

# Program

**I. Introduction and Thesis**

**II. Composer: Jodie Blackshaw (b. 1971)**

**III. Composition: Twist**

**IV. The Murray River: Historical Considerations and Cultural Significance**

**V. Composition Demonstrations:**

- i. Survival
- ii. Reflection
- iii. Discovery
- iv. Obsession
- v. Carnevale
- vi. Ascension

**VI. Rationale and Conclusion**



Central Washington University  
Department of Music  
presents:

## **Kyle Edwards** **Graduate Lecture Recital**

*Kyle is from the studio of Dr. T. André Feagin.  
This recital is presented as a part of the requirements of  
the Master of Music degree.*

Jerilyn S. McIntyre Music Building Concert Hall  
Wednesday, March 6, 2024  
4:30 PM