



Central Washington University  
Department of Music  
presents:

# **An Evening Of Jazz**

Featuring:  
Vocal Jazz 1  
&  
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall  
Saturday, December 2, 2023  
7:00 PM

# Program

## Vocal Jazz I

Director, Professor Vijay Singh

**Flintstones Theme**

arr. Dave Barduhn

**Mindin' My Business**

Leora Allen

*World Premiere*

*Leora Allen is a current CWU student.*

**Showing Me the Way**

arr. Norm Wallen

*World Premiere*

**Fascinating Rhythm**

arr. Nico Benabid

*World Premiere*

*Nico Benabid is a current CWU student.*

**Are You Havin' Any Fun**

arr. Vijay Singh

**There Is No Greater Love**

arr. Vijay Singh

**Jazz Band I**  
*Music Director, Keith Karns, DMA*

**Go'n' An' Git It, Y'all!** Frank Foster

**I Just Found Out About Love** Jimmy McHugh  
arr. Don Menza

**Second Race** Thad Jones

**March of the Tadpoles** Toshiko Akiyoshi

**An Eye on the Future** Keith Karns

**Squatty Roo** Johnny Hodges  
arr. John Clayton

# Jazz Band I Personnel

## Trumpets

Alessandro Squadrito Moore  
Greg DeArmond (Split Lead)  
Nate Kaplowitz  
Dylan Thompson

## Woodwinds

Josh DeQuiroz  
Maria Mann  
Gabe Bradley  
Carter Little  
Sierra Straub

## Trombones

Brad Dowson  
Dylan White  
Paige Baber  
Toby Glick

## Rhythm

Leora Allen  
Drew Colello  
George Angelos

# Vocal Jazz I Personnel

Leora Allen  
Miranda Wojciechowicz  
Sophie Otness  
Kyra Ross  
MacKenzie Turner  
Ashley Both  
Moira McGregor

James Kirkham  
Jonathan Edwards  
Jakob Kennicutt  
Evan Delmendo  
Nico Benabid  
Connor Konen  
Jared Loveless

Kael Bartness, *drums*  
Jonathan Anderson, *bass*  
Wyatt Webberly, *piano*

# Director Biographies

## Keith Karns DMA



**Keith Karns** is a trumpet player, composer, and arranger based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Dimitri Metheny, Benny Golson and the Kansas City Jazz Orchestra. His research focuses on the intersection of hard bop and free jazz.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the NAFME Northwest Conference, the Alaska Music Education Association Conference, the Oregon Music Education Association Conference, and the Texas Music Educator's Association Conference. Keith has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Keith is the director of jazz at Central Washington University. He directs CWU Jazz Band I, II, and III, and teaches courses in improvisation, as well as small group jazz. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp. He can be heard regularly as a jazz soloist at venues throughout the Pacific Northwest.

Keith Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

## Professor Vijay Singh



**Vijay Singh**, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.  
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department strives for.

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## Music Department Calendar of Events

Dec. 3, 4:00pm		Orchestra Concert+\$
Dec. 8, 7:00pm		Jazz Holiday Concert+\$
Jan. 17, 7:00pm		Kairos & Dr. Yerin Kim+
Jan. 24, 7:00pm	Dr. Daniel Lipori, Faculty	Bassoon Recital*
Jan. 30, 6:00pm		String Studio Recital 1*
Jan. 30, 8:00pm		String Studio Recital 2*
Feb. 4, 4:00pm	Miranda Wojciechowicz, Percussion	Recital*
Feb. 6, 8:00pm		Voice Studio Recital*
Feb. 9, 7:00pm		Winter Faculty Showcase+
Feb. 10, 7:00pm		Over-the-TOPera+
Feb. 12, 8:00pm	Dr. McLemore, Faculty	Recital*
Feb. 13, 7:00pm		Bassoon Studio Recital+
Feb. 14, 7:00pm		Chamber Orchestra Concert+
Feb. 20, 7:00pm		Composition Studio Recital+
Feb. 21, 6:00pm		Jazz Combo Concert 1*
Feb. 21, 8:00pm		Jazz Combo Concert 2*
Feb. 22, 7:00pm		Percussion Ensemble Concert+
Feb. 23, 7:00pm	Sascha Beamer, Composition	Recital+
Feb. 24, 4:00pm		An Afternoon of Jazz+\$

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music)**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed  
 Parking is free every weekday after 4:30 p.m. and all day on weekends,  
 unless otherwise stated.

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 The Calendar of Events changes frequently.  
 For the most up-to-date calendar, visit our website at  
[www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216  
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 excellence and connecting our world through music.

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