

Daniel J. Herman

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Education

August, 1989 to May, 1995. University of California at Berkeley. PhD awarded May, 1995. Passed Qualifying Exam with Distinction. Specializations in Western U.S.; American Indian; Jacksonian America; American cultural history.

February, 1988 to November, 1988. Rotary Foundation Scholar, University of Canterbury, New Zealand. BA Honours, First-Class Honours in American Studies.

September, 1984, to May, 1985. Columbia University Graduate School of Journalism. MS in Journalism.

September, 1979 to May, 1983. Pitzer College, Claremont, California. AB with Honors in History.

Teaching

September, 1999 to present, Professor of History (promoted to Professor Sept. 2011; tenured and appointed Assoc. Prof. Sept. 2005; appointed Asst. Prof. September, 2000; appointed as instructor 1999), Central Washington University, Dept. of History, 400 E. University Way, Ellensburg, WA 98926-7553; (509) 963-1755.

January, 1999 to June, 1999 and January 1996 to June 1997. Instructor, California State University, East Bay, 25800 Carlos Bee Blvd., Dept. of History, MI 4025, Hayward, California 94542; (510) 885-3207.

August 1997 to December, 1998. Visiting Asst. Prof. of History, Colorado College, Dept. of History, 14 E. Cache La Poudre, Colorado Springs, CO 80903; (719) 389-6523.

Courses Taught

Native American History
U.S. West
U.S. Cultural History
Race, Violence, and Vigilantism: The West and South Compared, 1850-1920
American Biography
Comparative Revolutions (co-taught)
North American Borderlands (co-taught)
California History
Colonial British America
Revolutionary America, 1763-1789
Early Republic, 1789-1848
Civil War Era, 1848-1877
American Environmental History
Animals and Other Americans
American History Survey (to 1865 and since 1865)
Historical Methods
Senior Thesis

Honors and Awards

2023 Nominated by *Western Historical Quarterly* for the Western History Association's Michael Malone Award for "Searching the Shadows: Thoughts on the West's Political History: An Extended Field Note."

2021 Nominated by *Journal of Arizona History* for the Western History Association's Arrington-Prucha Prize for "The Twining Paths of Mormons and 'Lamanites.'"

2014 Finalist for *International Journal of Sport History's* Routledge Prize for "Hunting and American Identity."

2013 Charles Redd Center-Phi Alpha Theta Book Award in Western History (for *Rim Country Exodus*)

2013 Labriola Center National American Indian Book Award (for *Rim Country Exodus*)

2013 CWU Distinguished Professor of Research Award
2011 College of Arts and Humanities Distinguished Scholarship Award
2010 Pima County Library Southwestern Book of the Year Selection (*Hell on the Range*)
2010 College of Arts and Humanities Distinguished Teaching Award
2005 Phi Kappa Phi Scholar of the Year, CWU chapter
2003 College of Arts and Humanities Distinguished Scholarship Award
2002 American Historical Association Pacific Coast Branch Book Prize (*Hunting and the American Imagination*)
2002 History Book Club Selection (*Hunting and the American Imagination*)
1992 Distinction on PhD Qualifying Exam, University of California at Berkeley
1988 First-Class Honours in American Studies (BA Honours Program), University of Canterbury, New Zealand
1983 Honors in History (AB), Pitzer College, Claremont, California

Fellowships and Grants

2010 CAH Summer Scholarship Award (research grant)
2008 Bill & Rita Clements Senior Fellowship (one-semester residential fellowship at Clements Center, Southern Methodist University, to complete *Hell on the Range*)
2007-08 American Council of Learned Societies Fellowship Alternate (one-year research fellowship for *Hell on the Range*)
2005 National Endowment for the Humanities Summer Stipend for research for *Hell on the Range*
2003 American Philosophical Society Phillips Fund Grant for research on *Rim Country Exodus*
2003 CWU College of Arts and Humanities Summer Scholarship/Creativity Grant
2003 Faculty Research Appointment, Central Washington University
2002 Faculty Seed Grant, Central Washington University
1997 Smithsonian Institution Post-Doctoral Fellowship
1994-95 Mellon Foundation Fellowship, University of California at Berkeley
1991-92 Bancroft Library Fellowship, University of California at Berkeley
1989-90 Bolton and Heller Fellowships, University of California at Berkeley
1988 Rotary Foundation Scholar
1986 Claremont Colleges Nominee for Luce Foundation Scholarship

