



Central Washington University
Department of Music
presents:

CWU Choirs

A Breeze of Fall

University Chorale

Prof. Vijay Singh, *conductor*

Vox Divina

Dr. Nicole C. Lamartine, *conductor*

Wildcat Chorus

Dr. Scott Peterson, *conductor*

CWU Chamber Choir

Dr. Nicole C. Lamartine, *conductor*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Sunday, November 19, 2023 4:00 PM

Program

University Chorale

Prof. Vijay Singh, *conductor*

Gavin Ma, *collaborative pianist*

O Mistress Mine

Gyorgy Orban

The Seal Lullaby

Eric Whitare

Jou-Jou

R. Murray Schafer

A Maiden Is In A Ring

Hugo Alfven

Vox Divina

Dr. Nicole C. Lamartine, *conductor*

Gavin Ma & Emmeline Baldwin, *collaborative pianists*

We Are a Circle

Rick Hamouris
Arr. Joan Szymko

Anya DeGroot, Faye Lu, and Kerensa Red Bow, *percussion*

Little Bird

Nicole Lamartine

Does the World Say?

Kyle Pederson

Samantha Staab and Alyssa Acob, *soloists*
Bethany Olson, *violin*

Arirang

Traditional Korean
Arr. Hyo-Won Woo

Anya DeGroot and Faye Lu, *percussion*

Wildcat Chorus
Dr. Scott R. Peterson, *conductor*
Nathan Ortiz, *collaborative pianist*

Ad Astra

Jacob Naverud

Mis on inimene?

Pärt Uusberg

Let Me Bend Your Ear

Vijay Singh

Vive L'Amour

Alice Parker &
Robert Shaw

CWU Fight Song

CWU Chamber Choir
Dr. Nicole C. Lamartine, *conductor*
Dr. Issac Vargas, *collaborative pianist*
“Creating Our Future”

Bogoroditse Devo

Arvo Pärt

...Rejoice, for thou hast born the Saviour of our souls

Aho

Ara Lee
Arr. Ethan Sperry

Moira McGregor, Sofie Strandjord, and Trevor Patnode, *solos*
Anya DeGroot, Kerensa Red Bow,
and Jeff Ludlow, *percussion*

For the Future

Andrew Maxfield

...we create a place of safety for others

Bethany Olson, *violin*
Thomas Ortega, *cello*

Pure Imagination

Leslie Bricusse/ Anthony Newley
Arr. Matthew Nielsen

...living there, you'll be free, if you truly wish to be

Chichester Psalms

Leonard Bernstein

Mvt. 1, “Ura hanevel”
(Psalm 108, vs. 2 and Psalm 100)

...goodness and truth endureth to all generations

Personnel

Vox Divina

Samantha Staab	Hope Cox	Monica Gonzalez
Lynn Patterson	Jessica Brown	Emma Pearl Tranum
Alex Dominguez-	Fynn Alston	Bethany Olson
Santiago	Arlette Villalobos	Corinne Williamson
Lexi James	Cate Edelen	Faye Lu
Melanie Santana	Sarah SeEVERS	Aspen Lillywhite
Victoria Arneson-	Corinne Avis	
Saunders	Kailee E Chen	
Olivia Holloway	Ruby Barnes	
Lupita Cruz	Mac Lynn Sherman	
DJ Kaija	Alex Morris	
Anna Grushevskly	Rebecca Wright	
Faith Nolander	Anya Degroot	
June Kingery	Emmeline Baldwin	
Mariana Benitez	Alyssa C Acob	

Chamber Choir

Soprano

Sofia Strandjord
Moirá McGregor
Anna Grushevskly
Juliana Lind
Camille Brennan
Miranda Wojciechowicz

Tenor

James Kirkham
Jared McDonald
Declan Brennan
JT Durham
Luke Echeverria
Jakob Kennicutt
Kuponó Ling

Alto

Nicole Loveless
Velia Saldivar
Sophie Otness
Morgan Lenz
Mackenzie Turner
Kristina Svistunov
Corina Cervantes

Bass

V Villanueva
Jaykub Willis
Nico Benabid
Jared Loveless
Trevor Stowell
Evan Delmendo
Trevor Patnode
Andrew Gomes

University Chorale

Ashley Both	Kyra Ross	Ethan Harris
Luca Castillejo	Melanie Santana	Edgar Higgins
Jessica Cosmos	Isamar Sotelo	Judy Kuo
Jay Crisp	Alex Brekke Stevahn	Carmella Mccracken
Indigo Derousie	Trevor Stowell	Meredith Montgomery
Mulholland Dunlap	Ryn Sullivan	Eze Odimba
Jillian Evans	Ryan Taylor- Schmidt	Trevor Patnode
Caleb Fichtner	Harvey Wolney	Isaac Solis
Nate Fodge	Crinee Avis	Calia Stodden
Kiko Gomez	Allison Blakenship	Alonso Torres
Gabriel Haberman	Devon Brown	Sergio Valdez
Kailey Henry	William Campbell	Emily Wall
Nicole Horne	Nate Crites	Wyatt Webberley
Lexi James	Finn Doherty	
DJ Kaija	Genesis Duran	
Caitlyn Lenners	Luke Echeverria	
Aspen Lilywhite	Jonathan Edwards	
Rafael Lua	Kamron Emery	
Tiago Nugent	Patricia Fehling	
Wyatt Patten	Jenna Grinnell	

