

Maya Jewell Zeller

[CV truncated for CWU Web]
See mayajewellzeller.com for more

Associate Professor, Department of English
Co-Coordinator, Professional and Creative Writing Programs
University Distinguished Faculty of Scholarship and Creative Achievement
Central Washington University Ellensburg, WA
Maya.Zeller@cwu.edu

ACADEMIC PREPARATION

Master of Fine Arts, *summa cum laude*. Creative Writing/Poetry. Eastern Washington University. 2007.

Bachelor of Arts, *magna cum laude*. English & Education Majors. Geology Minor. Secondary Ed Certification. Western Washington University. 2002.

FORTHCOMING BOOKS UNDER CONTRACT

Raised by Ferns. Memoir-in-essays. Porphyry Press. Spring 2026. (Finalist for the Association of Writers and Writing Programs' Sue Silverman Award for Creative Nonfiction)

The Wonder of Mushrooms. Collaboration with painter Jenny Geuder. AdventureKeen Publications. Minnesota. Fall 2025.

TEXTBOOK, AUTHORED

Advanced Poetry Writing: A Writer's Guide and Anthology. Co-author Kathryn Nuernberger (University of Minnesota). Bloomsbury Literary (UK). January 25, 2024.

POETRY COLLECTIONS

Out takes/ glove box. Poetry. Winner of the 2022 New American Poetry Prize, chosen by Eduardo Corral. New American Press. Milwaukee. November 1, 2023.

Alchemy for Cells & Other Beasts. Poetry and visual art. Interdisciplinary collaboration with Seattle painter Carrie DeBacker. Entre Rios Books. Seattle. October 2017.

Yesterday, the Bees. Poetry chapbook. Floating Bridge Press. Seattle. October 2015.

Rust Fish. Poetry. Lost Horse Press. Sandpoint, Idaho. April 2011.

ANTHOLOGY, EDITED

Evergreen: Grim Tales & Verses From the Pacific Northwest. Co-editor Sharma Shields. Scablands Books. November 2021.

RECENT REVIEWS OF WORK

Stephanie Burt, *Cleveland Review of Books*. "Who's Cooking Beautifully." July 2024.
<https://www.clereviewofbooks.com/writing/stephanieburt-formalism-and-younger-poets>

Alina Stefanescu, *Pleiades*: "'& something not wedded": A reading of Maya Jewell Zeller's *Out Takes/ Glove Box*." <https://pleiadesmag.com/review-of-maya-jewell-zellers-out-takes-glove-box/>

Joely Fitch, *Fugue*: "Turn to the page called free: a conditional essay of Maya Jewell Zeller's *Out Takes/ Glove Box*." <https://fuguejournal.com/turn-to-the-page/-called-free-joely-fitch>

TEACHING & RESEARCH INTERESTS

Ecopoetics & Documentary Poetics
New Media & Interdisciplinary Poetics
International Poetry & Poetry in Translation
Women's, Gender, & Sexuality Studies
Creative Nonfiction/Researched Lyric Essays
Speculative, Experimental, & Hybrid Fiction

Contemporary Poetry & Poetics
Environmental & Nature Writing
Lit. of Socioeconomic Positionality
Hybrid Forms/Flash/Short Forms
Digital Humanities & Hypertext Lit
Indigenous Literatures & Stories

ACADEMIC APPOINTMENTS

Associate Professor. Central Washington University. Ellensburg. June 2020-present (ongoing)

Assistant Professor. Central Washington University. Ellensburg. September 2016-June 2020.