National Endowment for the Humanities Institutes for College and University Faculty

The Redemptive West: Nationhood and Healing in the Post-Civil War American West, sponsored by the National Endowment for the Humanities, Huntington Library, Pasadena, CA, July 11-August 12, 2005

Border Crossings: An Interdisciplinary Southwestern Studies Faculty Institute, sponsored by the National Endowment for the Humanities, Center for the Study of the Southwest, Southwest Texas State University, San Marcos, TX, June 3 – June 28, 2002

Books and Book Manuscripts

***Cowboy Progressives: How Inner West Reformers Changed America, 1890-1988* (in progress; under contract with Harvard University Press).** *Cowboy Progressives* examines progressive politics in the “inner West,” a region comprising the fourteen states of the Plains and Rockies. Far from being a political extension of the Confederacy, the inner West’s farmer-labor-woman constituency played key and often decisive roles in sustaining twentieth-century reforms ranging from Populism to Progressivism to Woman Suffrage to tribal sovereignty to Anti-Imperialism to Civil Rights. Though the inner West shared a legacy of colonialism, patriarchy, and white supremacy with the rest of the nation, its Congressional delegations voted overwhelmingly for pro-labor, pro-farmer, pro-consumer reforms in the Progressive and New Deal eras; Constitutional amendments authorizing the income tax and woman suffrage; anti-lynching bills of the 1920s and 1930s; the Indian Reorganization Act of 1934; and all six major civil rights bills passed between 1957 and 1975. What moved the inner West rightward—fitfully in the 1950s-60s, resoundingly in the 1980s—wasn’t so much the “legacy of conquest” or the “cowboy myth” as it was prosperity, in-migration, and suburbanization. Conservative successes among college-educated, well-to-do, suburban voters led Democrats to compete for the same electorate. By the late 1980s, inner West Democrats had embraced a “liberation progressivism” epitomized by Gary Hart (ideological predecessor to Bill Clinton), a politics that wed an older dedication to civil rights and Social Security with a new dedication to reproductive choice, wilderness preservation, high-tech industry, free trade, and indifference to unions. The farmer-labor-woman constituency that had sustained progressive reform into the 1970s foundered, shaken by the collapse and restructuring of mining, timber, railroads, and agricultural and the inroads of liberation progressivism, which held limited appeal to white rural and blue-collar voters. Progressive candidates simultaneously rejected the folksy, rural “cowboy” and “maternalist” personae of many of their predecessors, preferring personae attesting to education, prosperity, and corporate success, thus setting the stage for a gradual

class-realignment of the parties.

We, the People (in progress). *We, the People* is a U.S. history survey textbook that explores American history via biography. Each chapter blends social, political, and cultural history with the biographies of two important or representative historical figures. Subjects include religious figures, tribal leaders, civil rights luminaries, women's rights activists, celebrities, soldiers, "ordinary" Americans, and presidents. All chapters in the first volume (covering Pre-Columbian North America to Reconstruction) and several chapters in the second volume have been completed in draft form. The textbook was originally under contract with Longman/Pearson. At my suggestion, Pearson and I agreed to cancel the contract in 2022, partly because their new editor could not promise publication in the near future and partly because I wanted to work on a different book project, "Cowboy Progressives." The project is on hold until I find another publisher.

The Feudist: A Novel of the Pleasant Valley War (Fort Worth: Texas Christian University Press, 2020). Co-written with my father (but published under my name), *The Feudist* is an 85,000-word novel that uses history not simply as backdrop, but to show readers how and why events unfold as they do. The novel is partly a picaresque story of a teenager's experiences in Territorial Arizona; partly an exploration of economic, racial, and religious tensions; and partly a study of the muddle that led to a bloody feud in late nineteenth-century Arizona.

