



**Editorial Work**

2015 Contributing Editor, *Newberry Essays in Medieval and Early Modern Studies, Vol. 9*. Chicago: Newberry Library.

**In Progress**

Article on a dramatic performance on a Portuguese-Indian ship, recorded by Francois Pyrrard de Laval Monograph, "A History of Dramatic Performance at Sea: *Naumachiae* to Floating Festivals"  
Monograph, "Shakespeare's Sea Dogs: Oceanic Knowledge and the Early Modern English Stage"

**INVITED TALKS**

- 2025 Symposium on Premodern Maritime/Blue Humanities, Center for Medieval and Renaissance Studies, The Ohio State University, Feb 21-22 (Forthcoming)
- 2022 "Pirates and Privateers with James Seth," That Shakespeare Life, hosted by Cassidy Cash. <https://www.cassidycash.com/pirates-and-privateers-with-james-seth/>
- 2022 "The Musicians Who Went to Sea," Not Just the Tudors Podcast, History Hit, hosted by Suzannah Lipscomb. <https://shows.acast.com/not-just-the-tudors/episodes/musicians-sea>
- 2022 "Maritime Musicians and Performers on Early Modern English Voyages," Digital Museum, In-Session Conversation, hosted by Jibunnessa Abdullah, June 25<sup>th</sup>. Recording forthcoming.

**CONFERENCE PRESENTATIONS****Presenter**

- 2024 "The Rhetoric of 'Strange Fish': Caliban, Kalicho, and the Language of Indigenous Selfhood" Shakespeare Association of America Conference; Portland, OR
- 2024 "Staging the Sea: Literal and Metaphoric *Naumachia* in Early Modern Anglo-Iberian Culture" Renaissance Society of America Conference; Chicago, IL
- 2022 "'They delight in Musicke above measure': Bridging Lingual Barriers through Music on 16<sup>th</sup>-Century English Voyages" 2022 Symposium of Music of the Sea, The Maritime Music & Tradition Society; Essex, CT
- 2022 "Reexamining English-Japanese Intercultural Performance, 1580-88" (Virtual Presentation) The Forum on Early-Modern Empires and Global Interactions (FEEGI) Conference, UCLA
- 2019 "Documents of Play-acting from the East India Company's Sixth Voyage" Shakespeare Association of America Conference; Washington, D.C.
- 2018 "Strange Fish (and Toads): Caliban and the Early Modern Amphibian" "The Metaphor of the Monster" Symposium; Mississippi State University Department of Modern and Classical Languages; Starkville, MS
- 2017 "'I wish you a wave o'the Sea': Mermaids and Aquatic Bodies in *The Winter's Tale* and *Pericles*" Shakespeare Association of America Conference; Atlanta, GA
- 2017 "Sea Dog Stories: Shipwrecks and Prophecy in *The Comedy of Errors* and *Twelfth Night*" Renaissance Society of America Conference; Chicago, IL
- 2017 "'I wish you a wave o'the Sea': Mermaids and Aquatic Bodies in *The Winter's Tale* and *Pericles*" Multidisciplinary Graduate Student Conference, The Center for Renaissance Studies Newberry Research Library; Chicago, IL

- 2015 “When Merchants became Actors: Why the East India Company Performed Shakespeare in Sierra Leone”; 2015 Blackfriars Conference, The American Shakespeare Center; Staunton, VA
- 2015 “Shooting an Elephant: Why the East India Company’s Alleged Shakespeare Performances Survive” 21<sup>st</sup> ACMRS Interdisciplinary Conference in Medieval and Renaissance Studies, The Arizona Center for Medieval and Renaissance Studies; Phoenix, AZ  
- Best of panel. Invited to submit paper to conference proceedings.
- 2014 “Reexamining the East India Company’s Transmission of Shakespearean Drama” Multidisciplinary Graduate Student Conference, The Center for Renaissance Studies Newberry Research Library; Chicago, IL

### **Organizer**

- 2015 Multidisciplinary Graduate Student Conference, The Center for Renaissance Studies Newberry Research Library; Chicago, IL, Jan 2015

### **COURSES TAUGHT**

#### **Instructor of Record**

- 2019 – present **Central Washington University**  
Shakespeare  
Topics: Shakesqueer (3 sections)  
Shakespeare and the Other (2)  
Shakespeare and the Supernatural (2)  
Shakespeare and Social Justice  
Shakespeare’s Tragedies (Spring 2024)
- Studies in Drama  
Topic: Revenge Tragedy
- Critical Studies in British Literature  
Topics: Epic Journeys in Early British Literature  
19<sup>th</sup>-Century British Gothic Horror (2)  
Gender and Performance in the Renaissance  
Rebellious Women: Medieval to Modernity
- Advanced Studies in British Literature – Graduate Course  
Topics: Epic Journeys in Early British Literature  
19<sup>th</sup>-Century British Gothic Horror (2)  
Gender and Performance in the Renaissance  
Rebellious Women: Medieval to Modernity
- Literature and History I  
Topics: Shipboard Theatre and Maritime Drama  
Brave New Worlds (2)  
The Idea of the City in Early Modern England
- Literature and History II  
Topics: The Golden Age of Piracy
- LGBTQ Literature  
Introduction to Literature (2)  
Poetry and Poetics (9)  
Principles of English Studies (4)
- 2017 – 2019 **Auburn University**  
British Literature Before 1789  
Topics: Justice and Mercy (2)  
The Hero’s Journey (4)  
The Allegorical Journey (2)  
English Composition I (6)  
English Composition II (4)