Courses taught at CWU:	<p>English 264: Introduction to Creative Writing and Environment as “PNW Field Trips,” linked/dual-enrolled cohort with collaborative English 105 taught by colleague</p> <p>English 264: Introduction to Creative Writing and Environment</p> <p>English 302: Poetry & Poetics (modalities: online & in person)</p> <p>English 302: Poetry & Poetics as “On the Limit of Things”</p> <p>English 302: Poetry & Poetics as “Everything is Metaphor”</p> <p>English 302: Poetry & Poetics as “Do I Contradict Myself? Very Well Then: When Poets Disagree”</p> <p>English 364: Fiction Writing (online, in person, hybrid)</p> <p>English 365: Poetry Writing Workshop (online, in person, hybrid)</p> <p>English 366: Creative Nonfiction Writing (online, in person)</p> <p>English 368: Multi-Genre Writing Workshop as “Experiments in Flash & Field” (in person, online)</p> <p>English 368: Multi-Genre Writing Workshop as “Hybrid Flash Forms” (online)</p> <p>English 368: Hybrid and Experimental Forms Workshop (online)</p> <p>English 465/565: Advanced & Graduate Poetry Writing (in person & online)</p> <p>English 455/555: Advanced & Graduate Literary Studies in Poetry-Prose Poems (online)</p> <p>English 455/555: Advanced & Graduate Literary Studies in Poetry-Surrealism, Dreams, & the Duende (online)</p> <p>English 455/555: Advanced & Graduate Literary Studies in Poetry-Documentary Poetics & the Researched Lyric (online)</p> <p>English 455/555: Advanced & Graduate Literary Studies in Poetry-Ekphrasis!: Writing Out of Art (online)</p> <p>English 468/568: Advanced & Graduate Contemporary Writers Colloquium (online & in person)</p> <p>English 568: Graduate Contemporary Writers’ Colloquium (hybrid/dual-modality, in person)</p> <p>English 585: Graduate Publishing Strategies and Practice for Writers (online & dual-modality courses)</p>
Independent studies:	<p>Women’s, Gender, & Sexuality Studies 488: Senior Capstone</p> <p>English 490: Lion Rock Visiting Writers’ Series Internship</p> <p>English 490: Student Internships with Literary Journals</p> <p>English 496: Field Trips Pedagogy</p> <p>English 496: Advanced Poetry Hybrid (online)</p> <p>English 588: MA Thesis/ Project Colloquium</p> <p>English 700: Thesis Credits</p>
Graduate theses & MA Portfolios:	<p>Committee Member, Jessika Roe Portfolio (Spring 2023)</p> <p>Chair, Madison Flint Portfolio (Spring 2023)</p> <p>Committee Member, Susan Wenzel Portfolio (Spring 2023)</p> <p>Chair, Tiffany Nelson Portfolio (Fall 2023)</p>

Committee Member/Reader, Ben Groen Portfolio (Fall 2023)
 Chair, Kimberly Smith Portfolio (Spring 2022)
 Committee Member/Reader, Steven Wyblie (Fall 2021)
 Chair, Kristin Trease Portfolio (Spring 2021)
 Committee Member/Reader, Rob Hurst Portfolio (Spring 2021)
 Committee Member/Reader, Lynn Magill Portfolio (Winter 2021)
 Committee Member, Rebekah Pusateri Portfolio (Winter 2021)
 Committee Member/Reader, Leslee Caul Portfolio (Spring 20)
 Committee Member/Reader, Michele Graaf Portfolio (Spring 20)
 Chair, Weston Morrow Thesis, Literature MA Candidate (Spring 20)
 Second Reader/Thesis Committee, Sam McManis, Literature MA
 Candidate (Spring 18)
 Committee Member/Reader, Kacie Little Portfolio (Spring 19)
 Committee Member/Reader, Brianne Kreppein Portfolio (spring 19)

Service, University: Sustainability Committee. Spring 2024-present
 SOURCE (Symposium of University Research and Creative
 Expression) Judge. Spring 2023.
 SOURCE Mentor. Susan Wenzel. “Creative Nonfiction: Sharing
 information to foster productive conversation, empathy, and
 healing.” Spring 2023.
 SOURCE Mentor. Susan Wenzel, Madison Flint, Austin Fricke, and
 Mariah Sebastiani. “AWP 2023 Conference Attendance for
 three Professional & Creative Writing (PCW) MA students
 and one Literary Studies with Teaching Specialization MA”
 SOURCE Mentor. Miranda Gardner. “An Ekphrastic Tribute to
 Frida Kahlo: Using Multimodal, Multidisciplinary Approaches
 to Research and Presentation” Spring 2023
 SOURCE Mentor. Teresa Daigle. “Using Ekphrastic Hybridity In
 Ancestry Research: Bringing Forward Stories of the Past” Spring
 2023
 SOURCE Mentor. Janelle Serio. “Minot.” Spring 2023
 SOURCE Mentor. Clare Cook. “A Colonel, Two Mothers, and a
 Tiger: How Docupoetics Teaches Us.” Spring 2023
 SOURCE Mentor. Gianna Starble. “Literary Lineage.” Spring 2022.
 SOURCE Mentor. Gabby Triana. Douglas Honors College Senior
 Project. Spring 2021.
 SOURCE Judge, Spring 2021.
 Douglas Honors College Advisory Committee (Spring 2018-present)
 High School Partnerships Advisory Council (Fall 2019-Winter 2021)
 Alternate, Faculty Senate (Winter-Spring 2020)
 Intellectual Properties Committee (Winter 2019-Spring 2020)
 Social Justice and Human Rights Committee (Fall 2018-Spring 2019)
 Search Committee, Director of Office of Undergraduate Research

