

**Music Department
Calendar of Events**

Feb. 24, 12:00pm	P4 Horn Quartet Recital*
Feb. 24, 4:00pm	An Afternoon of Jazz+\$
Feb. 24, 7:00pm	An Evening of Jazz+\$
Feb. 24, 12:00pm	CWU Tuba-Euphonium Ensemble Winter Concert*
Feb. 25, 2:00pm	Horn Studio Recital*
Feb. 25, 5:00pm	Trombone Choir Concert+
Feb. 25, 6:00pm	Corina Cervantes, Voice Recital*
Feb. 25, 7:00pm	Yerin Kim, Nathaniel Pierce and Christine Harada Li, Faculty Recital with Guest Artists +
Feb. 27, 7:00pm	Wind Ensemble Concert+
Feb. 28, 6:00pm	Saxophone Chamber Recital 1*
Feb. 29, 6:00pm	Clarinet Studio Recital*
March 3, 12:00pm	Luke Echeverria, Voice Recital*
March 3, 2:00pm	Beaumont Fry and Jaime Ramos, Joint Horn Recital*
March 3, 4:00pm	Reid Whitecotton, Bass Recital*
March 3, 7:00pm	Choir Concert+\$
March 5, 7:00pm	Symphonic Band and Concert Band Concert+
March 6, 4:30pm	Kyle Edwards, Graduate Lecture Recital+
March 6, 8:00pm	Daniel Holter, Clarinet Recital*

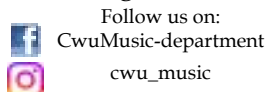
All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.



Central Washington University
Department of Music
presents:

Sascha Beamer
Bloom Where You're Planted
Composition Recital

Jerilyn S. McIntyre Music Building Concert Hall
Friday, February 23, 2024
7:00 PM

Program

Agent Kitty

- I. Zoomies!
- II. Loafin' Around
- III. The Witching Hour (3 AM)

Sascha Beamer
(b. 2001)

Bridger Call, *soprano sax*
Ashlynn Smith, *alto sax*
Carter Little, *tenor sax*
Jacob Bass, *bari sax*

Dreaming of The Indigo Sea

- I. Realization
- II. Acceptance

Sascha Beamer
(b. 2001)

Gavin Ma, *piano*

We Did This

Moira McGregor, *soprano*
Gavin Ma, *piano*

Sascha Beamer
(b. 2001)

It Comes in Waves

Carmella McCracken, *violin*
Sascha Beamer, *bass clarinet*
Kamron Emery, *piano*

Sascha Beamer
(b. 2001)

Burnout

- I. Ignite
- II. Cinder
- III. Ash

Sascha Beamer
(b. 2001)

Sascha Beamer, *conductor*
Corinne Williamson, Alessandro Squadrito Moore,
Kolby Arnold, *trumpet*
Emma Tranum, Alec Chinnery, Rand Carter,
Kellen Schütze, *horn*
Paige Baber, Isaac Hurtado, Skie Dabslo, *trombone*
Ian Middleberg, *bass trombone*
Hunter De Leon, *euphonium*
Thomas Elley, Jonathan Anderson, *tuba*

Heat Lightning

Kellen Schütze, *conductor*
Brian Cardenas, Kenzie McDonald, Brianna Wilcher,
Levi Jefferies, *flute*
Noah Wilkerson, Jaiden Thompson, Nate Crites,
Stephen Williford, *Bb clarinet*
James Correa, *oboe*
Jerold Fussell, *bassoon*
Sascha Beamer, Graceanna Littke, *bass clarinet*
Ashlynn Smith, Bridger Call, *alto sax*
Carter Little, *tenor sax*
Jacob Bass, *bari sax*

Sascha Beamer
(b. 2001)

*This recital is presented as a part of the requirements of the
420 level of composition study and in partial fulfillment of the
Bachelor of Music Degree*