

# Maya Jewell Zeller

truncated CV for web (selected items, approx. 2018-22)

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Associate Professor of English |  
Co-coordinator, Professional and Creative Writing Program |  
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visit [mayajewellzeller.com](http://mayajewellzeller.com) for more information & free writing prompts | @MayaJZeller on Twitter (for now)

## BIOGRAPHY

Maya Jewell Zeller (she/her) is the author of several books, including the interdisciplinary collaboration *Alchemy For Cells & Other Beasts*, the chapbook *Yesterday, the Bees*, and the poetry collection *Rust Fish*, as well as co-editor, with Sharma Shields, of the multi-genre anthology *Evergreen: Grim Tales and Fables from the Gloomy Northwest* (Scablands Books, 2021). Her co-authored academic textbook, *Advanced Poetry: Pathways Into Poetic Lineages*, is due out from Bloomsbury in 2023.

Maya deeply appreciates the opportunities writing creates in her life— intentionality and reflection, authentic relationships, local and international travel, and access to ideas and arts circles—and Maya finds deep joy and human connection in working to provide such opportunities for her students. As a professor, Maya especially values working with readers and writers via their own identities, curiosities, and research interests. She loves helping her students find ways to imagine and create ethically and intentionally, thinking of their own positionalities and those involved with the subjects and aesthetics they engage. Maya serves as Associate Professor of English for Central Washington University, and externally as Affiliate Faculty for Western Colorado’s low-residency MFA; she also teaches at conferences, residencies, libraries, and public schools, on invitation. Beyond her truncated CV below, you may find more on Maya at [mayajewellzeller.com](http://mayajewellzeller.com).

## OTHER CAREER HIGHLIGHTS

### Four-time finalist, National Poetry Series.

- 2021 for “out takes/ glove box”
- 2018 for “The Doctor Asks Her to Describe It”
- 2017 for “out takes/ glove box”
- 2011 for “Burn Barrel”

**Visiting Author/Scholar. University of Oxford:** St. Edmund Hall’s “Meet the Poet” Series. With UK Canal Laureate Nancy Campbell. June 4, 2019.

**Festival Reading w/ Translation of Original Work.** With Mark Doty, Dana Gioia, Paisley Reykdal, Emilia Philips, Campbell McGrath, Jenny Johnson, Christian Guillette, and special guest appearance by Jorge Vessel, reading his translation, “Hay dos tipos de personas en este mundo,” of my poem, “There Are Two Kinds of People in This World.” For *The Unamuno Author Series Bilingual Anthology*. Eds Layla Benitez-James and Terry Craven. Desperate Literature. Unamuno Author Festival. Madrid, Spain. May 2019.

**Featured Author.** Reading of original essay, “The Privilege Button.” Humanities Washington, “Bedtime Stories” Banquet Fundraiser, with Matthew Sullivan and Claudia Castro Luna. Spokane, WA. October 26, 2018.

## **ACADEMIC PREPARATION**

**Master of Fine Arts,** *summa cum laude.* Creative Writing/Poetry. Eastern Washington University. 2007.

**Bachelor of Arts,** *magna cum laude.* English/ Education. Western Washington University. 2002.

## **RESEARCH INTERESTS**

New Media & Interdisciplinary Poetics	Contemporary Poetry & Poetics
Ecopoetics & Documentary Poetics	Environmental & Nature Writing
International Poetry & Poetry in Translation	Lit. of Socioeconomic Positionality
Women’s, Gender, & Sexuality Studies	Hybrid Forms & Short Forms
Creative Nonfiction/Lyric Essays	Digital Humanities
Speculative, Experimental, & Hybrid Fiction	Indigenous Literatures and Oralities

## **COURSES TAUGHT AT CWU**

English 264: Introduction to Creative Writing and Environment as “PNW Field Trips,” linked/dual-enrolled cohort with collaborative English 105

English 264: Introduction to Creative Writing and Environment

English 302: Poetry & Poetics

English 364: Fiction Writing

English 365: Poetry Writing Workshop

English 366: Creative Nonfiction Writing

English 368: Multi-Genre Writing Workshop (Hybrid, Flash, & Other Experimental Forms)

English 465/565: Advanced & Graduate Poetry Writing

English 455/555: Advanced & Graduate Literary Studies in Poetry- Prose Poems

English 455/555: Advanced & Graduate Literary Studies in Poetry- Surrealism, Dreams, & the Duende

English 455/555: Advanced & Graduate Literary Studies in Poetry- Documentary Poetics & the Researched Lyric