Rim Country Exodus: A Story of Conquest, Renewal, and Race in the Making (Tucson: University of Arizona Press, 2012). Winner of the 2013 Labriola Center National American Indian Book Award and the 2013 Charles Redd Center-Phi Alpha Theta Book Award for Western History. *Rim Country Exodus* tells the story of the conquest and exile of the Dilzhe'e ("Tonto Apache") and Yavapai peoples of central Arizona. It is far more, however, than a narrative of defeat. It is a story of Indians leaving the San Carlos reservation by the thousands in order to build a modern state and to return to tradition; a story of Indians and whites engaging in peaceful and—at times—mutually beneficial interactions; and a story about the construction of caste via an "emotional engine." Indians came to feel loyalty to settlers and resentment toward them; settlers came to feel friendship for Indians but also contempt. Though Indians manipulated the paternalistic sensibilities of BIA agents and settlers in order to gain cultural freedoms, those very freedoms tended to harden white judgment. To whites, Indians who participated in sings, who drank *tiswin* (a traditional brew from corn), or who engaged in ritual dances were delinquents. Indians' stealthy acts of resistance—stealing cattle, fouling wells, quitting jobs—led whites to the same sorts of judgment. Indians, indeed, became foils for whites who between 1907 and 1915 renounced their own "uncivilized" past by enacting women's suffrage and prohibition; restricting guns; abolishing prize fighting and capital punishment; reforming prisons; and emphasizing hygiene and health. The result was a shaky stasis of domination and submission. Dilzhe'es and Yavapais challenged that stasis via political activism (contesting the authority of BIA agents) and cultural activism (educating settlers through art, dancing, and athletic performance). The result was race remade. The racial legacy of white-Indian relations in the early twentieth-century West is a legacy that we live with today.

Hell on the Range: A Story of Honor, Conscience, and the American West (New Haven: Yale University Press, 2010). Chosen as a 2010 Pima County Library Southwestern Book of the Year. In examining one of the West's major range wars—Arizona's Pleasant Valley War—*Hell on the Range* reveals a contest between Mormon conscience and cowboy (and *Nuevo Mexicano*) honor. Though partly driven by the collapse of the cattle market in 1886-87, the war also represented a clash of divergent "emotional postures" (a sociological and psychological phenomenon transcending discourse and ideology). In the ensuing conflict, Mormons adopted much of what they had opposed. They, too, were attracted to honor, meaning an emphasis on coercion and bluster to resolve conflict over resources. The peculiar mix of honor and conscience that emerged after decades of contestation in central Arizona (and throughout the West) subsequently inspired Zane Grey. Grey, an Ohio native, lived among erstwhile Arizona feudists during hunting seasons (1919-1929) and transformed their stories into bestselling novels. He sold a peculiarly Western prescription for honor (a Western identity) to readers throughout the nation, thus paving the way for the post-WWI "return to normalcy," a phrase that signaled a turn away from political reform and toward fantasy adventures in the "Old West." Oddly, even as Grey celebrated cowboy toughness, Western identity took a detour in Arizona, where settlers veered toward a politics of conscience, a conscience articulated in the romantic correspondence between George W.P. Hunt and Helen Duett Ellison, daughter of the vigilante leader who had ended the Pleasant Valley War via terror. As Arizona's first elected governor, Hunt, with his wife's counsel, successfully promoted women's rights, abolition of the death penalty, prison reform, a ban on prize fighting, and prohibition. Meanwhile the U.S. Forest Service—guided by two veterans of the Pleasant Valley War who became the Service's first and second chiefs of grazing—mitigated honor by creating rules of the range. Arizonans (and other Westerners) entered the twentieth century as a conflicted people, both proud and ashamed of their rough heritage.

