



Central Washington University
Department of Music
presents:

Fall Choral Classic

Wednesday, November 15, 2023

Clinicians

Dr. Leslie Guelker-Cone
Dr. Wallace Long Jr.

Directors

Dr. Nicole Lamartine
Professor Vijay Singh
Dr. Scott Peterson

Coordinators

Leora Allen
Moira McGregor

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Wednesday, November 15, 2023

8:30 am - Eastmont High School-Chamber ChoirBrittany Stevens, *director*

Muié Rendêra

Good Night, Dear Heart

Isabela Orr, *solo*

My Soul's Been Anchored in the Lord

C.A. Pinto Fonseca
Dan ForrestTraditional Spiritual
arr. Moses Hogan**8:55am - Eisenhower High School-Ike Lancers**Laural Kaschmitter, *director*Darin Kaschmitter, *collaborative pianist*

Hela Rotan

Goodnight Moon

Lacrymosa

from Requiem in D Minor

Indonesian Folk Song
arr. Ken Stevens
Eric Whitacre
W. A. Mozart**9:20am - Bothell High School-Chamber Choir**Mikaela Rink, *director*Isaac Montgomery, *collaborative pianist*

Exsultate, Jubilate!

Muusika

Peze Kafé

Daniel Schreiner
Pärt Uusberg
Sten Källman**9:55am - Emerald Ridge High School - Excalibur**Jason Brinker, *director*

Program to be announced from the stage

10:25am - South Kitsap High School-Chamber ChoirMike Allen, *director*Emelia Strong, *collaborative pianist*

O Magnum Mysterium

Ad Astra

Lunar Lullaby

Ballade To The Moon

from Three Nocturnes

Tomás Luis de Victoria
Jacob Narverud
Jacob Narverud
Daniel Elder**10:55am - Graham-Kapowsin High School-Chorale**Jason Saunders, *director*Michael Vebber, *collaborative pianist*

Kyrie

from Missa Pro Defunctis

Gloria

A Little Song of Life

Tomás Luis de Victoria
Ondi Yahon Tambunan
Reginald Unterseher**11:40am - CWU Choirs in Concert****CWU University Chorale**Prof. Vijay Singh, *conductor*Gavin Ma, *collaborative pianist*

O Mistress Mine

The Seal Lullaby

Jou-Jou

A Maiden Is In A Ring

Gyorgy Orban
Eric Whitacre
R. Murray Schafer
Hugo Alfvén

CWU Vox DivinaDr. Nicole C. Lamartine, *conductor*Gavin Ma, *collaborative pianist*

We Are a Circle

Rick Hamouris
arr. Joan SzymkoAnya DeGroot, Faye Lu, & Kerensa Newman, *percussion*Little Bird
Does the World Say?Nicole Lamartine
Kyle PedersonSamantha Staab and Alyssa Acob, *solos*

Arirang

Traditional Korean
arr. Hyo-Won WooAnya DeGroot & Faye Lu, *percussion***CWU Wildcat Chorus**Dr. Scott R. Peterson, *conductor*Nathan Ortiz, *collaborative pianist*

Ad Astra

Jacob Naverud

Mis on inimene?

Pärt Uusberg

Let Me Bend Your Ear

Vijay Singh

Vive L'Amour

arr. Alice Parker/Robert Shaw

The CWU Fight Song

-- Lunch Break 12:15-1:15pm --**1:20pm CWU Vocal Jazz I**Professor Vijay Singh, *director*

Program to be announced from the stage

2:00pm - Tahoma High School-Chamber ChoirKen Riggs, *director*

Come to Zion

Kevin Siegfried

Spaséniye, sodéla!

Pavel Chesnokov

Let My Love Be Heard

Jake Runestad

Loch Lomond

Jonathan Quick

Josh Miller, *solo***2:25pm - Meadowdale High School-The Meadowdale Choir**Jeff Horenstein, *director*Emily Nong, *collaborator*

A Little Song of Life

Reginald Unterseher

Te Mea Nui

Katherine Bell

Light of A Clear Blue Morning

Dolly Parton

arr. Craig Hella Johnson

2:55pm - Kamiakin High School-Scarlet and GoldScott Wagon, *director*

Wannabe

Geri Halwell/Nathan Howe

As an English Madrigal

Creator Alme Siderum

Richard Burchard

Elsa Waite, Olivia Cobain, Faith McReynolds

Abigail Hollenberg, Caitlin Gaspar, *soloists*

Jingle Bells

J. Pierpoint/ Audrey Snyder

3:25pm - Redmond High School-Chamber Choir

Joseph Fitzgerald, *director*
 Billy Su, *collaborative pianist*
 Kyrie
 from Nelson Mass
 Hear My Prayer
 Afternoon on a Hill