English 455/555: Advanced & Graduate Literary Studies in Poetry- Ekphrasis!: Writing Out of Art

English 468/568: Advanced & Graduate Contemporary Writers Colloquium (featuring readings and liaison with authors and their works via the Lion Rock Visiting Writers Series)

English 568: Graduate Contemporary Writers’ Colloquium (hybrid/ dual-modality)

English 585: Graduate Publishing Strategies and Practice for Writers

### *Independent Studies*

Women’s, Gender, & Sexuality Studies 488: Senior Capstone

English 490: Lion Rock Visiting Writers' Series Internship  
English 490: Student Internships with Literary Journals  
English 496: Field Trips Pedagogy  
English 496: Advanced Poetry Hybrid  
English 588: MA Thesis/ Project Colloquium  
English 700: Thesis Credits

## **FORTHCOMING TEXTBOOK**

*Advanced Poetry Writing: Pathways Into Poetic Lineages.* Co-author Kathryn Nuernberger (University of Minnesota). Bloomsbury Academic. 2023.

## **ANTHOLOGIES**

*Evergreen: Grim Tales & Verses from the Gloomy Northwest.* Co-Editor with Sharma Shields. Scablands Books. November 2021.

## **BOOKS**

*Alchemy for Cells & Other Beasts.* Poetry and visual art. Interdisciplinary collaboration with Seattle painter Carrie DeBacker. Entre Rios Books. Seattle. October 2017.

*Yesterday, the Bees.* Poetry chapbook. Floating Bridge Press. Seattle. October 2015.

*Rust Fish.* Poetry. Lost Horse Press. Sandpoint, Idaho. April 2011.

## **BOOK MANUSCRIPTS CURRENTLY SEEKING PUBLICATION**

“Raised by Ferns.” Memoir. Represented by Julie Stevenson-Pfarr of Massie & McQuilkin. Out on Submission. Runner up with AWP Sue William Silverman Prize in Creative Nonfiction. 2022.

“A Few Nondescript Adventures of Some Consequence: A Novella in Vignettes.” Experimental/Hybrid Fiction. Under Review, February 2019-. Finalist with Versal Editions, February 2020.

“Tori Amos Nursing the Pig.” Poetry book manuscript. Finalist with Anhinga Press (2020). Under Review, October 2018-

“/ out takes/ glove box /.” Poetry book manuscript. Finalist with Jake Adam York Prize (2021), New American Press (2022/2021), Glass Poetry (2019), Tupelo Press (2019), The National Poetry Series (as “glove box” in 2021 and as, “The Doctor Asks Her to Describe It” in June 2018); as “Glove Box Full of Dirt” with Crab Orchard Review/SIU Press (May 2018), New Issues Press Green Rose Prize (January 2017), the National Poetry Series (Summer 2017), and Semifinalist with OSU/*The Journal* Charles B. Wheeler Poetry Prize (Winter 2018)

“Burn Barrel.” Poetry book manuscript. Finalist (in current & previous revisions) with The National Poetry Series, Crab Orchard Review/SIU Press, University of Wisconsin’s Brittingham and Pollack Prizes, Prairie Schooner, Ohio State University Press/*The Journal*'s Poetry Book Prize, Waywiser

