat	Gustav Holst
Mother Earth	David Maslanka

**12:30 PM - CWU Jazz Band I - Dr. Keith Karns**

*Program selected from the following:*

Soupbone	John Clayton
OW!	Mary Lou Williams
Bye Bye Blackbird	Arr. Thad Jones
Two as One	Thad Jones
Griff's Groove	Fancy Boland
Assassin	Cory Wong
	Arr. Keith Karns

**1:00 PM - CWU Wind Ensemble - Dr. T. André Feagin**

Symphony No. 6 "The Blue Marble"	Julie Giroux
I. The Big Blue Marble	
II. Voices in Green	
III. Let There Be Life	

**Friday, March 1, 2024**

**2:00 PM - Meadowdale High School Wind Ensemble -  
Christine Eisenmenger**

River Trail Expedition

Blue and Green Music

Suite of Old American Dances  
(Selections)

Robert Sheldon

Samuel R. Hazo

Robert Russell Bennett  
arr. James Curnow

**2:30 PM - Todd Beamer High School Wind Ensemble -  
Stephen Kennedy**

March of the Belgian Paratroopers

Prospect

Intrusions

Pierre Leemans

arr. Charles Wiley

Pierre La Plante

Mike Leckrone

**3:00 PM - St. George's School Senior Concert Band -  
Dr. Dean Markel, Rob Murray**

Clutch

Starlight

Jupiter

Andrew David Perkins

Katahj Copley

Gustav Holst arr. Curnow

**3:30 PM - Thomas Middle School Advanced Band -  
David Rim**

Blue Sky Horizon

Moonlit Dreams

Piper's Rhapsody

Randall Standridge

Joshua V. Hinkel

James Hosay

**4:00 PM - Richland High School Wind Ensemble -  
Matt Larsen**

Esprit De Corps

Amazing Grace

Strange Humors

Robert Jager

Frank Ticheli

John Mackey

**Friday, March 1, 2024**

**4:30 PM - Ballard High School Wind Ensemble-Jay Gillespie**

Origin	Cait Nishimura
Seis Manuel	Shelly Hanson
Fate of the Gods	Steve Reineke

**5:00 PM - Hanford High School Wind Ensemble -  
Adam Hancock, Cole Lobdell**

Exultate	Samuel Hazo
Elsa's Procession to the Cathedral	Richard Wagner
Intrinsic Light	Cait Nishimura

**5:30 PM - Ridgeline High School Wind Ensemble -  
Eric Parker**

Flourish for Wind Band	Ralph Vaughan Williams
An American Elegy	Frank Ticheli
A Mother of a Revolution!	Omar Thomas

**6:30 PM - CWU Jazz Band I - Dr. Keith Karns**

*Program selected from the following:*

Soupbone	John Clayton
OW!	Mary Lou Williams
Bye Bye Blackbird	Arr. Thad Jones
Two as One	Thad Jones
Griff's Groove	Fancy Boland
Assassin	Cory Wong
	Arr. Keith Karns

**7:00 PM - CWU Wind Ensemble - Dr. T. André Feagin**

Symphony No. 6 "The Blue Marble"	Julie Giroux
I. The Big Blue Marble	
II. Voices in Green	
III. Let There Be Life	

# Festival Clinicians/Adjudicators



**Robert Tyrome Herrings, III** is in his nineteenth year of teaching and has been teaching at Artie Henry Middle School in Leander ISD since 2004.