Franz Joseph Haydn
 Moses Hogan
 Eric Barnum

3:50pm - Moses Lake High School-MLHS Chamber Choir

David Holloway, *director*
 Il est bel et bon
 Walk a Mile
 And So it Goes
 Wangol

Pierre Passereau/John Leavitt
 Pepper Choplin/Mark Hayes
 Billy Joel/Bob Chilcott
 Sten Kallman

4:20pm - Ballard High School-Concert Choir

Courtney Rowley, *director*
 Isaac Montgomery, *collaborative pianist*
 A Little Song of Life
 Halcyon Days
 Kwangena Thina Bo

Reginald Unterseher
 Melissa Dunphy
 South African Folksong
 arr. Lhente-Mari Pitout

Mars Busiel and Sophie Nash, *percussion*

5:10pm - CWU Chamber Choir

Dr. Nicole C. Lamartine, *conductor*
 Dr. Issac Vargas, *collaborative pianist*

“Creating Our Future”

Bogoroditse Devo

Arvo Pärt

...Rejoice, for though hast born the Savior of our souls

Aho

Ara Lee
 arr. Ethan Sperry

Moira McGregor, Sofie Strandjord, and Trevor Patnode, *solos*

...through the pain, we learn to live, love, see

For the Future

Andrew Maxfield

Beth Olsen, *violin*

Thomas Ortega, *cello*

...we create a place of safety for others

Pure Imagination

Leslie Bricusse
 Anthony Newly
 arr. Matthew Nielsen

...living there you'll be free, if you truly wish to be

Chichester Psalms

Leonard Bernstein

Mvt I-Psalm 108, vs. 2 and Pslam 100

...goodness and truth endureth to all generations

5:30pm - Awards Ceremony

Clinicians



Dr. Leslie Guelker-Cone

After working with public school and university students in California and Hawaii, Dr. Guelker-Cone came to Western Washington University, Bellingham in 1995, where she served as Professor of Music and Director of Choral Activities. At WWU, she conducted the Concert Choir and the Western Voices chamber ensemble and taught graduate and undergraduate courses in choral conducting and choral music education.

Under her direction, the choir performed at national and divisional conventions of ACDA, NAFME, and WMEA. International performance tours took the Concert Choir to many countries in Europe and South America. Former students hold choral conducting positions in schools and universities throughout the country.

Dr. Guelker-Cone received her Doctor of Musical Arts degree from the University of Colorado, Boulder in choral conducting and literature. She has served on national and regional boards for ACDA and NAFME and is a past president of Washington ACDA. She is in frequent demand as a choral clinician and honor choir conductor throughout the United States and Canada; recent international conducting projects have taken her to Thailand and Ecuador.

Ongoing research includes study of the incorporation of the movement theories of Dalcroze and Laban into the teaching of choral conducting, as well as the use of collaborative, student-inspired teaching techniques in the choral rehearsal. She is the author of the instructional video *The Collaborative Choral Rehearsal: Inspiring Creative Musicianship*, featuring the WWU Concert Choir. Dr. Guelker-Cone is a recipient of WWU's highest teaching honor, the Excellence in Teaching Award. She also received the Washington ACDA Leadership and Service Award and was inducted into the Washington Music Educators (WMEA) Hall of Fame; she recently received the 2023 University of Colorado Distinguished Choral Alumni Award.

Dr. Guelker-Cone retired from full-time teaching in June 2019 and was named Professor emerita at WWU; she continues to work with choral students of all ages both in person and online.

Retirement interests include traveling with husband Michael, enjoying granddaughter Evie, taking harp lessons, reading, catching up on films, attending jazz concerts, hiking, boating, and keeping in touch with friends and former students.



Dr. Wallace Long Jr.

Wallace H. Long, Jr., retired in Spring 2020 from his position as director of choral/vocal activities at Willamette University in Salem, Oregon, a position he had held since 1983. Dr. Long founded the Willamette Master Chorus in 1985 and was its director for the first thirteen years of its existence. Dr. Long sang professionally with Male Ensemble Northwest and has performed as a member of the Oregon Bach Festival Chorus, and the Festival Singers of the Robert Shaw Choral Institute. Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors association, national conventions of the International Association of Jazz Educators, and the Music Educators National Conference.

In the summer of 2003 his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu. In May of 2006 he conducted a 250-voice choir and professional orchestra in a performance of the Haydn's Mass in the Time of War in Carnegie Hall. Several members of the Willamette Master Chorus and Chamber Choir joined him for this special performance. A frequent vocal/choral adjudicator, clinician and guest conductor, he is an active supporter of public school music in the northwest and has conducted honor choirs in Montana, Wyoming, Kansas, Oregon, Washington, Alaska, Texas, Ireland, and Thailand.



