



Central Washington University
Department of Music
presents:

Symphonic Band

Dr. T. André Feagin, *conductor*

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall
Thursday, November 16, 2023
7:00 PM

Program

Standard of Leadership (2012)

Dwayne S. Milburn
(b. 1963)

Chorale and Alleluia (1954)

Howard Hanson
(1896-1981)

Kyle Edwards, *graduate conductor*

Fields of Gold (2019)

Julie Giroux
(b. 1961)

Armenian Dances, Part I (1972)

Alfred Reed
(1921- 2005)

Symphonic Band Personnel

Piccolo

Thomas Kuyper

Flute

Alexi Loehding*

Cheyenne Brady

Tyler Walker

Josh Rivera

Kit Greenhill

Raymin Riggin

Sài Gòn Huynh

Devon Carson

Lydia Ferguson

Bassoon

Noel Virgen*

Elijah Giampietro

Bb Clarinet

Audrey Robinson*

Daniel Holter

Pheobe Anderson

Charles Tetreault

Dylan Schou

Ali Strand

Bass Clarinet

Cole Franza

Alto Saxophone

Cristian

Caballero-Barajas*

Matthew Medina

Jonathan Bautista

Hernandez

Gabe McCoy

Juniper Diegel

Nathan Sandell

Jose Mendez Ontiveros

Tenor Saxophone

Parker Lasala

Nick Grams

Baritone Saxophone

Cameron Charles

Gabriel Weisenburger

Horn

Jaime Ramos*

Tori Seward

Eamon Hill

Gabrielle A. Kosoff

Isaac Rosado

Jordan Gribble

Lucy Jacky

Alex Coon

Jaeden Tellvik

Trumpet

Henry Bergy*

Elise Mayne

Chantal Fradet

Sean Sproul

Ruben Gonzalez

Mackenzie Wilson

Scarlet Jackson

Morgan Reed

Dillon Lopes

David Badillo

Caleb Henchmen

Austin Miller

Keith Naught

Trombone

Brad Dowson*

Jeremy Skeels

Rachel Lloyd

Urielle Lockwood

Tanner Waldron

Mikael Baisch

Henry Wood

Luca Castillejo

Bass Trombone

Kyle Hill

Abinadi Slade

Euphonium

Marvin Sierra*

Dustin Smith

Tuba

Justin Chapin*

Mariah Schlitzkus

Ulises Carrillo

Gabriel Andres

Collin Brown

Annabelle Borm

Isaiah Sniadoski

Rayce Eilers

Percussion

Carly Wullfert*

Patrick Downey

Vincent Mason

Jack Norris

Gabriel Espitia

Andrew Button

Bella Miranda

Lucie Pearson

**Denotes principal*

Program Notes

Standard of Leadership | Dwayne S. Milburn

Duration: 3 minutes 20 seconds



In late 2007, I was contacted by Major General (Retired) Alan Salisbury, a member of the United States Military Academy's Class of 1958. Having heard a performance of my composition *Steadfast Leadership*, a march commissioned by the Class of 1956 for the 50th reunion, he wanted to have a march written to honor his classmates as they approached this same milestone. Given my ongoing relationship with the Academy and the West Point Band, I eagerly accepted this project.

I point out to Major General Salisbury that the Class of 1956 had specific images they wanted their march to represent and wondered if he had anything similar. He didn't feel the need to influence the march in the same manner but, as an amateur composer, he hoped I would be able to include one of his pieces in the final composition. He sent me a recording of a vocal work entitled *Leaders for Our Nation*, and this piece provided the seeds for the melody in the trio.

In addition to *Leaders for Our Nation*, the following traditional West Point and Army music appears in the break strain in rapid succession: *On, Brave Old Army Team* (low brass/woodwinds); *Mess Call* (upper brass/woodwinds); *West Point Alma Mater* (upper brass woodwinds); *Taps* (low brass/woodwinds). I was pleased to conduct the premiere of *Standard of Leadership* on May 21, 2008, with the West Point Band, the Hellcats (the field music detachment), and members of the Cadet Band who were graduating later that same week.