Hunting and the American Imagination (Washington, D.C.: Smithsonian Institution Press, 2001). Winner of the 2002 American Historical Association/Pacific Coast Branch Book Prize and selected for the History Book Club. *Hunting* argues that the ways Americans thought about hunting between the era of colonization and the era of Theodore Roosevelt reflected and shaped the ways they thought about their society. Whereas colonists tended to view themselves as farming peoples appointed by God—or at least by history—to take lands from hunting peoples, American men of the nineteenth century embraced hunting as a source of imperial and manly glory. Through hunting, Americans imagined themselves as indigenes ("American Natives"). What soon developed, however, was a conflict between hunting as elitist rite and hunting as

democratic right. As robber barons set aside vast private game reserves in the late nineteenth and early twentieth century, common-man hunters became poachers and “pot hunters.” Game populations meanwhile went into steep decline (bison, grizzlies, elk, pronghorn, and in some areas white-tailed deer were all near extinction). Despising both aristocratic hunters and pot hunters, Theodore Roosevelt and his allies created public game reserves that saved hunting as a democratic right while—in the short term—catering to elite hunters who could pay for guides and “wilderness” excursions. Though not intending to do so, conservationists, editors, and gun manufacturers helped transform hunting into a populist sport—and arguably a badge of ethnic identity—among blue-collar and rural white Americans.

Journal Articles and Book Chapters

“Cowboy Progressives,” *Aeon*, April 8, 2022, <https://aeon.co/essays/a-dissenting-view-on-the-origins-of-the-uss-right-wing>

“Searching the Shadows: Thoughts on the West’s Political History: An Extended Field Note,” *Western Historical Quarterly*, Summer 2022 (vol. 53, no. 2), 117–143. Nominated for the WHA’s Michael Malone award.

“The Twining Paths of Mormons and ‘Lamanites’: From Arizona to Latin America,” *Journal of Arizona History*, Autumn/Winter 2020 (vol. 61, nos. 3-4), 395-428. Nominated for the WHA’s Arrington-Prucha Prize.

“The Rim Country War Reconsidered: On Honor Rustling, Vigilantism, and How History Got Remembered,” *Journal of Arizona History*, Spring 2017 (vol. 58, no. 1), 11-50.

“Calls to War, Calls to Peace: Mormons among New Mexicans in 1880s Arizona,” in Jason Dormady and Jared Tamez, eds., *Just South of Zion: Mormons in Mexico and Its Borderlands* (Albuquerque: University of New Mexico Press, 2015), 139-58.

“Hunting and American Identity: The Rise, Fall, Rise, and Fall of an American Pastime,” *The International Journal of the History of Sport*, Special Issue: *American National Pastimes: Explorations in Sport and Nationhood in the History of the United States*, Spring 2014 (vol. 31, nos. 1-2), 55-71. Finalist for the journal’s Routledge Prize.

“Arizona’s Secret History: When Powerful Mormons Went Separate Ways,” *Common-Place*, April 2012 (vol. 12, no. 3) <http://www.common-place.org/vol-12/no-03/herman/>

“John Adams,” 10,000 word chapter in *Chronology of the American Presidents* (Santa Barbara, CA: ABC-CLIO, 2012), 37-70

“From Farmers to Hunters: Cultural Evolution in the Nineteenth-Century United States,” Kathleen Keet, ed., *A Cultural History of Animals in the Age of Empire*, vol. 5 (London and New York: Berg Press, 2007), 47-71

“Whose Knocking? Spiritualism as Therapy and Entertainment in Nineteenth-Century San Francisco,” *American Nineteenth-Century History*, Fall 2006 (vol. 7, no. 3), 417-442

“Hunting Democracy,” *Montana: The Magazine of Western History*, Autumn 2005 (vol. 55, no. 3), 23-33

“The Hunter’s Aim: The Cultural Politics of American Sport Hunters, 1880-1910,” *Journal of Leisure Research*, Fourth Quarter, 2003 (vol. 35, no. 4), 455-475

“Hunting for Empire: Lewis and Clark Claim a Continent for Science,” *Columbia*, Summer 2003 (vol. 17, no. 2), 24-30

“Romance on the Middle Ground,” *Journal of the Early Republic*, Summer 1999 (vol. 19, no. 2), 279-92