At Henry Middle School, Mr. Herrings conducts the Honors Band, and assists with the Symphonic Band and Concert Band. He also teaches beginning clarinet, horn, and trumpet. Mr. Herrings' bands have consistently received UIL Sweepstakes ratings, as well as

unanimous first division ratings, Best In Class, and Overall Outstanding Band honors at festivals around the state. From 2009-2022, the program at Henry earned distinction as a National Wind Band Honors Class AA winner, and in 2008 and 2013, the Henry Middle School Honors Band was selected to perform at the Western International Band Clinic in Seattle, Washington. The program was named the 2010, 2014 and 2018 TMEA Class CCC Honor Band and was also selected to perform at the 2010, 2012, 2016 and 2022 Midwest International Band and Orchestra Clinic. In June 2011, Mr. Herrings and the program were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, and in July of the same year, Mr. Herrings was named the Phi Beta Mu Outstanding Young Bandmaster of the Year. In May of 2014, the Texas Chapter of the American School Band Directors Association awarded the Outstanding Band Program Award to the Artie Henry MS Band Program, and in November of the same year, the Henry MS Percussion Ensemble was selected to perform at the Percussive Arts Society International Convention in Indianapolis, Indiana. In 2018, the Henry MS Band Program was selected as the Texas Bandmasters Association Exemplary Middle School Band Award winner. Most recently, the program at Henry MS was the recipient of the National Band Association's Programs of Excellence Blue Ribbon Award.

Mr. Herrings is a member of the Texas Music Educators Association, Texas Bandmasters Association, and Texas Music Adjudicators Association.



**Diane Koutsulis** is the recently retired Director of Bands and Arts Department Chair at Green Valley High School. Originally from Chicago, Diane has been teaching in the Clark County School District for the past 35 years. She received a Bachelor of Arts Degree in Music from Western Illinois University. After teaching junior high band in Oswego, Illinois, for three years, she went on to complete the Master of Music Education degree at Louisiana State

University, in Baton Rouge, Louisiana, where she studied with Frank Wickes.

During her tenure in Las Vegas, Diane has built fine band programs and music departments at both Las Vegas High School (1982-91) and Green Valley High School (1991-2017). Her groups have consistently garnered recognition for fine performances, and she has served as both guest clinician and conductor at various conferences and honor bands throughout the United States. Diane was named the 1999 Nevada Teacher of the Year and received the 1999 Milken Family Foundation National Educator Award. A member of the Clark County School District Teacher Hall of Fame, in March of 2003, she was inducted into the Nevada State Education Hall of Fame. In 2004, the Green Valley High School Symphonic Band performed at the Midwest Clinic in Chicago, IL. In 2005 and 2010, the Symphonic Band performed at Carnegie Hall in New York City. The Green Valley HS Marching Band performed in the 2010 Macy's Thanksgiving Day Parade in New York City, as well as the 2009 and 1993 Presidential Inaugural Parades. Diane is a member of the National Band Association (NBA) as well as holding memberships in Nevada Music Educators Association (NMEA), National Association for Music Education (NAfME), and College Band Directors National Association (CBDNA). Diane is honored to be a member of the prestigious American Bandmasters Association (ABA).



**Alexander Kaminsky** was appointed Director of Bands and Associate Professor of Music at VanderCook College of Music in 2019 after a highly successful tenure at Marjory Stoneman Douglas High School in Parkland, FL. Previous to that, Kaminsky led the band programs at Buchholz High School, Lincoln High School, Auburndale High School, and Cocoa Beach Jr/Sr High School, all of which excelled under his direction. He holds degrees from the University of Florida and Indiana University, is active as an adjudicator,

and is in demand as a guest conductor/clinician across the country.

Throughout his 30-year career as a high school band director, Kaminsky's ensembles consistently earned Superior ratings at all levels of evaluation. In addition to earning straight Superior ratings at the Florida Bandmasters Association (FBA) State Concert Band Assessment for an unprecedented 21 years (the last 11 years with both his first and second bands), he is the only director in the history of the FBA to have had three concert bands from one school earn straight Superior ratings at State, and he achieved this three times (2009, 2018, and 2019).