(Spring 2018)

Chair/Mentor, Jennifer Marsh, Douglas Honors College Senior Thesis (Fall 2016-Spring 2018)

- Service, College: College of Arts and Humanities Budget Committee (Fall 2024-)
- Service, Department: Search Committee, TT Creative Writing: Prose, Fall 2024-present
Co-coordinator, Professional and Creative Writing BA Program/ Committee (fall 2022- spring 2023; Fall 2024- present)
Scholarship Committee (Fall 2022- Spring 2023; Fall 2024- present)
Graduate Committee (fall 2016-Spring 2023; Fall 2024- present)
Coordinator and Committee Chair, Lion Rock Visiting Writers Series (Fall 2019-Spring 2022)
Intersectional Mentor (fall 2021-spring 2023)
Online Professional and Creative Writing Development Committee & Graduate Application Review (for MA Program; fall 2016- present)

Professional and Creative Writing Program Committee (fall 2016-present)
Social media outreach for Professional and Creative Writing Program (fall 2016-present)
Member, PCW Graduate Students' Portfolio Review, (2019-present)
Chair, Early Modern Literature Search Committee (2019)
Co-Chair, Department Handbook Revision Task Force (2019)
Interim Chair, Lion Rock Visiting Writers Series (summer '19)
Co-Chair, Lion Rock Visiting Writers Series (2018-19)
Lion Rock Visiting Writers Series Committee (fall 2016-spring 2022)
Mentor, Literature Faculty Sarah Sillin (winter 2019-spring 2021)
Advisor, Professional and Creative Writing Majors and Minors (15-25 advisees; fall 2018-present)
General Education Redesign curriculum work (2016-2019)
- Institutional Awards/Grants: Provost Travel Award. 2024-25. For AWP Conference.
University Distinguished Faculty of Scholarship/ Creative Activity. Spring 2024.
Sabbatical Leave Research Award. Fall 2023-Spring 2024.
Faculty Research/Creative Activity Support Award. School of Graduate Studies and Research. For memoir revision/research at Oxford. Spring 2024.
Faculty Research/Creative Activity Support Award. School of Graduate Studies and Research. For novel research. Spring 2023.
Provost Travel Award. Spring 2023. For AWP Conference.

SOURCE (Symposium of University Research and Creative Expression) Mentor Award Nominee. May 2023.
SOURCE (Symposium of University Research and Creative Expression) Mentor Award. May 2022.
Faculty Research Support Award. School of Graduate Studies and Research. For Unamuno Author Festival. January 2019.
Travel Grant. School of Graduate Studies. February 2018.
General Education Course Development Grant. June 2017.
American Association of University Professors Grant for Travel & Course Development. June 2017.
Nominee, SOURCE Mentor of Year Award. May 2017.

Interdisciplinary
Collaborations:

English 365 (poetry writing) and Emily Rollie's Theatre: Intermediate Acting Class; autumn 2018, 2019, 2020, 2021, & 2022
English 455/555 (literary studies in poetry: Ekphrasis) collab with Rachel Kirk's Intermediate Drawing Class; fall 2022
English 568 (graduate contemporary writers' colloquium) and Rachel Kirk's Drawing Class; spring 2019
English 365 (poetry writing) and Gabrielle McNeillie's Choreography Showcase; fall 2018

Affiliate Faculty. Poetry and Nature Writing MFA (low-residency). Western Colorado University's Graduate Program in Creative Writing. Gunnison, CO. May 2021-present (ongoing)

Lecturer. Gonzaga University. English Department. Spokane, WA. September 2009-August 2016

Adjunct Faculty. Community Colleges of Spokane. Sept. 2007- June 2009; September 2015-March 2016.

Affiliate Faculty. MFA Program: Inland Northwest Center for Writers, Eastern Washington University. Spokane. Spring 2015.

