

Music Department Calendar of Events

Jan. 30, 6:00pm	String Studio Recital 1*
Jan. 30, 8:00pm	String Studio Recital 2*
Feb. 4, 4:00pm	Miranda Wojciechowicz, Percussion Recital*
Feb. 6, 8:00pm	Voice Studio Recital*
Feb. 9, 7:00pm	Winter Faculty Showcase+
Feb. 10, 2:00pm	Declan Brennan, Voice Lecture Recital*
Feb. 10, 7:00pm	Over-the-TOPera+
Feb. 13, 7:00pm	Bassoon Studio Recital+
Feb. 14, 8:00pm	Mariachi Club Recital*
Feb. 20, 6:00pm	Trumpet Studio Recital*
Feb. 20, 7:00pm	Composition Studio Recital+
Feb. 21, 6:00pm	Jazz Combo Concert 1*
Feb. 21, 8:00pm	Jazz Combo Concert 2*
Feb. 22, 7:00pm	Percussion Ensemble Concert+
Feb. 23, 7:00pm	Sascha Beamer, Composition Recital+
Feb. 24, 4:00pm	An Afternoon of Jazz+\$
Feb. 24, 7:00pm	An Evening of Jazz+\$
Feb. 25, 6:00pm	Corina Cervantes, Voice Recital*
Feb. 25, 7:00pm	Nathaniel Pierce and Christine Harada Li



Central Washington University
Department of Music
presents:

The Bassoon Alone, Part 5

Daniel Lipori, *bassoon*

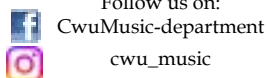
**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, January 24, 2024
7:00 PM

Program

Fantasia-Tango

Mathieu Lussier
(b. 1973)

Cinq Caprices

En forme de Rhapsodie
En forme d'Elegie
En forme de Tarantelle
Lamento
Fantasia

Mathieu Lussier
(b. 1973)

Ten Chromatic and Expressionist Pieces (2022)

Andante; yearning, with rubato
Poco allegro; playful
Largo; searching inward
Allegretto; homage to Anton Webern
Allegro marcato; emphatic, martial
Adagio; wandering in the night
Moderato; easily distracted
Adagietto; rather secretive
Poco moderato; six little variations on a theme
by Arnold Schönberg
Presto possible; with nervous excitement,
homage to Ruth Crawford Seeger

Ryan M. Hare
(b. 1970)

Confessions (2019)

The Confidence
The Tenderness
The Doubt
The Fury
The Regret
The Serenity
The Anxiety

Žilvinas Smalys
(b. 1980)

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

We are ever grateful for the support of our patrons.

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