Dr. Nicole Lamartine
Director of Choirs
Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

Vijay Singh

Vijay.Singh@cwu.edu

Professor of Music Vijay Singh is an active performer, composer, teacher, conductor, and clinician he has been rapidly gaining international attention for his eclectic musical compositions, performances, workshops, and conducting appearances.



Dr. Scott Peterson

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Wildcat Chorus as an adjunct professor. He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities.



University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The “Wildcatters” are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle. This is “Dr. P’s” eleventh year as director. He is also Artistic Director and Conductor of Canticus Vocal Ensemble.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. As a non-auditioned treble choir, our members range from brand-new singers to pre-service music education majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under the new conducting leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

Exciting News for CWU Choirs

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Prof. Vijay Singh is excited to announce that CWU's Vocal Jazz 1 has been selected to perform at the American Choral Directors Association (ACDA) Northwest Regional Conference January 26th, 2024 in Spokane, WA. Vocal Jazz 1 is recognized as one of the finest jazz vocal ensembles in the country and has consistently been invited and showcased at regional and national ACDA events during Prof. Singh's 24 year tenure at CWU. ACDA is the largest professional organization for choral music in the world and has one of the most rigorous audition procedures for performance selections. Directors must submit three consecutive years of live un-edited concert recordings for blind audition scrutiny and judging. Only the finest ensembles are chosen and invited! Prof. Singh and the Vocal Jazz 1 students are excited to share CWU's quality music program with the 6 state ACDA-NW membership and will premiere 3 brand new works at the conference!



Dr. La is excited to announce that the CWU Chamber Choir has been selected to perform (by blind audition) at the 2024 Washington Music Educators Association conference in Yakima in February, 2024. In addition, the CWU Chamber Choir was selected as one of six choirs in the US to perform a newly-commissioned piece at the American Choral Directors Association (ACDA) Northwest Regional Conference on January 24, 2024 in Spokane, WA



Teachers! Are you thinking of going back to school for your MM degree in Choral Conducting? We will have 2-3 openings next year for graduate students in the choral area. Please talk to Dr. La about this possibility: nicole.lamartine@cwu.edu

Informances

Prof. Vijay Singh - Keeping Time

Wildcat Warblers - Barbershop tunes

Dr. Gayla Blaisdell-CWU Voice Major Auditions

CWU Voice Student performances

Dr. Melissa Schiel - Voice Habits

Dr. Kirsten Boldt - Neurohr - Being a CWU Music Major

Students of the CWU American Choral Directors Association Chapter

Awards

There are two awards given each day of the festival. In keeping with the desire to have the Fall Choral Classic be as non-competitive as possible, both awards are designed to be earned by any choir which attends, no matter their technical level.

Linda Marra Award: given by the adjudicators to a choir which most vividly connects with a piece and communicates its meaning in an honest, sincere, thoughtful, heartfelt and effective manner.

Lynn Dupin Award: given to the choir which is the most professional, tactful, polite, attentive, focused, and electronics-free. Choirs which qualify for this award will have been actively listening at the festival for the entire day.

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions? Please contact Dr. Nicole Lamartine, Director of Choirs: nicole.lamartine@cwu.edu or 509-963-1616

THANK YOU!

The CWU Choral Classic would not be possible without the following:

CWU Music Department
 CWU Facilities
 CWU Custodial & Grounds Services
 CWU Catering
 CWU Parking Services
 Allen Larsen, *electronic media producer lead*
 Dr. Kirsten Boldt-Neurohr, *department advisor & recruiter*
 Mary Eberhardinger, *College of Arts & Humanities recruiter*
 Teresa Larsen, *secretary supervisor*
 Anne Smethurst, *office manager*
 Shannon Martin, *fiscal specialist*
 Mark Goodenberger, *department chair*
 CWU Music Applied Faculty
 & CWU Music Student Volunteers!

CWU Choral and Voice Faculty:

Dr. Nicole C. Lamartine, *Directors of Choirs - Chamber Choir, Vox Divina, Conducting, Choral Methods*
Dr. Scott Peterson - Wildcat Chorus
Prof. Vijay Singh - Chorale and Vocal Jazz 1 & 2
Dr. Melissa Schiel - Voice, Pedagogy, Diction
Dr. Gayla Blaisdell - Voice, Opera, Diction
Prof. Mia Spencer - Voice, Voice Methods, Theory
Prof. Philip Cutlip - Voice