RECENT PUBLICATIONS

Forthcoming

"Poverty Fires." Essay. *Environmental and Nature Writing*, Volume II. Academic Textbook and anthology. Sean Prentiss and Joe Wilkins. Bloomsbury Literary (UK).

"Hex as Fairy Tale." Poem. *Mid-American Review*.

"Leda." Poem. *Copper Nickel*.

“little spell for kestrel hovering. . .” Poem. Reprint. *BirdBrains: an anthology*. Ed. Susan Rich.

WORK IN ANTHOLOGIES

“Socioeconomic.” Poem. *I Sing the Salmon Home*. Anthology. Ed. Rena Priest. Empty Bowl Press. February 2023

“Skunk Cabbage.” Poem. *Cascadia: A Field Guide Through Poetry, Ecology, and Art*. An anthology. Eds. Bradfield, Sheffield, & Fuhrman. Mountaineers Press. February 2023

“Hay dos tipos de personas en este mundo” (“There Are Two Kinds of People In This World”). Poem in translation. Translator Jorge Vessel. *The Unamuno Author Series Bilingual Anthology*. Eds. Layla Benitez-James and Terry Craven. Desperate Literature. Madrid. May 2019

“Black Plastic Night.” Poem. Reprint. *For the Love of Orcas*. Anthology. Eds. Jill McCabe Johnson & Andrew Shattuck McBride. Wandering Aengus Press. May 2019

“little spell with chest x-ray (3).” Poem. Reprint. *GetLit! Anthology*. Willow Springs Books. April 2018

“Office Woman Goes to Lunch.” Fiction. *Lilac City Fairy Tales, Vol. IV: Towers & Dungeons*. Scablands Books. February 2018

“little spell with chest x-ray (3)” & “every rose has a teacup: little spell for a chipped heart.” Poems. Reprint. *Lilac City Fairy Tales, Vol. IV: Towers & Dungeons*. Scablands Books. February 2018

“Story Problems.” Poem. Reprint. *Pie & Whiskey: Anthology of poetry & prose*. Eds Kate Lebo and Sam Ligon. Nov. 2017

“The Privilege Button.” Essay. *This is the Place: Women Writing about Home*. Seal Press. Eds Margot Kahn and Kelly McMasters. Nov. 2017

“The Doctor Asks Her to Explain It.” Poem. *Washington 129: Anthology of Contemporary Washington State Poets*. Ed. Tod Marshall, State Poet Laureate. April 2017

“Tori Amos Nursing the Pig,” “Spell with the Head of a Boar,” & “Spell for Conjuring Boar.” Poems. *Weird Sisters: Anthology of Poetry and Prose*. Scablands Books. Ed. Sharma Shields. March 2017

“Tire Hut: Seaview, WA.” Poem. (Reprint.) *Environmental and Nature Writing: A Writer's Guide and Anthology*. Eds. Sean Prentiss and Joe Wilkins. Bloomsbury Literary. January 2017

“It Was the Women Who Told the Apostles.” Poem. *The Heart of the Rat*. Anthology. Willow Springs Books. Fall 2016

“Letters to Francesca Woodman from Spokane and Farther West.” Essay. *Railtown Almanac: Prose Edition*. Anthology. Eds. Jeff Dodd and Kate Reed. Spring 2016

“Ode to All the Women Who Walk Into the Lake and Some of the Women Who Take Their Children with Them,” “Neonatal Intensive Care Unit,” and “The C-Section.” Poems. *All We Can Hold: A Collection of Poetry on Motherhood*. Anthology. Eds. Elise Gregory & Emily Gwinn. Sage Hill Press. Spring 2016

“On His 2008 Periodic Table Deck of Elements, Card Sn, #50, 118.71, Theodore W. Gray Has Cast His Soldier out of 99.99% Pure Tin.” Poem. *A Periodic Table of Poems*. Spark Center. 2016.

“A Narrow Dress,” “She Dreams of Children.” Poems. *Lilac City Fairy Tales: Marry a Monster*. Scablands Lit. February 2016

“On Assignment in the H.J. Andrews Forest, The Poet Thinks of Her Ovaries.” Poem. *Forest Under Story: A Decade of Creative Inquiry in an Old-Growth Forest*. University of WA Press. 2016.

“Monroe Street: Route 24” and “Our Daughter’s City.” Poems. *Railtown Almanac*. Eds. Thom Caraway and Jeff Dodd. Sage Hill Press.