2012 – 2017 **Oklahoma State University**  
 English Composition I (4)  
 English Composition II (2)  
 Introduction to Literature  
 Shakespeare (Self-paced, Distance Ed. Course)

2011 – 2012 **Lee College**  
 Fundamentals of Writing I (3)  
 Fundamentals of Writing II  
 Learning Strategies for Success

### Teaching Assistant

2015 **Oklahoma State University**  
 Great Works of Literature, taught by Martin Wallen

2011 **Lee College**  
 Fundamentals of Writing I – 8 Week, taught by Sharon Lockett (2)  
 Fundamentals of Writing II - 8 Week, taught by Sharon Lockett (2)

### Guest Lecturer

**Central Washington University**  
 2023 Theatre History II, taught by Natasha Lindsey  
 Topic: “Performing for Diplomacy and Survival: 16-17th Century Maritime and Cross-Cultural Performance” (Panopto Lecture Recording)  
 2022 Theatre History II, taught by Natasha Lindsey  
 Topic: “Performing for Diplomacy and Survival: 16-17th Century Maritime and Cross-Cultural Performance” (Zoom)  
 2021 Theatre History II, taught by Natasha Lindsey  
 Topic: “Shipboard Music and Performance” (Zoom)  
 2020 Theatre History II, taught by Natasha Lindsey  
 Topics: “Elizabethan Theatre, Shakespeare’s biography, and *Othello*, Act I”

**Oklahoma State University**  
 2016 Readings in Narrative: The European Novel, taught by Edward Jones  
 Topics: *Emma* and *Crime and Punishment*  
 2016 Survey of British Literature I, taught by Edward Jones  
 Topics: *The Canterbury Tales*, *Utopia*, and *Twelfth Night*  
 2015 Shakespeare, taught by Edward Jones  
 Topics: *Midsummer*, *As You Like It*, and *Othello*.  
 2015 The Early Modern World - Honors, taught by Edward Jones  
 Topics: *Paradise Lost*, *Tartuffe*, and *Gulliver’s Travels*  
 2015 Introduction to Literature, taught by Randi Eldevik  
 Invited lecture on *Othello*  
 2015 Middle Ages and Renaissance, taught by Edward Jones  
 Substituted two weeks. Topics: *Utopia* and *The Prince*  
 2014 Survey of British Literature I, taught by Randi Eldevik.  
 Invited lecture on *The Alchemist*, 2014  
 2013 The Early Modern World - Honors, taught by Edward Jones  
 Topic: *Candide*, 2013

### **ADVISING AND MENTORSHIP**

#### Central Washington University

2024 – present **Committee Chair** for Michele White, MA in English – Literary Studies and Teaching. Thesis Option.  
 2023 – present **Faculty Advisor**, English Student Advisory Council (ESAC), Department of English  
 2021 – present **Intersectional Mentor**, Department of English  
 2024 **Committee Chair** for Dani Redican, MA in English – Literary Studies and Teaching. Exam Option.

- 2024 **Committee Member** for Miranda Gardner, MA in English – Literary Studies and Teaching. Portfolio Option.
- 2022 **Internship Advisor** for English BA students Sarah Farkasosky (grant writing) and Chloeanne Erickson (creative writing workshops for unhoused youth)
- 2021 – 2022 **Committee Chair** for Cassie Holcombe, MA in English – Literary Studies and Teaching. Thesis title: “Breaking Free: Detectives Who Let the Guilty Walk.”
- 2020 – 2021 **Committee Chair** for Caitlin Reyes, MA in English – Literary Studies and Teaching. Project title: “Bisexuality in Shakespeare’s *Two Noble Kinsmen* and *Merchant of Venice*.”
- 2020 – 2021 **Honors Thesis Chair** for Cameron Wallace, Douglas Honors College, Capstone Project. Creative Project – Maritime-Themed Graphic Novel Script. Title: “The Last Voyage.”

