

Music Department Calendar of Events

Feb. 12, 7:00pm	Voice Studio Recital*
Feb. 13, 7:00pm	Bassoon Studio Recital+
Feb. 14, 8:00pm	Mariachi Club Recital*
Feb. 20, 6:00pm	Trumpet Studio Recital*
Feb. 20, 7:00pm	Composition Studio Recital+
Feb. 21, 6:00pm	Jazz Combo Concert 1*
Feb. 21, 8:00pm	Jazz Combo Concert 2*
Feb. 22, 7:00pm	Percussion Ensemble Concert+
Feb. 23, 7:00pm	Sascha Beamer, Composition Recital+
Feb. 24, 12:00pm	P4 Horn Quartet Recital*
Feb. 24, 4:00pm	An Afternoon of Jazz+\$
Feb. 24, 7:00pm	An Evening of Jazz+\$
Feb. 24, 12:00pm	CWU Tuba-Euphonium Ensemble Winter Concert*
Feb. 25, 2:00pm	Horn Studio Recital*
Feb. 25, 5:00pm	Trombone Choir Concert+
Feb. 25, 6:00pm	Corina Cervantes, Voice Recital*
Feb. 25, 7:00pm	Nathaniel Pierce and Christine Harada Li, Guest Artist Concert+
Feb. 27, 7:00pm	Wind Ensemble Concert+

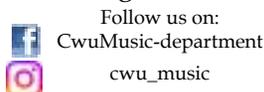
**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



Central Washington University
Department of Music
presents:

Over-the-TOPera

Isaac Vargas, *piano*

Students from the Studios of:
Gayla Blaidsell
Melissa Schiel
Mia Spencer

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 10, 2024
7:00 PM

Program

Ah! Je veux vivre
from *Roméo et Juliette*

Moira McGregor, *soprano*

Charles Gounod
(1818 – 1893)

Song to the Moon
from *Rusalka*

Anna Grushevskiy, *soprano*

Antonin Dvorák
(1841 – 1904)

Warm as the Autumn Night
from **The Ballad of Baby Doe**

V Villanueva, *baritone*

Douglas Moore
(1893 – 1969)

Oh Is There Not One Maiden Breast
from **Pirates of Penzance**

Jakob Kennicutt, *tenor*

Arthur Sullivan
(1842 – 1900)

O quante volte
from *I Capuleti e Montecchi*

Sofie Strandjord, *soprano*

Vincenzo Bellini
(1801 – 1835)

Senza mamma
from *Suor Angelica*

Mac Sherman, *soprano*

Giacomo Puccini
(1858 – 1924)

O wär ich schon mit dir vereint
from *Fidelio*

Sophie Otness, *soprano*

Ludwig van Beethoven
(1770 – 1827)

Va, pensiero Chorus
from *Nabucco*

All CWU Vocal Students and Alumni
are invited to sing with us on stage
Nicole Lamartine, *conductor*

Giuseppe Verdi
(1813 – 1901)

Je dis que rien ne m'épouvante
from *Carmen*

Velia Saldivar, *soprano*

Georges Bizet
(1838 – 1875)

Firenze é come un albero fiorito
from *Gianni Schicchi*

James Kirkham, *tenor*

Giocomo Puccini
(1858 – 1924)