Music Department Calendar of Events

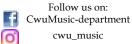
Nov. 17, 6:00pm	Dr. Kendra Wheeler, Faculty Saxophone Recital*
Nov. 17, 7:00pm	Composition Studio Recital+
Nov. 18, 12:00pm	Kellen Schuetze, Horn Recital*
Nov. 18, 2:00pm	Francisco Gonzales, Clarinet Recital*
Nov. 19, 12:00pm	Horn Studio Recital*
Nov. 19, 2:00pm	Noah Wilkerson, Clarinet Recital*
Nov. 19, 4:00pm	Choir Concert+\$
Nov. 19, 6:00pm	Sophie Fay, Cello Recital*
Nov. 20, 6:00pm	Corinne Williamson, Trumpet Recital*
Nov. 21, 7:00pm	Percussion Ensemble Concert+
Nov. 27, 6:00pm	Alessandro Squadrito Moore, Trumpet Recital*
Nov. 28, 6:00pm	String Studio Recital*
Nov. 29, 6:00pm	Dominic Dobbs, Flute Recital*
Nov. 29, 7:00pm	Wind Ensemble Concert+
Nov. 30, 6:00pm	Jazz Combo Concert 1*
Nov. 30, 8:00pm	Jazz Combo Concert 2*
Dec. 1, 7:00pm	Chamber Choir Concert at United Methodist Church\$
Dec. 2, 4:00pm	An Afternoon of Jazz+\$
Dec. 2, 7:00pm	An Evening of Jazz+\$

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.





Central Washington University
Department of Music
presents:

Symphonic Band

Dr. T. André Feagin, conductor

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall Thursday, November 16, 2023 7:00 PM

Symphonic Band Personnel

Piccolo Thomas Kuyper Flute Alexi Loehding* Cheyenne Brady Tyler Walker Josh Rivera	Tenor Saxophone Parker Lasala Nick Grams Baritone Saxophone Cameron Charles Gabriel Weisenburger Horn	Trombone Brad Dowson* Jeremy Skeels Rachel Lloyd Urielle Lockwood Tanner Waldron Mikael Baisch Henry Wood	Standard of Leadership (2012)	Dwayne S. Milburn (b. 1963)
Kit Greenhill Raymin Riggin	Jaime Ramos*	Luca Castillejo	Chorale and Alleluia (1954)	Howard Hanson
Sài Gòn Huynh Devon Carson	Tori Seward Eamon Hill Gabrielle A. Kosoff	Bass Trombone Kyle Hill Abinadi Slade	((1896-1981)
Lydia Ferguson	Isaac Rosado	Abiliaul Slaue	Kyle Edwards, graduate conductor	
Bassoon Noel Virgen* Elijah Giampietro	Jordan Gribble Lucy Jacky Alex Coon Jaeden Tellvik	Euphonium Marvin Sierra* Dustin Smith		
Bb Clarinet	_	Tuba	Fields of Gold (2019)	Julie Giroux
Audrey Robinson* Daniel Holter	Trumpet Henry Bergy*	Justin Chapin* Mariah Schlitzkus	Ticlus of Gold (2015)	(b. 1961)
Pheobe Anderson	Elise Mayne	Ulises Carrillo		
Charles Tetreault	Chantal Fradet	Gabriel Andres		
Dylan Schou	Sean Sproul Ruben Gonzalez	Collin Brown Annabelle Borm		
Ali Strand	Mackenzie Wilson	Isaiah Sniadoski		
Bass Clarinet Cole Franza	Scarlet Jackson Morgan Reed	Rayce Eilers		
Alta Cavanhana	Dillon Lopes David Badillo	Percussion Carly Wullfert*	Armenian Dances, Part I (1972)	Alfred Reed
Alto Saxophone Cristian	Caleb Henchmen	Patrick Downey		(1921-2005)
Caballero-Barajas*	Austin Miller	Vincent Mason		
Matthew Medina	Keith Naught	Jack Norris		
Jonathan Bautista		Gabriel Espitia		
Hernandez Gabe McCoy		Andrew Button Bella Miranda		
Juniper Diegel		Lucie Pearson		
Nathan Sandell				
Jose Mendez Ontiveros		*Denotes principal		

Program

CWU Wind Ensemble | WASBE Project

World Association for Symphonic Bands and Ensembles International Conference Gwangju, South Korea

The Central Washington University Wind Ensemble under the direction of Dr. T. André Feagin has been selected and invited to perform a feature concert at the World Association for Symphonic Bands and Ensembles International Convention held in Gwangju, South Korea in July of 2024. The CWU Wind Ensemble is the preeminent wind band at Central and is comprised of the finest wind and percussion students from the department of music and university.

About WASBE: The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. It is the only organization completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people, and places.

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We have an overall goal of raising \$225,000 to completely cover the student cost associated with the travel to and participation at WASBE. We have worked so hard to achieve this incredible honor and hope you will help us reach our goal.



Thank you for your support!