Note by Dwayne S. Milburn

Chorale & Alleluia | Howard Hanson

Duration: 5 minutes 10 seconds



Dr. Howard Hanson was one of the key figures in America in composition, education, and conducting. Born in Wahoo, Nebraska in 1896, he became the director of the Eastman School of Music in 1924 and held that position for 40 years. Among his many achievements was the Pulitzer Prize for his Symphony No. 4 in 1943. A prolific composer in multiple mediums, Hanson's best-known work for winds is *Chorale and Alleluia* completed in 1954. Frederick Fennell called this work "the most awaited piece of music to be written for the wind band in my twenty years as a conductor in this field." It premiered at the convention

for the American Bandmasters Association at West Point and has become a standard in the wind band repertoire. The piece opens with a beautiful chorale setting, eventually overlaid by the alleluia theme in the woodwinds. As the celebration begins, the brass interjects with a melody that sounds of cathedral bells and joyous cacophony. As the texture gets thicker the themes dance and intertwine, creating an atmosphere of celebration. The tutti writing and straightforward themes although not overly complicated, result in a listening experience that is incredibly satisfying.

Note by Kyle Edwards

Fields of Gold | Julie Giroux

Duration: 9 minutes 10 seconds



This is the story of an alien child sent to Earth, the last survivor of a doomed planet and civilization. It is a story that has been capturing the imaginations of earthlings since its first publishing in Action Comics #1, June, 1938. Raised by farmers with love, taught to be fair, humble, hard-working and to never tell a lie, the child grows into the son they could never have and the superhero everyone can admire. Jonathan and Martha Kent weren't just his parents. They were his mentors, like real mentors the world over, silently contributing to the world in a remarkable, Earth-defining way.

Fields of Gold tells the early story of Superman. The piece starts out with a child's journey from Krypton to Earth. Then we meet the Kents and rural America. Then two times events happen in his young life: when Superman uses his powers for good and when he comes to terms with who he is, who he is to become. There are scenes from Superman movies that always strike home with me -- when Superman is standing alone, surrounded by fields of gold as a farmer, a son and an honest man of quality and just worth. That is how I will always think of him, how I will always think of Superman.

Note by Julie Giroux

Armenian Dances, Part I | Alfred Reed

Duration: 11 minutes 10 seconds



The Armenian Dances, Parts I and II, constitute a four-movement suite for concert band or wind ensemble based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), the founder of Armenian classical music. Part I, containing the first movement of this suite (the remaining three movements constituting Part II), is an extended symphonic rhapsody built upon five different songs, freely treated and developed in terms of the modern, integrated concert band or wind ensemble. While the composer has kept his treatment of the melodies within the general limits imposed on the music by

its very nature, he has not hesitated to expand the melodic, harmonic, and rhythmic possibilities in keeping with the demands of a symphonic-instrumental, as opposed to an individual vocal or choral, approach to its performance. Nevertheless, it is hoped that the overall effect of the music will be found to remain true in spirit to the work if this brilliant composer-musicologist, who almost single-handedly preserved and gave to the world a treasure trove of beautiful folk music that to this day has not yet become as widely known in the Western world as it so richly deserves. Hopefully, this new instrumental setting will prove to be at least a small step in this direction.

Part I of the Armenian Dances was completed in the summer of 1972 and first performed by Dr. Harry Begian, (to whom the work is dedicated), and the University of Illinois Symphonic Band, on January 10, 1973, at the C.B.D.N.A. Convention in Urbana, Illinois.

Note by Violet Vagramian

CONDUCTOR BIOGRAPHY



Dr. T. André Feagin serves as Director of Bands in the Department of Music at Central Washington University where he guides the educational and artist vision of a comprehensive band program. He heads the graduate wind conducting program and serves as the conductor of the Wind Ensemble, the preeminent wind band at CWU, and the Symphonic Band. Under his leadership, the Wind Ensemble was a featured performer at the 2022 College Band Directors National Association (CBDNA) Western/Northwestern Division Conference and at the 2024 World Association for Symphonic Bands and Ensemble (WASBE) International

convention in Gwangju, South Korea.