Press's Anthony Hecht Poetry Prize

## RECENT SELECTED PUBLICATIONS

- "Ekphrasonnet in Which You are Probably a Seven." Poem. *Poetry Northwest*. Vol. 17 No. 1. Summer 2022.
- "Poverty Fires." Essay. *Diagram* 22.4 [http://thediagram.com/22\\_4/zeller.html](http://thediagram.com/22_4/zeller.html) September 2022.
- "Complete the Sentence." Essay. *The Rumpus*. <https://therumpus.net/author/maya-jewell-zeller/> March 3, 2022.
- "Scavenger Panorama." Essay. *Willow Springs*, Issue 89. February 2022.
- "Ekphrasonnet About a Tree Before it Crushes My House" & "Ekphrasonnet with Elegy & Barbed Wire." Poems. *Fugue*. Issue 61. Fall 2021.
- "Thrashing (gerund), What Tulips Do." Poem. *Cortland Review*. Issue 88. October 2021.
- "Sestina for Foragers." Essay. *Guesthouse Lit.* October 2021.
- "Antecedarian." Story. *Another Chicago Magazine*. September 2021.
- "Blame it On the Rain." Lyric essay. *Seneca Review*. 51/1. Summer 2021.
- "Maya and the Whales" & "Repped by Trees." Essays. *The Gettysburg Review*. Vol. 33. No. 2. April 2021.
- "Office Woman & Galroggia, Destroyer of Planets," "Office Woman Revises the Outcomes," & "Snippets in Which We Witness Expressions of their Unusual Connection." Stories. *Santa Monica Review*. Spring 2021.
- "Out-Take as a Dream of Children." Poem. *Juked*. February 2021.
- "It Was the Sound of a Cloud Looking at Itself" & "Thanks so Much for the Urn." Hybrid lyric essays. *On the Seawall*. February 2021.
- "Field Girl Come Home." Poem. Collaboration with Spokane artist Megan Perkins. *Spokane-Coeur d'Alene Living Magazine*. January 2021.
- "Doula:(n), A Professional, Trained in Elegy" & "Barn (n): a thing in a jar." Poems. *Menacing Hedge*. October 2020.
- "On 5 April 1884." Poem. *1HandClapping*. July 2020.
- "How You Put Me On My Back in the Thistles: A Field Ekphrasonnet" and "The Brain is Wider— Than the Sky." Poems. *Guesthouse Lit.* Issue 5: Pandemic Folio. July 2020.
- "Trails Like Sentences on the Land." Essay. *Out There: Outdoors*. April 2020.
- "The Nose Museum." Essay/Column. Co-authored with Z. Zeller. *The Inlander*. March 26, 2020.
- "Mrs. Robinson, Are You Trying to Seduce Me?" Poem. *Waxwing*. Issue XX. February 2020.
- "The Privilege Button." Essay/ Lecture Reprise. Humanities Washington Blog. December 2019.
- "Benediction Remembering Sunrise and Fawn, With a Trip to the Planetarium" and "spell for their belly buttons/ with a dictionary clogging its windpipe." Poems. *Blackbird*. Vol. 18, No. 2. December 2019.
- "Letter to Tori in December." Poem. *Glass Poetry*. December 2019.
- "The In-Between." Hybrid Fiction. *Bellingham Review*. No. 79. December 2019.
- "Chapter One: Change." Fiction. *Moss Literary Journal*. June 2019.
- "Hay dos tipos de personas en este mundo" ("There Are Two Kinds of People In This World"). Poem in translation. The Unamuno Author Series Bilingual Anthology. Trans. Jorge Vessel. Eds Layla Benitez-James and Terry Craven. Desperate Literature. Madrid. May 2019.
- "The Privilege Button." Essay/ Lecture Reprise. *Spark Magazine*. Humanities Washington. May 2019.
- "The Surgery: An Unfinished Office Girl/University Hero Vignette (In Parts)." Fiction. *Queen Mob's Tea House*. May 2019.

“Black Plastic Night.” Poem. Reprint. *For the Love of Orcas*. Anthology. Eds. Jill McCabe Johnson & Andrew Shattuck McBride. Wandering Aengus Press. May 2019.

“Field Trip.” Fiction. *Menacing Hedge*. April 2019.

“If Tori Amos Were a Realtor.” Poem. *Gulf Coast*. March 2019.

“Sixteen Bios My Best Guy Friend (BGF) Rudely Rejected When I Was Just Trying To Help Him Develop His #Branding For His First Published Story.” Fiction. *Necessary Fiction*. March 13, 2019.

“Frances.” Poem. *Pleiades*. 39.1. Winter 2019.

“11 Miles NW of Cle Elum.” Poem. Reprint. Vandal Poem of the Day (web). December 2018.

“spell for electron microscopes/ for silicate minerals & landfills.” Poem. *Hobart*. October 2018.

“The Accidental Nihilist: A Matching Game.” Hybrid/Experimental Flash Essay. *The Pinch*. Vol. 38, No. 2. Fall 2018.

“Office Man and the Conference.” Fiction. *Sundog Lit* #14. October 2018.

“Laozi.” Poem. *Poetry Northwest* online. September 2018.

“11 Miles NW of Cle Elum.” Prose poem. *Poetry Northwest*. Vol. XIII, Issue 1. Summer/Fall 2018.

“little spell with chest x-ray (3).” Poem. Reprint. *GetLit! Anthology*. Willow Springs Books. April 2018.

“A Wrong Turning In American Poetics” & “Frankenpoetics with MayaStein.” Hybrid/Experimental essays. *The Pinch* online. July 2018.

“Office Woman Goes to Lunch.” Fiction. *Lilac City Fairy Tales, Vol. IV: Towers & Dungeons*. Scablands Books. February 2018.

