



Central Washington University
Department of Music
presents:

An Evening Of Jazz

Featuring:
Vocal Jazz 1
&
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 24, 2024
7:00 PM

Program

Vocal Jazz I

Director, Professor Vijay Singh

Flintstones Theme

Hanna/Barbera
arr. Dave Barduhn

Mindin' My Business

Leora Allen

Leora Allen is a current CWU student.

Showing Me the Way

Phil Woods
arr. Norm Wallen

Fascinating Rhythm

Gershwin
arr. Nico Benabid

Nico Benabid is a current CWU student.

Sophisticated Lady

Duke Ellington
arr. Norm Wallen

Are You Havin' Any Fun

Fain
arr. Vijay Singh

Jump Did Le Ba

Dizzy Gillespie
arr. Vijay Singh

There Is No Greater Love

Symes/Jones
arr. Vijay Singh

Jazz Band I

Music Director, Keith Karns, DMA

Soupbone John Clayton
(1952)

Two as One Thad Jones
(1923)

Bye Bye Blackbird Ray Henderson
arr. Thad Jones
(1923)

OW! Mary Lou Williams
(1910)

Strive For Jive Toshiko Akiyoshi
(1929)

Assassin Cory Wong,
arr. Keith Karns (1985)

Jazz Band I Personnel

Trumpets

Alessandro Squadrito Moore*
Greg DeArmond
Nate Kaplowitz
Dylan Thompson

Woodwinds

Josh DeQuiroz*
Maria Mann
Gabe Bradley
Carter Little
Sierra Straub

Trombones

Dylan White*
Paige Baber
Isaac Hurtado
Toby Glick

Rhythm

Leora Allen*
Rafael Morales-Velez
Drew Colello
George Angelos

Vocal Jazz I Personnel

Leora Allen
Miranda Wojciechowicz
Kyra Ross
Sophie Otness
Ashley Both
Moirra McGregor
MacKenzie Turner

Evan Delmendo
Jakob Kennicutt
James Kirkham
Jonathan Edwards
Nico Benebid
Jared Loveless
Connor Konen

Kael Bartness, *drums*
Jonathan Anderson, *bass*
Wyatt Webberly, *piano*

Director Biographies

Keith Karns DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. He has worked with some of the leading voices in jazz such as Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Dimitri Metheny, Benny Golson and the Kansas City Jazz Orchestra. His research focuses on the intersection of hard bop and free jazz.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. Keith has released two CDs of his original compositions for big band, and his band has toured nationally. He holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas.

Keith's teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy. Keith performs on a custom built trumpet by Fred Powell. He is a Torpedo Bag performing artist and uses torpedo bags to transport all of his instruments.

Professor Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

Feb. 24, 12:00pm	CWU Tuba-Euphonium Ensemble Winter Concert*
Feb. 25, 2:00pm	Horn Studio Recital*
Feb. 25, 5:00pm	Trombone Choir Concert+
Feb. 25, 6:00pm	Corina Cervantes, Voice Recital*
Feb. 25, 7:00pm	Yerin Kim, Nathaniel Pierce and Christine Harada Li, Faculty Recital with Guest Artists +
Feb. 27, 7:00pm	Wind Ensemble Concert+
Feb. 28, 6:00pm	Saxophone Chamber Recital 1*
Feb. 29, 6:00pm	Clarinet Studio Recital*
March 3, 12:00pm	Luke Echeverria, Voice Recital*
March 3, 2:00pm	Beaumont Fry and Jaime Ramos, Joint Horn Recital*
March 3, 4:00pm	Reid Whitecotton, Bass Recital*
March 3, 7:00pm	Choir Concert+\$
March 5, 7:00pm	Symphonic Band and Concert Band Concert+
March 6, 4:30pm	Kyle Edwards, Graduate Lecture Recital+
March 6, 8:00pm	Daniel Holter, Clarinet Recital*
March 7, 6:00pm	Kolby Arnold, Trumpet Recital*
March 10, 12:00pm	Andrea Audelo, Flute Recital*
March 10, 2:00pm	Stephen Williford, Clarinet Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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excellence and connecting our world through music.

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