## CURRICULUM DEVELOPMENT

- 2021 Program: Online English Language and Literature Bachelor of Arts, Central Washington University, Department of English
- 2020 Course: Cultural Studies in Literature, Central Washington University, Department of English
- 2015-2016 Course: Shakespeare (Distance Ed.), Oklahoma State University, Office of Individual Study

## SERVICE TO THE PROFESSION

- 2024 **Essay Reviewer**, *Huntington Library Quarterly*
- 2023 **Essay Reviewer**, *International Journal of Undergraduate Research and Creative Activities*
- 2022-2023 **Peer Reviewer**, Book Proposal title: *Cabin Boys, Milkmaids, and Rough Seas: The Kaleidoscope of Identity in the Unexpurgated Repertoire of Stan Hugill* by Jessica M. Floyd (submitted to Palgrave Macmillan)
- 2021 **Essay Reviewer**, *International Journal of Undergraduate Research and Creative Activities*
- 2019 **Grant Reviewer** for Kurt A. Schreyer, Associate Professor, University of Missouri  
Proposal title: “Shakespeare at Sea: Theatricality in the Royal Navy”

## UNIVERSITY AND DEPARTMENTAL SERVICE

### Central Washington University

- 2022 – present **Senator**, Faculty Senate
- 2021 – present **Member**, Diversity and Equity Committee, Department of English
- 2020 – present **Chair**, Scholarship Committee, Department of English
- 2019 – present **Member**, Scholarship Committee, Department of English
- 2019 – present **Member**, Literature and Language Program Committee
- 2023 **Judge / Moderator**, CWU SOURCE Conference, Departments of English and Theatre Arts
- 2021 – 2022 **Senator Alternate**, Faculty Senate
- 2019 – 2022 **Faculty Advisor**, Equality through Queers and Allies (EQuAl)
- 2020 – 2021 **Member**, Graduate Committee, Department of English
- 2019 – 2020 **Faculty Advisor**, Queer Art Collective (QuAC)

### Oklahoma State University

- 2016 – 2017 **Facilitator / Mentor**, OSU Graduate Dissertation Workshop, OSU Writing Center and the OSU Graduate College
- 2016 – 2017 **Founding Member**, Literature Graduate Student Association
- 2015 – 2017 **Founding Member**, Feminists Advocating Community and Equity (FACE)
- 2016 **Guest Speaker**, LGBTQ SafeZone Training Program, Levels 1 and 2
- 2014 – 2015 **Vice-President**, English Graduate Student Association
- 2014 **Organizer and Presenter** for English Departmental Workshop, “Avoiding the PhD Application Crisis” with Elizabeth Grubgeld
- 2014 **Moderator**, South Central Writing Center Conference

## RELATED EXPERIENCE

- 2015 – 2017 **Editorial Assistant / Sherwood Fellow**, *Milton Quarterly*, Oklahoma State University
- 2015 **Research Assistant** to Elizabeth Grubgeld, Oklahoma State University

2013 – 2014      **Writing Center Supervisor**, Oklahoma State University Writing Center

### PROFESSIONAL DEVELOPMENT

2021            **Participant**, Informed and Engaged Teaching: Gender, Sexuality and Equity Workshop,  
Topic: Improving Department Climate, Central Washington University  
2020            **Participant**, CWU Foundations for Online Learning Course. Successful completion.  
2015            **Participant**, Training Course on Teaching Online Classes. Successful completion. Led by Joshua  
Daniel-Wariya and Ron Brooks, Oklahoma State University  
2014            **Participant**, LGBTQ SafeZone Training Program - Levels 1 and 2, Oklahoma State University  
2014            **Attendee**, Folger Institute Conference, “Shakespeare and the Problem of Biography,” Folger  
Shakespeare Library; Washington, D.C.

### AWARDS, SCHOLARSHIPS, AND GRANTS

2023            Outstanding Faculty Research/Creative Activity, College of Arts and Humanities,  
Central Washington University  
2021 – 2022    Wildcat Way Spotlight Award, “Be Welcoming,” Central Washington University  
2016 – 2017    OSU Foundation Distinguished Graduate Fellowship, Oklahoma State University  
2017            Houston-Truax-Wentz Graduate Student Travel Award, OSU  
2017            Graduate and Professional Student Government Association Travel Award, OSU  
2017            Newberry Research Library Travel Grant, OSU  
2015            English Graduate Student Association Travel Scholarship, OSU  
2015            Newberry Research Library Travel Grant, OSU  
2014            Houston-Truax-Wentz Graduate Student Travel Award, OSU  
2014            Newberry Research Library Travel Grant, OSU  
2013            Smelser Vallion Endowed Scholarship, OSU  
2012 – 2017    Graduate Teaching Fellowship, OSU  
2010            University Honors with Honors in Major (highest honors); University of Houston  
2008 – 2010    Dean’s List, University of Houston  
2008            Inducted into Lee College Hall of Fame  
2007 – 2008    Student Ambassador Scholarship, Lee College  
2007 – 2008    Honors Program Scholarship, Lee College

### LANGUAGES

Old English – reading proficiency

Spanish – reading proficiency

### PROFESSIONAL AFFILIATIONS

Shakespeare Association of America

Renaissance Society of America

Modern Language Association

The Forum on Early-Modern Empires and Global Interactions (FEEGI)

The Society for Nautical Research