Wildcat Chorus

Jonathan Edwards	Alex Godwin
Luke Echeverria	Andrew Gomes
Jakob Kennicutt	Edgar Higgins
James Kirkham	Jared Loveless
Oscar Osorio	Wyatt Patten
Carter Bowlin	Doug Snyder
Gabriel Frank	Harvey Wolney
Aali Kerow	Collin Brown
Rafael Morales-Velez	Brandon Gaudet
Elijah Orosco	Ryan Harman
Allen Tang	Soren Lundquist
Steve Wenger	Ryan Taylor-Schmid
Kael Bartness	Charles Tetreault
Thomas Bellah	V Villanueva
William Campbell	Nathan Ortiz

About CWU Choirs

University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. As a non-auditioned treble choir, our members range from brand-new singers to pre-service music education majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The "Wildcatters" are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle. This is "Dr. P's" eleventh year as director. He is also Artistic Director and Conductor of Canticus Vocal Ensemble.

The CWU Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under the conducting leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

The Conductors



Dr. Nicole Lamartine

Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

As a clinician and guest conductor of three international honor choirs (DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK, KS), the 2014 NW ACDA TTBB Honor Choir, and dozens of regional honor choirs, Nicole seeks to positively impact choral musicians all over the world. She is slated to conduct All-State choirs in ID, MT, and NM in 2024-5.

An avid champion for music education, Nicole has headlined conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association. In February, 2023, she will headline the 8th Costa Rica Seminar on Choral Conducting in San Jose, Costa Rica.

Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she has presented at dozens of conferences including national and regional meetings of the American Choral Directors Association, the National Collegiate Choral Organization, College Music Society, California All-State Music Conference, and the National Association of Teachers of Singing.

From 2020-2022, Dr. Nicole Lamartine served as the Sorensen Director of Choral Music at the University of California, Santa Barbara, where she conducted the flagship UCSB Chamber Choir, integrated relevance into graduate choral studies at the MM and DMA levels, and taught studio conducting and voice.

As Professor and Director of Choral Activities at the University of Wyoming from 2008-2020, she led the Collegiate Chorale, The UW Singing Statesmen and the Happy Jacks, and taught conducting and studio voice. Her choirs were honored to sing at several national and regional conferences (2020 NW ACDA, 2017 NW NAFME, 2015 NW NAFME, 2012, NW ACDA, 2011 NCCO, 2011 NW MENC), and she is a recognized expert in females conducting tenor/bass choirs. She won the Ellbogen Award for Meritorious Classroom Teaching, the university's highest teaching award.

Dr. Lamartine has enjoyed abundant opportunities to commission and premiere new works from leading composers such as Craig Hella Johnson, Libby Larsen, Jennifer Higdon, Gerard Schwarz, Forrest Pierce, Gabriela Lena Frank, John Muehleisen, and Karen Thomas.

She conducts Chor Anno with Howard Meharg (Vancouver, WA), providing an opportunity for a creative outlet as ensemble singers to choral music educators in the NW. Chor Anno performed at the 2022 NW ACDA conference. She is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus, which just completed its first season.

An active performer, Dr. La has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press and focuses on accessible music for emerging Tenor-Bass choirs.



Professor Vijay Singh

Vijay.Singh@cwu.edu

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has rapidly gained international attention for his eclectic musical compositions, performances,

workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches choral arranging, jazz pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, JEN, MENC, and ACDA conventions. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 180 published) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" received its world premiere at Lincoln Center in New York City May 30th, 2011. An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music. Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of AllState and Honors choirs. He has conducted All-State choirs in over 26 states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a 16th ASCAP Composer's Award, Vijay is also a member of ACDA, NAFME, JEN, ASCAP, and the National Association of Teachers of Singing. Vijay was honored with CWU's highest faculty award, the Distinguished University Professor for Artistic Achievement, in 2011- 12.



Dr. Scott Peterson

Scott.Peterson@cwu.edu

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Men's Choir as an adjunct professor.

He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities. While at YVCC, Dr. Peterson conducted the Concert

Choir and Chamber Singers and also taught music appreciation and music theory. He continues as Chorusmaster of the Yakima Symphony Chorus which is the choral organization of the Yakima Symphony Orchestra. He teaches a Choral Literature Techniques course in the CWU summer graduate offerings for the Masters of Music Education.