## RECENT SELECTED AWARDS & HONORS

Finalist (Runner Up). Memoir Manuscript “Raised by Ferns.” AWP Sue William Silverman Prize for Creative Nonfiction. October 2022.

Finalist. Poetry chapbook “salt sea equally.” Chosen by Diane Seuss for the Two Sylvias Chapbook Prize. 2022.

Finalist. Book manuscript “out takes/ glove box.” Jake Adam York Prize (Milkweed Books). December 2021.

Finalist. Book manuscript “out takes/ glove box.” New American Poetry Prize. Fall 2021.

Finalist. Book manuscript “Tori Amos Nursing the Pig.” Poetry Northwest Editions’ Possession Sound Reading Series. November 2021.

Semifinalist. Book manuscript “A Brain and a Heart Went On a Walk.” Essays. Deborah Tall Lyric Essay Book Prize. *Seneca Review*. Fall 2021.

Finalist. Book manuscript “out takes/ glove box.” Poems. National Poetry Series. July 2021.

Semifinalist. Book manuscript “Tori Amos Nursing the Pig.” Lexi Rudnidsy Editor’s Choice Award. Persea Books. July 2021.

Semifinalist. Book manuscript “out takes/ glove box.” Poems. Tupelo Press Dorset Prize. June 2021.

Finalist. Book manuscript “Tori Amos Nursing the Pig.” Anhinga Press’s Robert Dana Prize. Fall 2020.

Semifinalist. Book manuscript “out takes/ glove box.” Poems. Tupelo Press’s 2020 Dorset Prize. March 2020.

Honorable Mention. Idyllwild Arts Writers’ Week Fellowship Application. February 2020.

Shortlist (top 16). Novella-in-Vignettes “A Few Nondescript Adventures of Some Consequence.” *Versal* Editions Inaugural Amsterdam Open Book Prize. February 2020.

Second Place. Essay. “Repped By Trees.” *Construction Magazine* Nonfiction Contest. Sept. 2019.

Semifinalist. Chapbook manuscript “out takes/ glove box.” Poems. Tupelo Press’s Snowbound Chapbook Award. June 2019.

Finalist. Chapbook manuscript “out takes/ glove box.” Poems. Glass Poetry Press. February 2019.  
Semifinalist. Book manuscript “Burn Barrel.” University of Wisconsin’s Brittingham and Pollack Prizes. Fall 2018.  
Poem in Governor’s Award/ Washington State Book Award-winning anthology *W/A: 129*, Edited by former State Poet Laureate Tod Marshall. October 2018.  
Finalist. Book manuscript “The Doctor Asks Her to Describe It.” The National Poetry Series. June 2018.  
Finalist. Book manuscript “Glove Box Full of Dirt.” Crab Orchard Review/SIU Press. May 2018.  
Semifinalist. Book manuscript “Glove Box Full of Dirt.” The Journal/OSU Prize. 2017.  
Finalist. Book manuscript “Glove Box Full of Dirt.” National Poetry Series. July 2017.  
Finalist. Book manuscript “Glove Box Full of Dirt and Film.” Green Rose Prize. New Issues Press. January 2017.

### **SELECTED EDITING, TEACHING, & OTHER PROFESSIONAL EXPERIENCE**

Poetry Editor. Scablands Books. Spokane Press. 2016- fall 2022.

Residency Faculty. Western Colorado University Graduate Program in Creative Writing (low-res MFA). Gunnison, CO July 2022.

Teacher, CRWR 650: Third Year Capstone.

Craft Talk: The Curious Image. With colleagues CMarie Furhman and Carol Guerrero Murphy.

Faculty and Guest Presenter. Storycatcher Writing Retreat. Gunnison, CO. July 2022.

Guest Lecturer/ Visiting Author. “Ekphrasis & Hybrid Work.” Craft Talk and Generative Exercise. Laura Pritchett’s *ORION Magazine* Writing Workshop. Virtual (Zoom). May 16, 2022.

Visiting Author & Teacher. “Ekphrasis & Other Collaborations in Writing.” Lecture and Generative Writing Workshop. Matt Martinson’s Douglas Honors College “Aesthetics of Ugliness” course. Ellensburg and Sammamish, WA (dual-modality). May 4 & 5, 2022.

Course Visit. Visiting Author. Q & A discussion. Kirsten Lunstrum’s Year-long Advanced Fiction Workshop. Hugo House. Virtual (Zoom). April 2022.