“The Other Daniel Boone: The Nascence of a Middle-Class Hunter Hero, 1784-1860,” *Journal of the Early Republic*, Fall 1998 (vol. 18, no. 3), 429-58

“Science, Séance, and San Francisco,” “Women Mediums and Women’s Rights,” and “Midnight Disclosures,” *The Californians: The Magazine of California History*, Spring 1994 (vol. 11, no. 2), 18-3

Book Reviews

Western, Environmental, and Native American History

Titled Reviews

“Contested Landscapes and Complementary Ideals,” review of Daegan Miller, *This Radical Land: A Natural History of American Dissent* (Chicago: University of Chicago Press, 2018), *Nature Plants*, June 2018.

“A Look at the Civil War in Indian Territory,” review of Mary Jane Warde, *When the Wolf Came: The Civil War and the Indian Territory* (Fayetteville: University of Arkansas Press, 2013), *Civil War Book Reviews*, Summer 2014.

“The Many Chronicles of Joaquin Murrieta,” review of Lori Lee Wilson, *The Joaquín Band: The History behind the Legend* (Lincoln: University of Nebraska Press, 2011), *H-Cal*, Summer 2012.

“Of Geysers, Waterfalls, and Nations Embodied,” review of Peter H. Hassrick, *Drawn to Yellowstone: Artists in America’s First National Park* (Autry Museum of Western Heritage with University of Washington Press), H-West, Summer 2003.

“God Bless Buffalo Bill,” review of Joy Kasson, *Buffalo Bill’s Wild West: Celebrity, Memory, and Popular Culture* (Hill and Wang, 2000) and Paul Reddin, *Wild West Shows* (University of Illinois Press, 1999), *Reviews in American History*, Summer 2001.

“Gun Battles,” review of Michael A. Bellesiles, *Arming America: The Origins of a National Gun Culture* (Knopf, 2000), H-Pol, spring 2001; reprinted by History News Network, spring 2001.

“No Middle Ground; or, the Latest from California,” review of Richard Orsi and Ramon Gutierrez, eds., *Contested Eden: California before the Gold Rush* (University of California Press, 1998), H-Net Book Reviews, Fall 1998.

Untitled Reviews

Farina King, *Diné Dóó Gáamalii: Navajo Latter-Day Saint Experiences in the Twentieth Century* (Lawrence: University of Kansas Press, 2023), forthcoming in *Journal of Arizona History*.

Kara L. McCormick, *Imagining Tombstone: The Town Too Tough to Die* (Lawrence: University of Kansas Press, 2016), *Pacific Historical Review*, Spring 2018.

Dan Flores, *American Serengeti: The Last Big Animals of the Great Plains* (University of Kansas Press, 2016), *Pacific Historical Review*, Winter 2018.

Michael D. Wise, *Producing Predators: Wolves, Work, and Conquest in the Northern Rockies* (Lincoln: University of Nebraska Press, 2016), *Journal of American History*, Fall 2017.

John Thistle, *Resettling the Range: Animals, Ecologies, and Human Communities in British Columbia* (University of British Columbia Press), *Pacific Historical Review*, Fall 2016.

Jack DeMattos and Chuck Parsons, *The Notorious Luke Short: Sporting Man of the West* (University of North Texas Press, 2015), *New Mexico Historical Review*, Summer 2016.

Larry D. Ball, *Tom Horn in Life and Legend* (University of Oklahoma Press, 2014), *New Mexico Historical Review*, Spring 2015.

Harriette Shelton Dover, *Tulalip, from My Heart* (Seattle: University of Washington Press, 2013), *Columbia: The Magazine of Northwest History*, Columbia: The Magazine of Northwest History, Fall 2014.

Michelle M. Jacob, *Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing* (Tucson: University of Arizona Press, 2013), *Pacific Northwest Quarterly*, Winter 2013/2014.

Janne Lahti, *Cultural Construction of Empire: The U.S. Army in Arizona and New Mexico* (Lincoln: University of Nebraska Press, 2012), *Journal of Arizona History*, Winter 2013.