Dr. Feagin has appeared as a guest conductor with numerous All-state, honor bands, and professional bands and orchestras throughout the United States, Canada, Central and Southwest Europe, and Southeast Asia. As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusivity in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he presented at the World Association for Symphonic Bands and Ensembles (WASBE) international convention in Prague, Czech Republic.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the diversity, and research committees of the College Band Directors National Association and serves on the advisory board of *Emergence: Research & Performance Topics in Black Music*, the scholarly publication of the National Association of Negro Musicians, Inc. Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of the late Gregg I. Hanson.

GUEST CONDUCTOR BIOGRAPHY



A native of Gilbert, Arizona, **Kyle Edwards** serves as a graduate teaching assistant in the department of music at Central Washington University. In this position, he serves as guest conductor for the wind ensemble and symphonic band, conductor of the concert band, teaching assistant for the Wildcat Marching Band, and assistant director for the CWU Pep Band. He is a second-year master's student studying wind band conducting

under the tutelage of Dr. T. André Feagin.

Mr. Edwards has spent over a decade as an instructor, previously holding positions at the University of Arizona "Pride of Arizona" Marching Band and as a color guard instructor for the Sun Devil Marching Band at Arizona State University. In addition, he has served on the instructional staff of FeniX Independent and Entity Winterguard as a technician, choreographer, and designer.

Mr. Edwards has taught at numerous high school programs in Arizona, including Rincon/University High School, Catalina Foothills High School, Mesa Mountain View High School, and is the former director of the color guard at Combs High School. As a performer, his experience includes membership in the Academy Drum and Bugle Corps (2009-2013) where he also served as drum major, Entity Winterguard, and FeniX Independent World Winterguard.

Mr. Edwards holds a Master of Music degree and a Bachelor of Music degree in performance (bassoon and saxophone, respectively) from The University of Arizona Fred Fox School of Music.

CWU Wind Ensemble | WASBE Project
World Association for Symphonic Bands and Ensembles
International Conference
Gwangju, South Korea

The Central Washington University Wind Ensemble under the direction of Dr. T. André Feagin has been selected and invited to perform a feature concert at the World Association for Symphonic Bands and Ensembles International Convention held in Gwangju, South Korea in July of 2024. The CWU Wind Ensemble is the preeminent wind band at Central and is comprised of the finest wind and percussion students from the department of music and university.

About WASBE: The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. It is the only organization completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people, and places.

We have an overall goal of raising \$225,000 to completely cover the student cost associated with the travel to and participation at WASBE. We have worked so hard to achieve this incredible honor and hope you will help us reach our goal.



Thank you for your support!

Music Department Calendar of Events

Nov. 17, 6:00pm	Dr. Kendra Wheeler, Faculty Saxophone Recital*
Nov. 17, 7:00pm	Composition Studio Recital+
Nov. 18, 12:00pm	Kellen Schuetze, Horn Recital*
Nov. 18, 2:00pm	Francisco Gonzales, Clarinet Recital*
Nov. 19, 12:00pm	Horn Studio Recital*
Nov. 19, 2:00pm	Noah Wilkerson, Clarinet Recital*
Nov. 19, 4:00pm	Choir Concert+\$
Nov. 19, 6:00pm	Sophie Fay, Cello Recital*
Nov. 20, 6:00pm	Corinne Williamson, Trumpet Recital*
Nov. 21, 7:00pm	Percussion Ensemble Concert+
Nov. 27, 6:00pm	Alessandro Squadrito Moore, Trumpet Recital*
Nov. 28, 6:00pm	String Studio Recital*
Nov. 29, 6:00pm	Dominic Dobbs, Flute Recital*
Nov. 29, 7:00pm	Wind Ensemble Concert+
Nov. 30, 6:00pm	Jazz Combo Concert 1*
Nov. 30, 8:00pm	Jazz Combo Concert 2*
Dec. 1, 7:00pm	Chamber Choir Concert at United Methodist Church\$
Dec. 2, 4:00pm	An Afternoon of Jazz+\$
Dec. 2, 7:00pm	An Evening of Jazz+\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.

For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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excellence and connecting our world through music.

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