

Central Washington University
Department of Music
presents:

An Afternoon Of Jazz

Featuring: Jazz Band II & III Vocal Jazz II

Program

Jazz Band III

Music Director, **Nick Colletto**Program to be Selected From:

Shiny Stockings Frank Foster

Moten Swing

Bennie Moten

arr. Ernie Wilkins

Blues In Hoss Flat Frank Foster

The Kid From Red Bank Neal Hefti

Low Down Thad Jones

Quietude Thad Jones

Stompin' at the Savoy arr. Bill Holman

Lightnin' Bill Holman

Mo Lasses

Joe Newman, arr. Jack Gale, transcribed by Keith Karns

A Time For Love arr. Hank Levy

Vocal Jazz II
Director, Prof. Vijay Singh

I Left My Heart in San Fransisco arr. Dave Cazier

I Can See Clearly Now arr. Jason Womack

Miss Brown To You arr. Dave Barduhn

Cookin' at the Continental arr. Darmon Meader

Jazz Band III Personnel

Woodwinds
Eli Fangman
Henry Wood
Marvin Sierra
Jacob Bass
Emily Wall
Daniel Holter

Trombones
Henry Wood
Nathan Llyod
Mikael Baisch

Trumpets
Caleb Henchman
Mack McCree
Kayla Arciniega
Sean Sproul
Henry Bergey

Rhythm Section
Ares Turner
Edgar Higgins
Lilia Sanders
Blaise Clapper

Vocal Jazz II Personnel

Declan Brennan Corinne Avis Trevor Patnode Camille Brennan Oscar Osario Caitlyn Leners Gabriel Frunk Carmella McCracken Dylan Bohannon Corina Cervantes Braydon Gordon Kaily Henry Sawyer Romano Shariden Holland Rafael Morales-Velez Genesis Duran Reagan Speakman Juliana Lind

Jazz Band II Music Director, Keith Karns, DMA

Program to be Selected From:

Down By The Riverside Traditional

arr. Oliver Nelson

In A Mellow Tone Duke Ellington

arr. Oliver Nelson

TV Time Frank Foster

transcribed by Keith Karns

Who Me? Frank Foster

The Little Pixie Thad Jones

Three and One Thad Jones

Max Jeff Hamilton

arr. John Clayton

Back Home Again in Indiana James F Hanley

arr. John Clayton

Aries Mood Mary Lou Williams

Stella By Starlight Victor Young

arr. Bill Holman

Jazz Band II Personnel

Woodwinds

Jack Geimer Juniper Diegel Cristian Caballero Gabe McCoy Cameron Charles

Trumpets

Jason Menor Ruben Gonzales Morgan Reed Austin Miller

Trombones

Brady Brons Urielle Lockwood Skie Dalsbo Ian Middelburg

Rhythm Section

Rafael Morales-Velez Nick Colletto Emy Fraire Gabriel Espitia

Director Biographies

Keith Karns DMA



Keith Karns is a trumpet player, composer, and arranger based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Dimitri Metheny, Benny Golson and the Kansas City Jazz Orchestra. His research focuses on the intersection of hard bop and free jazz.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the NAfME Northwest Conference, the Alaska Music Education Association Conference, the Oregon Music Education Association Conference, and the Texas Music Educator's Association Conference. Keith has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Keith is the director of jazz at Central Washington University. He directs CWU Jazz Band I, II, and III, and teaches courses in improvisation, as well as small group jazz. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp. He can be heard regularly as a jazz soloist at venues throughout the Pacific Northwest.

Keith Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

Nick Colletto



Nick Colletto is a keyboardist and music educator based in Central Washington. Nick has worked with the Isolation Big Band and Tacoma's Leigon of Jazz. He has worked with groups in Leavenworth, Edmonds, and Seattle. Nick is a Master's Degree student and graduate assistant at Central Washington University. He directs CWU Jazz Band III, and teaches courses in jazz keyboard

harmony. Nick holds a bachelor's degree from Central Washington University.

Professor Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance. We delight in sharing the hard work and dedication that our department strives for.

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Music Department Calendar of Events

| Orchestra Concert+\$ Jazz Holiday Concert+\$ Kairos & Dr. Yerin Kim+ Dr. Daniel Lipori, Faculty Bassoon Recital* String Studio Recital 1* String Studio Recital 2* Miranda Wojciechowicz, Percussion Recital* Voice Studio Recital* Winter Faculty Showcase+ Over-the-TOPera+ Dr. McLemore, Faculty Recital* |
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| Bassoon Studio Recital+ Chamber Orchestra Concert+ |
| Composition Studio Recital+ Jazz Combo Concert 1* Jazz Combo Concert 2* Percussion Ensemble Concert+ Sascha Beamer, Composition Recital+ An Afternoon of Jazz+\$ |
| |

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently.

For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

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Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