Kaminsky's high school bands performed at the Midwest Clinic (2005, 2009, 2014, and 2018), ABA National Convention (2014), CBDNA/NBA Southern Division Conference (2004 and 2014), FMEA State Conference (2014), Music for All National Concert Band Festival (2002 and 2012), and the National Wind Band Festival at Carnegie Hall (2009 and 2018). In 2018, the Stoneman Douglas Wind Symphony was named a Mark of Excellence National Wind Band Honors winner as one of only ten 6A bands in the nation. His marching bands consistently placed in the Florida Marching Band State Championship Finals, winning several FMBC State Championships (including 4 of his last 6 years as a high school band director), as well as being named a finalist band at BOA regional competitions.



Alexander Kaminsky has presented his clinic "How Can I Get My Band to Sound Like That" at various conferences and workshops, and his hands-on rehearsal demonstrations for the annual "How To Fix It" series at the FMEA Professional Development Conference received high acclaim with over 900 attendees in 2019. He has been awarded the National Band Association's Citation of Excellence numerous times and has been recognized with several achievement awards for education including Florida's 2019 FMEA Secondary Music Educator of the Year Award, FBA Oliver Hobbs Award, FBA Andrew J. Crew Award, National Honor Roll's Outstanding American Teacher, Nobel Educator of Distinction, Teacher of the Year, and is listed in Who's Who Among America's Teachers.

Kaminsky is a Conn-Selmer Educational Clinician, an elected member of the prestigious American Bandmasters Association and the American School Band Directors' Association, and holds memberships in CBDNA, NBA, and Phi Beta Mu. He has served on many state and national committees, currently serving on the ABA Sousa/Ostwald Award Committee and the ABA School Bands Task Force and is the NBA National Student Chapters Advisor. Kaminsky is a National Board-Certified Teacher and has been featured in several publications including *The Instrumentalist*, *Teaching Music*, *Halftime Magazine*, *School Band & Orchestra Magazine's* "50 Directors Who Make A Difference," *Home Magazine's* "12 Exceptional Educators," and most recently, *Inspiring a Love of Music* published by GIA Publications.



**Josh Gianola** is a percussionist, advocate, and educator. Currently, he is the principal percussionist of the Yakima Symphony Orchestra and the Walla Walla Symphony Orchestra. An active freelancer, Josh regularly plays as an extra percussionist with the Oregon Symphony, Spokane Symphony, and has been a guest principal percussionist for the Mid-Columbia and Newport Symphony Orchestras.

A passionate advocate for systemic equity, Josh helped to launch Yakima Music en Acción (YAMA) in January of 2013. A nonprofit committed to developing youth leadership through music, YAMA's student body grew from 11 to over 120 in the years that followed. In addition to teaching orchestral and traditional repertoire, Josh served as Yakima Symphony Liaison and was the primary contact with the Yakima School District. Through fostering these community connections, Josh and the team at YAMA worked to disrupt barriers to access in the orchestral landscape, and further enriched the lives of hundreds of otherwise underrepresented students in the Yakima Valley.

Josh holds a Master of Music degree in Percussion Performance from Portland State University, and a Bachelor of Music Performance from Central Washington University. He now resides in Ellensburg, Washington with his wife, violinist Vanessa Moss, their black lab Gilly, and their cat, Cat. His principal teachers are Jon Greeney, Joel Bluestone, and Mark Goodenberger.

## Director of Bands | Central Washington University



**Dr. T. André Feagin** serves as Director of Bands in the Department of Music at Central Washington University where he guides the educational and artist vision of a comprehensive band program. He heads the graduate wind conducting program and serves as the conductor of the Wind Ensemble, the preeminent wind band at CWU, and the Symphonic Band. Under his leadership, the Wind Ensemble was a featured performer at the 2022 College Band Directors National Association (CBDNA) Western/Northwestern Division Conference and at the 2024 World Association for Symphonic Bands and Ensemble (WASBE)

International convention in Gwangju, South Korea.

Dr. Feagin has appeared as a guest conductor with numerous All-state, honor bands, and professional bands and orchestras throughout the United States, Canada, Central and Southwest Europe, and Southeast Asia. As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusivity in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he presented at the World Association for Symphonic Bands and Ensembles (WASBE) international convention in Prague, Czech Republic.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the diversity, and research committees of the College Band Directors National Association and serves on the advisory board of *Emergence: Research & Performance Topics in Black Music*, the scholarly publication of the National Association of Negro Musicians, Inc. Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of the late Gregg I. Hanson.