Mike Burns, *The Only One Living to Tell: The Autobiography of a Yavapai Indian*, ed. Gregory McNamee (Tucson: University of Arizona Press, 2012), *Southwestern American Literature*, Spring 2013.

Jon Coleman, *Here Lies Hugh Glass: A Mountain Man, a Bear, and the Rise of the American Nation* (New York: Hill and Wang, 2012), *Western Historical Quarterly*, Fall 2013.

Lance Blyth, *Chiricahua and Janos: Communities of Violence* (Lincoln: University of Nebraska Press, 2012), *Pacific Historical Review*, Fall 2013.

Glenna Matthews, *The Golden State in the Civil War: Thomas Starr King, the Republican Party, and the Birth of Modern California* (New York: Cambridge University Press, 2012), *American Historical Review*, Summer 2013.

Robert E. Ficken, *Washington Territory* (Washington State University Press, 2002), *Oregon Historical Quarterly*, Fall 2003.

Rodman Paul and Elliott West, *Mining Frontiers of the Far West* (University of New Mexico Press, 2001); Susan Lee Johnson, *Roaring Camp: The Social World of the California Gold Rush* (W. W. Norton, 2001); Brian Roberts, *American Alchemy: The California Gold Rush and Middle-Class Culture* (University of North Carolina Press, 2000), *Pacific Northwest Quarterly*, Summer 2003.

Gretchen M. Bataille (ed.), *Native American Representations: First Encounters, Distorted Images, and Literary Appropriations* (University of Nebraska Press, 2001), *Western Historical Quarterly*, Summer 2003.

Sherry Smith, *Reimagining Indians: Native Americans through Anglo Eyes, 1880-1940*, *Southwestern American Literature*, Spring 2003.

Don D. Fowler, *A Laboratory for Anthropology: Science and Romanticism in the American Southwest, 1846-1930*

(University of New Mexico Press, 2000), *Southwestern Historical Quarterly*, Winter 2002.

Tom Dunlay, *Kit Carson and the Indians* (University of Nebraska Press, 2000), *Pacific Northwest Quarterly*, Winter 2002.

Andrew Isenberg, *The Destruction of the Bison* (Cambridge University Press, 2000), *Environmental History*, Fall 2000.

Civil War History

Matthew Christopher Hulbert, *The Ghosts of Guerilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West* (University of Georgia Press, 2016), *Journal of American History*, June 2019.

“Secession Vindicated! Or, Death, Taxes, and the Civil War,” review of Charles Adams, *When in the Course of Human Events: Arguing the Case for Southern Secession* (Rowman & Littlefield, 2000), H-Net Book Reviews, Summer 2000.

Don H. Doyle, *Faulkner’s County: The Historical Roots of Yoknapatawpha* (University of North Carolina Press, 2001), *South Carolina Magazine of History*, July 2002.

William Freehling, *The South vs. the South: How Southern Anti-Confederates Shaped the Course of the Civil War* (Oxford University Press, 2000), *South Carolina Magazine of History*, July 2002.

Robert Louis Paquette and Louis A. Ferleger, eds., *Slavery, Secession, and Southern History* (University of Virginia Press, 2000), *South Carolina Magazine of History*, April 2002.

Harry Jaffa, *A New Birth of Freedom: Abraham Lincoln and the Coming of the Civil War* (Rowman & Littlefield, 2000), History News Network, October 2001.

Other Reviews

Emma Griffin, *Blood Sport: Hunting in Britain since 1066*, in *Winterthur Portfolio*, Spring 2010.

Encyclopedia Articles

“Daniel Boone,” in *The World Book Encyclopedia* (World Book, summer 2016).

“Hunting,” in *Encyclopedia of Men and Masculinities*, Michael Kimmel and Amy Aronson (eds.) (ABC-Clio Press, 2003).

“Daniel Boone,” in *Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law*, Gregg Lee Carter (ed.) (ABC-Clio Press, 2002).

“Henry William Herbert,” in *Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law*, Gregg Lee Carter (ed.) (ABC-Clio Press, 2002).

“Boys as Hunters,” in *Boyhood in America: An Encyclopedia*, Priscilla Ferguson Clement and Jacqueline S. Reinier (eds.) (ABC-Clio Press, 2001).

