

Music Department Calendar of Events

Nov. 14, 7:00pm	Trumpet Studio Recital+
Nov. 15, 7:00pm	Clarinet Studio Recital*
Nov. 16, 7:00pm	Symphonic Band Concert+
Nov. 17, 6:00pm	Dr. Kendra Wheeler, Faculty Saxophone Recital*
Nov. 17, 7:00pm	Composition Studio Recital+
Nov. 18, 12:00pm	Kellen Schuetze, Horn Recital*
Nov. 18, 2:00pm	Francisco Gonzales, Clarinet Recital*
Nov. 19, 12:00pm	Horn Studio Recital*
Nov. 19, 2:00pm	Noah Wilkerson, Clarinet Recital*
Nov. 19, 4:00pm	Choir Concert+\$
Nov. 19, 6:00pm	Sophie Fay, Cello Recital*
Nov. 20, 6:00pm	Corinne Williamson, Trumpet Recital*
Nov. 21, 7:00pm	Percussion Ensemble Concert+
Nov. 27, 6:00pm	Alessandro Squadrito Moore, Trumpet Recital*
Nov. 28, 6:00pm	String Studio Recital*
Nov. 29, 6:00pm	Dominic Dobbs, Flute Recital*
Nov. 29, 7:00pm	Wind Ensemble Concert+
Nov. 30, 6:00pm	Jazz Combo Concert 1*
Nov. 30, 8:00pm	Jazz Combo Concert 2*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently.

For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

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Central Washington University
Department of Music
presents:

Edvard Grieg Society Nordic Unrest

Oda Voltersvik, *piano*
Christine Lee, *cello*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Monday, November 13, 2023
7:00 PM

Program

Agitato EG 106

Edvard Grieg
(1843-1907)

“Solfager og ormekongen” Op. 17, No. 12

“Det var i min ungdom” Op. 66, No. 5

The Song of the Stone (1983)

Atli Aeimir Sveinsson
(1938-2019)

1. Maestoso
4. Amoroso e cantabile
5. Con anima (Nocturno)
7. Flebile
8. Appassionato
9. Amoroso
10. Brilliante
11. Quietto
12. Excessive rubato
13. Rigoroso
14. Agitato
24. Parlando quasi violoncello

Intermission

Danse Hongroise, Op. 50

Laura Netzel
(1839-1927)

Cello Sonata in A Minor Op. 36

Edvard Grieg
(1843-1907)

- I. Allegro agitato
- II. Andante molto tranquillo
- III. Allegro molto e marcato

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our department
strives for.

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Artist Biography



Pianist **Oda Voltersvik** - "...an extraordinary Scandinavian artist!" (Per Brevig, Musicians Club New York) - has performed in venues including Carnegie Hall & Scandinavia House (NYC), Wigmore Hall & St Martin in the Fields (London), the Norwegian Opera House, and from 2014-2022

she was artist in residence for a week at the Edvard Grieg museum in Bergen. As a solo and chamber musician she has appeared with concert societies and festivals and given solo recitals and concerto performances in the US. Her CD releases *NEO*, *Firebird*, and her piano duo recording *Khoreia* have received great reviews. Oda received the Norwegian Arts Council's work grant for younger and newly established artists, is a first prize winner of the Bradshaw & Buono International competition, and finalist in the Jaques Samuels competition. She has been awarded grants from the Arts Council Norway, Fund for Performing Artists, Music Norway, Bergen City, and Fegerstens foundation. Oda is a member of the Volt&Potenza duo and has been project leader of several concert series for her Volt Ensemble and the concert series Volt Classics in Bergen. Oda holds a Master in Performance from the Royal College of Music London and an Artist Diploma from Trinity Laban Conservatoire.

Artist Biography



A Paris Fulbright Fellow recipient, **Christine Lee**, has been noted by the New York Times as a "clear delight." Currently based in Seattle, Christine joined the music faculty of the University of Washington School of Music in the Fall of 2022. Her performances as both soloist and chamber musician has taken her to North America, France,

Germany and Norway. Christine has been featured on Seattle's Classical King FM radio with Seattle-based chamber music series Archipelago Collective, and as soloist, Christine most recently performed with the Camellia Symphony. Christine is a founding member of the Bay Area-based ensemble L'arc Trio, who commissioned a new work entitled *Ominous Machine* by the trail-blazing composer Vivian Fung, which will receive its world premiere in November 2023. In 2017, Christine was selected as one of two Fulbright Fellows for musical studies in Paris and studied with the renowned French cellist Michel Strauss. During her studies in Paris, she made her solo debut at the Reid Hall and had the great privilege of performing for the 2018 Fulbright Seminar in Berlin. She holds Bachelor's and Master's degrees from the Julliard School.