## Director of Jazz | Central Washington University



**Keith Karns** is a trumpet player, arranger, bandleader, and jazz educator based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Rich Perry, Stefon Harris, Greta Matassa, Lauren Sevian, the Kansas City Jazz Orchestra, and Benny Golson.

Keith's big band has toured nationally and has recorded two CDs of his original compositions and arrangements. He has received awards from the

National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN).

Keith has taught at the University of North Texas, North Central Texas College, Western Oregon University, and Central Washington University. He holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

**The WASBE Project | CWU Wind Ensemble**  
World Association for Symphonic Bands and Ensembles  
International Conference  
Gwangju, South Korea

The Central Washington University Wind Ensemble under the direction of Dr. T. André Feagin has been selected and invited to perform a feature concert at the World Association for Symphonic Bands and Ensembles International Convention held in Gwangju, South Korea in July of 2024. The CWU Wind Ensemble is the preeminent wind band at Central and is comprised of the finest wind and percussion students from the department of music and university.

About WASBE: The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. It is the only organization completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people, and places.

**We have an overall goal of raising \$225,000 to completely cover the student cost associated with the travel to and participation at WASBE. We have worked so hard to achieve this incredible honor and hope you will help us take part in the experience of a lifetime.**



Thank you for your support!

# CWU MUSIC DEPARTMENT

## ENSEMBLES



Dr. T. Andre Feagin  
**DIRECTOR  
OF BANDS**

WIND ENSEMBLE  
SYMPHONIC BAND  
CONCERT BAND  
ATHLETIC BANDS



Dr. Nikolas Coile  
**DIRECTOR  
OF ORCHESTRAS**

SYMPHONY ORCHESTRA  
CHAMBER ORCHESTRA  
PIT ORCHESTRA



Dr. Nicole Lamartine  
**DIRECTOR  
OF CHOIRS**

CHAMBER CHOIR  
UNIVERSITY CHORALE  
WILDCAT CHORUS  
VOX DIVINA



Dr. Keith Karns  
**DIRECTOR  
OF JAZZ**

JAZZ BAND I, II, III  
VOCAL JAZZ I, II  
JAZZ COMBOS

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## Music Department Calendar of Events

March 5, 7:00pm	Symphonic Band and Concert Band Concert+
March 6, 4:30pm	Kyle Edwards, Graduate Lecture Recital+
March 6, 8:00pm	Daniel Holter, Clarinet Recital*
March 7, 6:00pm	Kolby Arnold, Trumpet Recital*
March 10, 12:00pm	Andrea Audelo, Flute Recital*
March 10, 2:00pm	Stephen Williford, Clarinet Recital*
March 10, 4:00pm	Orchestra Concert+\$
March 3, 12:00pm	Luke Echeverria, Voice Recital*
March 27, 6:00pm	Meredith Montgomery & Lorenzo Anguiano, Joint Piano & Cello Recital*
March 28, 8:00pm	Faye Lu, Percussion Recital*
April 2, 7:00pm	Dr. Salvosa, Faculty Piano Recital*
April 2, 8:30pm	Dylan White, Trombone Recital+
April 4, 6:00pm	Bardin Niskala Piano Cello Duo, Guest Artist*
April 6, 2:00pm	MOO Trio Recital*
April 6, 4:00pm	Jordan Taylor, Viola Recital*
April 7, 2:00pm	Brianna Wilcher, Flute Recital*
April 11, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$
April 12, 7:00pm	CWU Opera-Die Fledermaus, McConnell Auditorium\$

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music)**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

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The Calendar of Events changes frequently.  
For the most up-to-date calendar, visit our website at  
[www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216

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excellence and connecting our world through music.



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