Panels, Papers, Presentations

Reading and Q&A on *The Feudist*

Brooks Library (via Zoom), Spring 2021

Peregrine Books, Prescott, Arizona (via Zoom), Summer 2020

Downtown Books and Sound, Salinas, CA (via Facebook live), Summer 2020

“Historical Parallels to 2020,” College of Arts and Humanities Webinar, Summer 2020

Co-presenter with Prof. Masonya Bennett (my presentation concerned major political shifts following the 1793 Philadelphia Yellow Fever epidemic and the 1850 Fugitive Slave Act)

“What’s Arizona Got to Do with It? Arizona History in Western, U.S., and Transnational Contexts”

Participant in roundtable at Western History Association conference, Las Vegas, Oct. 17, 2019

“The War for Minds: Russian & American Propaganda: Then & Now,” Seminar for Dept. of Communications’ First Amendment Festival, April 26, 2017. Co-presenter with Prof. Volha Isakova

“Hunting Around: A Roundtable on Hunting”

Participant in roundtable at Western History Association conference, St. Paul, Oct. 22, 2016

“Sport Hunting in American History”

Talk given at National Sporting Library and Museum, Middleburg, VA, Oct. 11, 2015

“Rim Country Exodus”

Talk on my book of the same title given at Charles Redd Center, Brigham Young University, Fall 2014

“Raul Castro and the Politics of Race in Arizona”

Gave a paper on the history of racial politics in Arizona as part of a roundtable discussion, Western History Association, October 2013

“Rim Country Exodus”

Q&A talk at the Labriola Center at Arizona State University in spring 2013

“Personal Stories of the Civil War: Abraham Lincoln and Jefferson Davis”

Brooks Library, Central Washington University, November 15, 2012.

“The Mormon Legacy of Arizona’s Rim Country War”

Conference on the History of Mormonism in Latin America and the U.S.-Mexico Borderlands, El Paso, TX, July 2012

“Benjamin Franklin’s Political Virtue,” Yakima Public Library, Sunnyside Branch, November 1, 2009

“Honor, Conscience, and American History,” Unitarian Church, Ellensburg, September 2006

“The Dilzhe’e Return to the Rim: Caste and Cultural Negotiation in a Western Region, 1890-1930”

Western Historical Association Conference, Las Vegas, Nevada, October 2004

Central Washington University Department of History Faculty Colloquium, April 2005

“Hunting Democracy”

2004 Phi Kappa Phi Scholar of the Year Address

“Zane Grey, Progressivism, and the Making of Western Identity”

Western Historical Association Conference, Fort Worth, Texas, October 2003

“Making Sense of the Senseless: Arizona’s Pleasant Valley War in History and Fiction”

Owen Wister and the Wild West Conference, American Heritage Center, University of Wyoming, Sept. 2002

“Resolving Conflict through Romance: Zane Grey and the Pleasant Valley War”

Pacific Coast Branch of the American Historical Association Conference, August 2002

“Hunting Ambivalence: The Cultural Significance of Hunting and Hunters in Colonial America”

Peking University, Beijing, People’s Republic of China, March 2002

Pacific Northwest Workshop in Early American History, spring 2001

“Hunting the Hunter: In Search of the Origins and Meanings of America’s Sport Hunting Tradition”

Ellensburg Unitarian Church, October 2007

Kittitas County History Museum, October 2005

Phoenix Public Library, September 2001

Bancroft Library, Berkeley, California, May 2000

Adirondack Museum, Blue Mountain Lake, New York, July 1999

“The Prophet of Sport Hunting: Henry William Herbert and American Manliness, 1831-1858”

Pacific Coast Branch of the American Historical Association Conference, August 1997

“Daniel Boone as Middle-Class Hero”

Shelby Cullom Davis Center, Princeton University, August 1997

University, Departmental, and Extramural Committees

University and College Service

Member, CWU Graduate Council, 2012-2018 (Secretary, 2012-13; Chair, 2009-10)