“Herman Hesse Says The River Is Everywhere at Once,” “January 9, 1493: Columbus Mistakes Manatees for Mermaids,” “Ordinary White Room,” “When a Mind Becomes Conscious,” “When They Scanned My Brain For Love.” Poems. *Lilac City Fairy Tales*. September 2014

“Jack-in-the-Box.” Poem. *A Sense of Place: The Washington State Geospatial Poetry Anthology*, www.asenseofplacewa.com, April 2013

WORK IN JOURNALS & MEDIA OUTLETS

TRANSLATION

“In Which the Poet Tries Translating Han-Shan (Cold Mountain), No. 79.” Poetry Translation. *The Inlander*. March 2022. <https://www.inlander.com/special-guides/in-which-the-poet-tries-translating-han-shan-cold-mountain-no-79-23549099>

RECENT POETRY, 2020-present

“Out-take As a Sonnet of War.” Poem. *Bellingham Review*. <https://bhreview.org/articles/out-take-as-a-sonnet-of-war/> Issue 87. Winter 2024.

“Ekphrasonnet Adding Gray Hair,” “Ekphrasonnet with Contrapuntal Stumble,” and “Tell it to the Birds.” Poems. Electric Literature’s *The Commuter*, No. 290. November 2023.

“The Color Wheel.” Poem. *Copper Nickel*. October 2023.

“All Morning I Watch God Build Her Nest.” Poem. *Terrain.org*. September 2023.

“Reversible Ekphrasonnet.” Poem. *The Index*. July 2023.

“A Week Past the Leaked Supreme Court Draft Regarding Roe v. Wade.” Poem. *Poetry Northwest*. May 2023.

“Ekphrasonnet in Which You are Probably a Seven.” Poem. *Poetry Northwest*. Vol. 17 No. 1. Summer 2022.

“Ekphrasonnet About a Tree Before it Crushes My House” & “Ekphrasonnet with Elegy & Barbed Wire.” Poems. *Fugue* 61. November 2021.

“Thrashing (gerund), What Tulips Do.” Poem. *Cortland Review*. Issue 88. October 2021.

“Love Letter to Symbiosis.” Poem. *River Mouth Review*. March 1, 2021.

“Out-Take as a Dream of Children.” Poem. *Juked*. February 2021.

“It Was the Sound of a Cloud Looking at Itself” & “Thanks so Much for the Urn.” Hybrid lyric essays. *On the Seawall*. February 2021.

“Field Girl Come Home.” Poem. Collaboration with Spokane artist Megan Perkins. *Spokane- Coeur d’ Alene Living Magazine*. January 2021.

“Doula:(n), A Professional, Trained in Elegy” & “Barn (n): a thing in a jar.” Poems. *Menacing Hedge*. October 2020.

“On 5 April 1884.” Poem. *1HandClapping*. July 2020.

“How You Put Me On My Back in the Thistles: A Field Ekphrasonnet” and “The Brain is Wider— Than the Sky.” Poems. *Guesthouse Lit*. Issue 5: Pandemic Folio. July 2020.

“Bowl Of Clocks and Stones.” Poem. *1HandClapping*. 19 June 2020.

“Mrs. Robinson, Are You Trying to Seduce Me?” Poem. *Waxwing*. Issue XX. February 2020.

RECENT NONFICTION/INTERVIEWS/Op-Eds 2020-present

“Meet the 2024 Fellows: Maya Jewell Zeller.” Artist Trust Fellowship Recipient Interview. <https://artisttrust.org/meet-the-2024-fellows-maya-jewell-zeller/>

“The Myriad Worlds We Each Contain: Mini-Interview with Maya Jewell Zeller.” Janet Rodriguez. *The Rumpus*. August 2024.

“Landscape Anxiety.” Essay. *River Styx*. March 2024. <https://www.riverstyx.org/blogs/creative-nonfiction/landscape-anxiety>

“Smoke and Mirrors with Maya Jewell Zeller.” Interview/ Conversation with Chelsea Stickle of *SmokeLong Quarterly*. March 2024.