Visiting Author, Workshop: “Writing with Ekphrasis.” Laura Pritchett’s Writing and Science Course. Western Colorado University. Virtual (Zoom). March 2022.

Coordinator, Lion Rock Visiting Writers Series, CWU. 2018-spring 2022.

Guest Teacher. “Ekphrasis & Hybrid Work.” Craft Talk and Generative Exercise. Ana Maria Spagna’s Literature and Environment Class. St. Mary’s University. Zoom. October 2021.

Core Faculty. Centrum Port Townsend Writers’ Conference. Virtual. July 2021.

Reading with Jenny Bouilly & Jourdan Imani Keith. July 2021.

Teacher, Generative Workshop: Crossover Artists: Poets Writing Nonfiction.

Teacher, Generative Workshop: Spells and Incantations.  
Teacher, Master Class: Curiosity, Science, & Surrealism: Book Ms. as Wunderkammer.

Residency Faculty. Western Colorado University Graduate Program in Creative Writing (low-res MFA). Virtual. July 2021.

Teacher, Generative Workshop: Crossover Artists: Poets Writing Nonfiction

Teacher, Master Workshop: On Writing Craft Talks

Reading with colleagues Clemonce Heard, CMarie Furhman, Tyson Hausdorffer, Julie Kane, Jennifer Hancock, and Carol Murphy

Faculty. Hugo House. Seattle, WA. Virtual. July 26, 2020, 10 a.m.-1 p.m.

Generative Workshop on Zoom: "Spells & Incantations."

Workshop Faculty. LitFuse Poets Workshop. Tieton, WA. September 28-30, 2019.

Courses: "Double, Double, Toil and Tieton: Spells & Incantations" and "Crossover Artists: Poets Writing Nonfiction."

Lecturer, English Department. Gonzaga University. August 2009 – May 2016.

Courses Taught: English 101- Composition

## OTHER RECENT SELECTED PRESENTATIONS

**Interview with Lauren Korn.** The Write Question. Montana Public Radio. With *Evergreen* anthology co-editor Sharma Shields. November 2022.

**Featured Reader.** Litfuse FUEL. Tieton, WA. October 2022.

**Reader.** Kami Westhoff: *The Criteria* Reading Tour. With Laura Read, Kami Westhoff, and Liz Vignali. Spark Central. Spokane. September 2022.

**Reader.** Creative Circle with Shawn Vestal. A volunteer drive to support Spark Central. Featuring Maya Jewell Zeller, Sam Ligon, Shantell Jackson, Brooke Matson, and Mark Anderson. September 2022.

**Featured Reader.** Poetry Northwest Summer/Fall Virtual Launch. Zoom. With Eugenia Leigh, Laura Villareal, Martha Silano, Max Early, and Tacey Atsitty. August 2022.

**Reading Moderator & Anthology Editor.** *Evergreen: Grim Tales & Verses From the Gloomy Northwest: A Reading.* With Taneum Bambrick, Inga Laurent, Rachel Mehl, and Beth Piatote. GetLit Literary Festival. Spokane. April 2022.

**Visiting Author/Editor.** With Beth Piatote, Alexander Ortega, Joe Wilkins, and Sharma Shields. Reading from and discussion of *Evergreen: Grim Tales and Verses From the Pacific Northwest*. Ars Poetica Reading Series. Eastern Oregon University Low-Residency MFA. Hosted by Nick Neely. via Zoom. January 2022.

**Visiting Author.** MFA Workshop. With Laura Read. Eastern Washington University MFA. Spokane. November 2021.

**Visiting Author.** Public Reading. With Laura Read. Auntie's Books, Spokane, WA. November 2021.

**Reading.** With various contributors. *Fugue* Issue 61 Launch. Zoom. November 2021.

**Reading.** With Laura Read, Kathryn Smith, Tim Greenup, Aileen Keown-Vaux. Wishing Tree Books. Spokane. July 2021.

**Reading.** Kathryn Nuernberger's *The Witch of Eye* book launch. Moon Palace Books. Minneapolis. Virtual. With Kiki Petrosini, V.V. Ganeshanathan, & others. February 14, 2021.

**Reading.** Kathryn Smith's *Self Portrait with Cephalopod* book launch. Auntie's Books. Virtual.

**Featured Reader.** Bad Mouth Reading Series. Virtual. Fall 2021.

**Panelist.** Editing, Graduate School, Grants, & More. English Department Faculty. Central Washington University. February 2020.

