

## High-Impact Practices: Bachelor of Arts in English Language Arts Teaching (ELAT)

Course (Department, Number, Title)	Cr.	Required (R) or Elective (E)	Quarter Offered	High Impact Practices	Year
<b>General University Requirements</b>			F, W, Sp, Su		<b>Progressive HIP Experience Year 1 and Year 2</b>
UNIV 101 Transition to CWU	1	R	F, W, Sp, Su		
World Language		R	F, W, Sp, Su	 Diverse/Global Learning	
<b>General Education Engage</b>					
ENG/HUM 184 First Year Experience	4	R	F, W, Sp, Su	 First Year Seminar	
ENG 101 Academic Writing I	5	R	F, W, Sp, Su	 Writing Intensive	
Quantitative Reasoning	4-5	R	F, W, Sp, Su		
<b>General Education Explore &amp; Connect</b>					
K1. ENG 102/103/104 Academic Writing II	5	R	F, W, Sp, Su	 Writing Intensive	
K2. ENG 243 Talking Back: Power, Diversity & Social Justice	5	R	F, W, Sp, Su	 Diverse/Global Learning	
K3. ENG 263/264/265 Introduction to Creative Writing	5	R	F, W, Sp, Su	 Collaboration/Portfolio	
K4. ENG 347 Global Perspectives in Literature	5	R	F, W, Sp	 Diverse/Global Learning	
K5. HUM 101/102/103 Humanities	5	R	F, W, Sp, Su	 Portfolio	
K6. Individual and Society	4-5	R	F, W, Sp, Su		
K7. Physical & Natural World	4-5	R	F, W, Sp, Su		
K8. Science and Technology	4-5	R	F, W, Sp, Su		
<b>Major Core Courses (45 credits)</b>					<b>Progressive HIP Experience Year 3 and Year 4</b>
ENG 222 Multicultural Literature for Teachers	5	R	F	 Common Intellect Exp	
ENG 302 Poetry and Poetics	5	R	F, W, Sp, Su	 Common Intellect Exp	
ENG 303 Principles of English Studies	5	R	F, W, Sp	 Common Intellect Exp	
ENG 320 English Grammar	5	R	F, W, Sp, Su	 Common Intellect Exp	
ENG 363 Shakespeare	5	R	F, Sp	 Writing Intensive	
ENG 420 English Linguistics	5	R	F, W	 Common Intellect Exp	
ENG 422 Teaching Young Adult Literature	5	R	W	 Common Intellect Exp	
ENG 430 Teaching Writing in the Secondary School	5	R	F, W	 Common Intellect Exp	
ENG 488 Teaching Portfolio	2	R	F, W	 Capstone/Portfolio	
ENG 492 Practicum	3	R	F, W	 Practicum/Internship	
<b>Literary Forms (5 credits)</b>					
ENG 380 Studies in Drama	5	E	F	 Writing Intensive	
ENG 453 Studies in Fiction	5	E	Sp	 Writing Intensive	
ENG 454 Studies in Creative Nonfiction	5	E	W	 Writing Intensive	
ENG 455 Studies in Poetry	5	E	F	 Writing Intensive	
<b>Literature &amp; History (5 credits)</b>					
ENG 371 Literature & History I	5	E	W	 Writing Intensive	
ENG 372 Literature & History II	5	E	F	 Writing Intensive	
ENG 373 Literature & History III	5	E	F	 Writing Intensive	
ENG 374 Literature & History IV	5	E	Sp	 Writing Intensive	
<b>Critical Studies (5 credits)</b>					
ENG 415 Critical Studies in American Literature	5	E	Sp	 Undergrad Research	
ENG 417 Critical Studies in World Literature	5	E	W	Undergrad Research	

ENG 419 Critical Studies in British Literature	5	E	F		Undergrad Research
<b>Literature &amp; Culture (5 credits)</b>					
ENG 329 Cultural Studies in Literature	5	E	W		Diverse/Global Learning
ENG 330 African American Literature	5	E	F		Diverse/Global Learning
ENG 331 Latina/o Literature	5	E	Sp		Diverse/Global Learning
ENG 332 American Indian Literature	5	E	Sp		Diverse/Global Learning
ENG 333 Asian American Literature and Cultures	5	E	Su		Diverse/Global Learning
ENG 335 Women's Literature	5	E	Sp		Diverse/Global Learning
ENG 336 Race and Literature	5	E	F		Diverse/Global Learning
ENG 337 LGBTQ2IA+ Literatures and Cultures	5	E	W		Diverse/Global Learning
ENG 347 Global Perspectives in Literature	5	E	F, W, Sp		Diverse/Global Learning
<b>Creative Writing (5 credits)</b>					
ENG 263/264/265 Introduction to Creative Writing	5	E	F, W, Sp, Su		Collaboration/Portfolio
ENG 364 Fiction Writing	5	E	F, Sp		Collaboration/Portfolio
ENG 365 Poetry Writing	5	E	F, W		Collaboration/Portfolio
ENG 366 Creative Nonfiction Writing	5	E	W, Sp		Collaboration/Portfolio