



Central Washington University
Department of Music
presents:

An Afternoon Of Jazz

Featuring:
Jazz Band II & III
Vocal Jazz II

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 24, 2024
4:00 PM

Program

Jazz Band III

Music Director, Nick Colletto

Program to be Selected From:

88 Basie Street Sammy Nestico

No Heat Bill Holman

All of Me Thad Jones

Quietude Thad Jones

Lonely Street Sammy Nestico

Groove Merchant Thad Jones

Vocal Jazz II

Director, Prof. Vijay Singh

Come Fly With Me arr. Dave Barduhn

Lover Man Davis, Ramirez, and Sherman
arr. Vijay Singh

Evergreen Streisand/Williams
arr. Dave Barduhn

Sweet Lover arr. Vijay Singh

Jazz Band III Personnel

Woodwinds

Cameron Charles
Juniper Diegel
Matthew Medina
Emily Wall
Marvin Sierra

Trumpets

Caleb Henchman
Mack McCree
Hunter De Leon
Dillon Lopes

Trombones

Milkail Blaisch
Rachael
Claire Jordan
Abinadi Slade

Rhythm Section

Edgar Higgins
Braydon Gordon
Blaise Clapper
Ares Turner

Vocal Jazz II Personnel

Corinne Avis
Camille Brennan
Declan Brennan
Corina Cervantes
Andrew Gomes
Carmella McCracken
Oscar Osorio
Mac Sherman
V Villanueva

Lupita Cruz
Gabriel Frank
Kailey Henry
Shariden Holland
Caitlyn Leners
Rafael Morales-Velez
Reagan Speakman
Emy Fraire

Jazz Band II
Music Director, Keith Karns, DMA

Program to be Selected From:

**Styles May Come and Styles May
Go But the Blues is Always Good to
Blow**

Alan Farlow

Superslick

Mike Barone

Greasy Sack Blues

Don Rader

It Might as Well be Spring

arr. John Ward

Sin Blues

Willie Maiden

Johnny One Note

arr. Francy Boland

Jazz Band II Personnel

Woodwinds

Jack Geimer
Juniper Diegel
Cristian Caballero
Gabe McCoy
Daniel Holter

Trumpets

Jason Menor
Kayla Arciniega
Henry Bergey
Austin Miller

Trombones

Brad Dowson
Brady Brons
Urielle Lockwood
Ian Middelburg

Rhythm Section

Nick Colletto
Lilia Sanders
Gabriel Espitia

Director Biographies

Keith Karns DMA



Keith Karns is a trumpet player, composer, and arranger based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Dimitri Metheny, Benny Golson and the Kansas City Jazz Orchestra. His research focuses on the intersection of hard bop and free jazz.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the NAFME Northwest Conference, the Alaska Music Education Association Conference, the Oregon Music Education Association Conference, and the Texas Music Educator's Association Conference. Keith has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Keith is the director of jazz at Central Washington University. He directs CWU Jazz Band I, II, and III, and teaches courses in improvisation, as well as small group jazz. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp. He can be heard regularly as a jazz soloist at venues throughout the Pacific Northwest.

Keith Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

Nick Colletto



Nick Colletto is a keyboardist and music educator based in Central Washington. Nick has worked with the Isolation Big Band and Tacoma's Leigon of Jazz. He has worked with groups in Leavenworth, Edmonds, and Seattle. Nick is a Master's Degree student and graduate assistant at Central Washington University. He directs CWU Jazz Band III, and teaches courses in jazz keyboard

harmony. Nick holds a bachelor's degree from Central Washington University.

Professor Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

Feb. 24, 7:00pm		An Evening of Jazz+\$
Feb. 25, 12:00pm	CWU Tuba-Euphonium Ensemble Winter Concert*	
Feb. 25, 2:00pm		Horn Studio Recital*
Feb. 25, 5:00pm		Trombone Choir Concert+
Feb. 25, 6:00pm		Corina Cervantes, Voice Recital*
Feb. 25, 7:00pm	Yerin Kim, Nathaniel Pierce and Christine Harada Li, Faculty Recital with Guest Artists +	
Feb. 27, 7:00pm		Wind Ensemble Concert+
Feb. 28, 6:00pm		Saxophone Chamber Recital 1*
Feb. 29, 6:00pm		Clarinet Studio Recital*
March 3, 12:00pm		Luke Echeverria, Voice Recital*
March 3, 2:00pm	Beaumont Fry and Jaime Ramos, Joint Horn Recital*	
March 3, 4:00pm		Reid Whitecotton, Bass Recital*
March 3, 7:00pm		Choir Concert+\$
March 5, 7:00pm	Symphonic Band and Concert Band Concert+	
March 6, 4:30pm	Kyle Edwards, Graduate Lecture Recital+	
March 6, 8:00pm		Daniel Holter, Clarinet Recital*
March 7, 6:00pm		Kolby Arnold, Trumpet Recital*
March 10, 12:00pm		Andrea Audelo, Flute Recital*



**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
 Parking is free every weekday after 4:30 p.m. and all day on weekends,
 unless otherwise stated.

 The Calendar of Events changes frequently.
 For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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 outside of accessing the program through the duration of your visit to
 our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
 excellence and connecting our world through music.

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