Member, CWU Graduate Council Curriculum Committee, 2016-18

Member, CWU Appeals Board, fall 2013

Member, CAH Dean Search Committee, 2013-14

Member, Distinguished Professor Committee (Faculty Senate), 2018-19, 2013-14

Member, Athletic Advisory Committee, 2010-12

Member, Dale and Mary Jo Comstock Distinguished Thesis Award Committee, 2009-10

Member, Graduate Faculty, 2001-present

Chair/Co-Chair, Faculty Senate General Education Committee, 2005-07

Member, Faculty Senate General Education Committee, 2001-2007

Chair, Library Advisory Committee, 2003-05

Member, Library Advisor Committee, 2001 to 2011
Member, Farrell Scholarship Committee, 2008-2011
Member, Assessment Committee, 2006-07
Academic Service Learning Faculty Fellow, 2005-06
Chair, Provost's Committee for Creating a Center for the Study of the Columbia Basin, 2005-06
Member, Art Selection and Permanent Collection Committee, 2001-02
SOURCE (CWU graduate and undergraduate research conference) judge, panel chair, and/or mentor, 2001-present
Mentor of Alfonso Zavala, McNair Scholar, 2017-18
Co-advisor (with Dr. Cynthia Coe), Jessica Jamtaas, Douglas Honors College Thesis Committee, 2017-18

College Service (CAH)

Member, College Personnel Committee, 2019-22; 2014-15
Member, Ad Hoc World Languages Personnel Committee, 2018-19
Member, Dean's Committee for Summer Research Award, Spring 2011
Member, Dean's Committee for Undergraduate Best Paper Award, Spring 2010
Member, Dean's Committee for Summer Scholarship/Creativity Award, Spring 2001

Department Service

Chair, Department Personnel Committee, 2021-22
Chair, U.S. History of Race search, 2020-21
Member, Islamic World History search, 2021-22
General Education Coordinator, 2018-2022
Graduate Coordinator, 2005-2018
Member, Personnel Committee, 2016-present; 2012-13 (alternate since 2008)
Member, Scholarship Committee, 2015-present
Member, African History Search Committee, 2012-13
Chair, Department Colonial U.S. History Search Committee, 2011-12
Member Latin American History search, 2009-10
Member, Islamic World History search, 2004-05
Member, History Pedagogy Search, 2002-03
Member, Latin American History Search, 2001-2002
Phi Alpha Theta (History Honors Organization) Faculty Advisor, 2012-13; 2001-2006
History Club Faculty Advisor, 2001-2006

Extramural Service

Manuscript reviews for University of Arizona Press, University Press of Kansas, University of Nebraska Press, University of Oklahoma Press, University of California Press, University of British Columbia Press, M.I.T. Press, *Pacific Historical Review*, *Western Historical Quarterly*, *Journal of American Nineteenth-Century History*, *Pacific Northwest Quarterly*, *Journal of the Early Republic*, *New Mexico Historical Quarterly*, and *ESQ: A Journal of Nineteenth-Century American Literature and Culture*
Editorial Consultant, *Journal of Arizona History*, 2014-2020
Scholarship evaluator for tenure file, University of Louisville, Dept. of History, 2020
Chair, W. Turrentine Jackson Book Prize Committee (Western Historical Association), 2019
Member, W. Turrentine Jackson Book Prize Committee (Western Historical Association), 2017-2018
Scholarly evaluator for Montana State Historical Society's "Big Game Stories" exhibition, recipient of the Am. Assoc. for State and Local History's Leadership in History Award, spring 2018
Scholarship evaluator for tenure file, Portland State University, Dept. of History, 2018
Scholarship evaluator for tenure file, Northern Illinois University, Dept. of History, 2016
Member, Western Historical Association, 2001-present
Vice President, Thorp Mill Historic Preservation Committee, 2009-2010
Chair, John Clymer Museum Committee for Commemorating Lewis and Clark, 1999-2001
Judge, Washington State History Day (intermittently 1999-present)

Reference

Dr. Roxanne Easley, Chair, Department of History, Central Washington University, 509-963-1877