A native of Iowa, Scott Peterson received his D.M.A. degree in Choral Conducting from the University of Washington where he conducted the U. W. Opera Chorus. He was granted Central Washington University's first M. A. degree in conducting where he formed and conducted the Central Chorale. He received a B. A. degree in music education from Midland Lutheran College where he conducted the Freshmen Chorale. Dr. Peterson studied with Robert DeCormier, Dale Warland, Abraham Kaplan, Joan Conlon, William Hatcher, Maurice Skones, E. Gordon Leavitt and Eugene B. Nelson. He also twice performed as a member of the Robert Shaw Festival Singers in Carnegie Hall under Robert Shaw.

Dr. Peterson was a member of Male Ensemble Northwest for 27 years. During that time he performed with MEN at two national ACDA conferences and several division conferences. He was on the faculty at the Fairbanks Summer Arts Festival for 7 summers where he conducted the FSAF Chamber Singers and the Festival Chorus.

Dr. Peterson is past president of the Northwestern Division of the American Choral Directors Association. During his term, the Divisional conference was held in Vancouver, B. C., the first ACDA conference to occur outside the United States.

CWU Choral Faculty

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

Dr. Scott Peterson

CWU Voice Faculty

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

Prof. Philip Cutlip



1. Scan or tap code
2. Scroll down and select "Give to Music other" and write "choir" in the comments box.
3. Choose Donation Amount and Designation "CWU Choral Foundation."

Are you inspired to support what you are experiencing?

The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions?

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Vox Divina (SA)
MUS 211/411

Dr. Nicole Lamartine

MWF 12-12:50pm Band Room (McIntyre 150)

Wildcat Chorus (TB)
MUS 228/428

Dr. Scott Peterson

MWF 12-12:50pm Choir Room (McIntyre 153)

University Chorale (SATB)
MUS 267/467/567

Prof. Vijay Singh

MTWF 11-11:50am Choir Room (McIntyre 153)

Chamber Choir (SATB)
MUS 268/468/568

Dr. Nicole Lamartine

M(T)WThF 2-3:15pm Choir Room (McIntyre 153)

Exciting News for CWU Choirs!

Prof. Vijay Singh is excited to announce that CWU's Vocal Jazz 1 has been selected to perform at the American Choral Directors Association (ACDA) Northwest Regional Conference January 26th, 2024 in Spokane, WA. Vocal Jazz 1 is recognized as one of the finest jazz vocal ensembles in the country and has consistently been invited and showcased at regional and national ACDA events during Prof. Singh's 24 year tenure at CWU. ACDA is the largest professional organization for choral music in the world and has one of the most rigorous audition procedures for performance selections. Directors must submit three consecutive years of live un-edited concert recordings for blind audition scrutiny and judging. Only the finest ensembles are chosen and invited! Prof. Singh and the Vocal Jazz 1 students are excited to share CWU's quality music program with the 6 state ACDA-NW membership and will premiere 3 brand new works at the conference!

Dr. La is excited to announce that the CWU Chamber Choir has been selected to perform (by blind audition) at the 2024 Washington Music Educators Association conference in Yakima in February, 2024. In addition, the CWU Chamber Choir was selected as one of six choirs in the US to perform a newly-commissioned piece at the American Choral Directors Association (ACDA) Northwest Regional Conference on January 24, 2024 in Spokane, WA

Music Department Calendar of Events

Nov. 17, 7:00pm	Composition Studio Recital+
Nov. 18, 12:00pm	Kellen Schuetze, Horn Recital*
Nov. 18, 2:00pm	Francisco Gonzales, Clarinet Recital*
Nov. 19, 12:00pm	Horn Studio Recital*
Nov. 19, 2:00pm	Noah Wilkerson, Clarinet Recital*
Nov. 19, 4:00pm	Choir Concert+\$
Nov. 19, 6:00pm	Sophie Fay, Cello Recital*
Nov. 20, 6:00pm	Corinne Williamson, Trumpet Recital*
Nov. 21, 7:00pm	Percussion Ensemble Concert+
Nov. 27, 6:00pm	Alessandro Squadrito Moore, Trumpet Recital*
Nov. 28, 6:00pm	String Studio Recital*
Nov. 29, 6:00pm	Dominic Dobbs, Flute Recital*
Nov. 29, 7:00pm	Wind Ensemble Concert+
Nov. 30, 6:00pm	Jazz Combo Concert 1*
Nov. 30, 8:00pm	Jazz Combo Concert 2*
Dec. 1, 7:00pm	Chamber Choir Concert at United Methodist Church\$
Dec. 2, 4:00pm	An Afternoon of Jazz+\$
Dec. 2, 7:00pm	An Evening of Jazz+\$
Dec. 3, 4:00pm	Orchestra Concert+\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.

For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



Follow us on:
CwuMusic-department
cwu_music