**Collaborative Performance.** Kathryn Smith's *Chosen Companions of the Goblin* book launch. With Ellen Welcker, Kris Dinnison, and Laura Read. Spokane Club. October 2019.

**Reading.** With Saretta Morgan. Litfuse Poets' Workshop. Tieton. September 28, 2019.

**Reading.** "Floating Bridge Press 25th Anniversary Showcase." With Rena Priest, Kate Peterson, and Laura Read. Montana Book Festival. The Public House. Montana. September 14, 2019.

**Reading.** "Poetry of Parenthood in a Changing World." With Keetje Kuipers, Geoffrey Davis, Laura Read, Heather Cahoon, and Rob Schlegel. Montana Book Festival. Montgomery Distillery. Missoula, Montana. September 14, 2019.

**Mainstage Reading.** With Carl Phillips and Susan Landgraaf. Centrum: Port Townsend Writers' Conference. July 20, 2019.

**Visiting Author/Scholar.** University of Oxford: St. Edmund Hall's "Meet the Poet" Series. With UK Canal Laureate Nancy Campbell. June 4, 2019.

**Festival Reading.** With Mark Doty, Dana Gioia, Paisley Reykdal, Emilia Philips, Campbell McGrath, Jenny Johnson, Christian Guillette, and more. Desperate Literature. Unamuno Author Festival. Madrid, Spain. May 2019.

**Reading.** With Francesca Bell, Tiffany Midge, and Martha Silano. For Bell's *Bright Stain* release tour. Auntie's Books. Spokane. May 2019.

**Reading.** AWP Offsite. With Keetje Kuipers, Amorak Huey, Sam Sax, & more. Cider Riot. Portland, OR. March 30, 2019.

**Reading.** AWP Offsite. With David Bispeil, Poetry Northwest, Entre Rios Books. The Cleaners. Ace Hotel. Portland, OR. March 28, 2019.

**Reading.** With Heidi Czerwiec and Chris Santiago. Moon Palace Books. Minneapolis, MN. February 22, 2019.

**Guest Author.** Dr. Kathryn Nuernberger's Senior Colloquium on Docupoetics. University of Minnesota. St. Paul, MN. February 20, 2019.

**Panelist.** Conference Presentation: "Essay as Ecosystem." With Kathryn Nuernberger, Kate Lebo, Elissa Washuta, & Clint Crockett Peters. NonfictionNOW! Conference. Phoenix, AZ. November 3, 2018.

**Reader.** "A Prayer to Cathy McMorris Rodgers For the Right Reasons to Wed." Release party and fundraiser for Lisa Brown, feat. Spokane writer Kate Lebo's collection of poems *Seven Prayers to Cathy McMorris Rodgers*. October 28, 2018.

**Featured Author.** Humanities Washington, "Bedtime Stories" Fundraiser, with Matthew Sullivan and Claudia Castro Luna. Spokane, WA. October 26, 2018.

**Reading.** Entre Rios Books Third Anniversary Event. With J.W. Marshall, Christine Deavel, E. Briskin, and more. Hugo House. Seattle. October 24, 2018.

**Panel Moderator.** "Writers Under the Influence" with Scablands Books authors Tim Greenup, Aileen Keown-Vaux, Kathryn Smith, & Ellen Welcker. Shakespeare & Co. Montana Book Festival. Missoula. September 2018.

**Reader.** *This is the Place* Nonfiction Panel. With Margot Case Kahn & Kate Lebo. Shakespeare & Co. Montana Book Festival. Missoula. September 2018.

**Panelist.** "This is the Place: Women Writing About Home." Nonfiction. Orcas Island Literary Festival. With Jane Wong, Tara Conklin, Margot Kahn. April 2018.

**Reader.** With Ana Maria Spagna. Orcas Island Literary Festival. April 2018.

**Reader.** Lion Rock Visiting Writers Series. Museum of Culture and Environment. Central

Washington University. March 2018.

**Craft Talk.** “The Incredible Luck & Privilege of a Day Job: On Being a Mother and Working Writer.” Central Washington University. March 2018.

**Reader.** Unamuno Author Series. With UK poet Erica Levy McAlpine. Desperate Literature Books. Madrid, Spain. February 2018.

**Visiting Author.** Instituto International. Madrid, Spain. February 2018.

**Visiting Author.** Kings’ College. Madrid, Spain. February 2018.

**Reader.** *Alchemy for Cells & Other Beasts*. With Ceilan Hunter-Green, Harry Jelly, and the Epoch Collective. Lovecrumbs Coffeehouse. Edinburgh, Scotland. February 2018.