

High-Impact Practices: Bachelor of Arts in English Language & Literature (LLIT)

Course (Department, Number, Title)	Cr.	Required (R) or Elective (E)	Quarter Offered	High Impact Practices	Year
General University Requirements			F, W, Sp, Su		Progressive HIP Experience Year 1 and Year 2
UNIV 101 Transition to CWU	1	R	F, W, Sp, Su		
World Language		R	F, W, Sp, Su	 Diverse/Global Learning	
General Education Engage					
ENG/HUM 184 First Year Experience	4	R	F, W, Sp, Su	 First Year Seminar	
ENG 101 Academic Writing I	5	R	F, W, Sp, Su	 Writing Intensive	
Quantitative Reasoning	4-5	R	F, W, Sp, Su		
General Education Explore & Connect					
K1. ENG 102/103/104 Academic Writing II	5	R	F, W, Sp, Su	 Writing Intensive	
K2. ENG 243 Talking Back: Power, Diversity & Social Justice	5	R	F, W, Sp, Su	 Diverse/Global Learning	
K3. ENG 263/264/265 Introduction to Creative Writing	5	R	F, W, Sp, Su	 Collaboration/Portfolio	
K4. ENG 347 Global Perspectives in Literature	5	R	F, W, Sp	 Diverse/Global Learning	
K5. HUM 101/102/103 Humanities	5	R	F, W, Sp, Su	 Portfolio	
K6. Individual and Society	4-5	R	F, W, Sp, Su		
K7. Physical & Natural World	4-5	R	F, W, Sp, Su		
K8. Science and Technology	4-5	R	F, W, Sp, Su		
Major Core Courses (27 credits)					Progressive HIP Experience Year 3 and Year 4
ENG 302 Poetry and Poetics	5	R	F, W, Sp, Su	 Common Intellect Exp	
ENG 303 Principles of English Studies	5	R	F, W, Sp	 Common Intellect Exp	
ENG 320 English Grammar	5	R	F, W, Sp, Su	 Common Intellect Exp	
ENG 418 Literary & Critical Theory	5	R	Sp	 Writing Intensive	
ENG 420 English Linguistics	5	R	F, W	 Common Intellect Exp	
ENG 489 Senior Colloquium	2	R	F, W, Sp, Su	 Capstone/Portfolio	
Literary Forms (5 credits)					
ENG 380 Studies in Drama	5	E	F	 Writing Intensive	
ENG 453 Studies in Fiction	5	E	Sp	 Writing Intensive	
ENG 454 Studies in Creative Nonfiction	5	E	W	 Writing Intensive	
ENG 455 Studies in Poetry	5	E	F	 Writing Intensive	
Literature & History (10 credits)					
ENG 363 Shakespeare	5	E	F, Sp	 Writing Intensive	
ENG 371 Literature & History I	5	E	W	 Writing Intensive	
ENG 372 Literature & History II	5	E	F	 Writing Intensive	
ENG 373 Literature & History III	5	E	F	 Writing Intensive	
ENG 374 Literature & History IV	5	E	Sp	 Writing Intensive	
Critical Studies (5 credits)					
ENG 415 Critical Studies in American Literature	5	E	Sp	 Undergrad Research	
ENG 417 Critical Studies in World Literature	5	E	W	 Undergrad Research	
ENG 419 Critical Studies in British Literature	5	E	F	 Undergrad Research	
Literature & Culture (15 credits)					
ENG 329 Cultural Studies in Literature	5	E	W	 Diverse/Global Learning	

ENG 330 African American Literature	5	E	F		Diverse/Global Learning
ENG 331 Latina/o Literature	5	E	Sp		Diverse/Global Learning
ENG 332 American Indian Literature	5	E	Sp		Diverse/Global Learning
ENG 333 Asian American Literature and Cultures	5	E	Su		Diverse/Global Learning
ENG 335 Women's Literature	5	E	Sp		Diverse/Global Learning
ENG 336 Race and Literature	5	E	F		Diverse/Global Learning
ENG 337 LGBTQ2IA+ Literatures and Cultures	5	E	W		Diverse/Global Learning
ENG 347 Global Perspectives in Literature	5	E	F, W, Sp		Diverse/Global Learning
Practicum/Internship (min. 2 credits)					
COM 446 PULSE Magazine	3-6	E	F, W, Sp, Su		Practicum/Internship
COM 444 The Observer	3-6	E	F, W, Sp, Su		Practicum/Internship
ENG 473 Grant Writing: Theory and Practice	5	E	W		Practicum/Internship
ENG 484 Manastash: Literary Editing	3	E	W		Practicum/Internship
ENG 485 Manastash: Literary Design and Production	2	E	Sp		Practicum/Internship
ENG 490 Cooperative Education (Internship)	1-12	E	F, W, Sp, Su		Practicum/Internship
ENG 493 Online Practicum	3-5	E	Sp		Practicum/Internship
Literature, Language, Writing, or Film Electives (10 credits)					