“The primal, lyric imaginings in Maya Jewell Zeller’s ‘out takes/ glove box’” Radio Interview with Lauren Korn. The Write Question. Montana Public Radio/ NPR Affiliate. November 2023. <https://www.mtpr.org/podcast/the-write-question/2023-11-02/the-primal-lyric-imaginings-in-maya-jewell-zellers-out-takes-glove-box>

“Artist Market with EJ Ianelli.” Radio Interview about *out takes/ glove box*. Spokane Public Radio. NPR Member Station. November 2023. <https://www.spokanepublicradio.org/show/thursday-arts-preview/2023-11-02/nov-2-2023-maya-jewell-zeller-33-artists-market>

“Poverty Fires.” Essay. *Diagram* 22.4 September 2022. http://thediagram.com/22_4/zeller.html

“Complete the Sentence.” Essay. *The Rumpus*. <https://therumpus.net/author/maya-jewell-zeller/> March 3, 2022.

“Scavenger Panorama.” Essay. *Willow Springs*. Issue 89. February 2022.

“Echoes & Ecotone.” Essay. *The Normal School*. December 2021. Online: <https://www.thenormalschool.com/blog/2021/12/01/maya-jewel-zeller>

“Sestina for Foragers.” Lyric Essay. *Guesthouse Lit*. Vol. 8. October 2021.

“Blame it On the Rain.” Lyric essay. *Seneca Review*. 51/1. Summer 2021.

“Maya and the Whales” & “Repped by Trees.” Essays. *The Gettysburg Review*. Vol. 33. No. 2. April 2021.

“Trails Like Sentences on the Land.” Essay. *Out There: Outdoors*. (Trade Magazine) April 2020.

“The Nose Museum.” Essay/Column. Co-authored with Zoey Zeller. *The Inlander*. March 26, 2020.

RECENT FICTION, 2020-present

“Recipe.” Flash fiction. *SmokeLong Quarterly*. March 2024. <https://www.smokelong.com/stories/recipe/>

“What We Want From Our Superfoods.” Short story (fiction). *Portland Review*. January 2023.
<https://portlandreview.org/what-we-want-from-our-superfoods/>

“Antecedarian.” Story. *Another Chicago Magazine*. September 2021.

“Office Woman & Galroggia, Destroyer of Planets,” “Office Woman Revises the Outcomes,” &
“Snippets in Which We Witness Expressions of their Unusual Connection.” Three Stories.
Santa Monica Review. Spring 2021.

“The Hyena.” Story. *1HandClapping*. 25 June 2020.

[For 2006- 2019, all genres—please ask.]

RECENT AWARDS & HONORS

University Distinguished Professor in Scholarship and Artistic Accomplishment. Central Washington University. Spring 2024. (\$2500 value)

Fellowship. Washington Artist Trust. 2024 (\$10,000 value)

Visiting Academic Fellow. St. Edmund College, Oxford. Oxfordshire, UK. Trinity Term 2024 (April -May).

Centrum Artist Residency. Awarded to work on Cli-Fi, placed-based novel, “Into the Wreck.” Fort Worden. Port Townsend. November 2023.

Notable Essay. *Best American Essays 2023*. “Scavenger Panorama.” Chosen by Vivian Gornick.

Finalist. Book manuscript “Tori Amos Nursing the Pig.” Akron Poetry Prize. Judged by Sandra Beasley. Fall 2023.

Sabbatical Leave Research Award. Central Washington University. Fall 2023-Spring 2024.

Winner. Book manuscript “out takes/ glove box.” New American Poetry Prize. Chosen by Eduardo Corral. Fall 2022.

Runner-up/ Finalist. Memoir manuscript “Raised by Ferns.” Sue William Silverman Prize for Creative Nonfiction. Association of Writers and Writing Programs. October 2022.

Runner-up. Poetry chapbook manuscript “salt sea equally.” 2022 Two Sylvias Press Chapbook Prize. Chosen by Diane Seuss. Fall 2022.

Semifinalist. “out takes/glove box.” Lexi Rudnidsky Editor’s Choice Award. Persea Books. Spring 2022.

Finalist. Book manuscript “out takes/ glove box.” Jake Adam York Prize (Milkweed Books). December 2021.

Finalist. Book manuscript “out takes/ glove box.” New American Poetry Prize. Fall 2021.

Semifinalist. Book manuscript “A Brain and a Heart Went On a Walk.” Essays. Deborah Tall Lyric Essay Book Prize. *Seneca Review*. Fall 2021.

Finalist. Book manuscript “Tori Amos Nursing the Pig.” Poetry Northwest Editions’ Possession Sound Reading Series. November 2021.

Finalist. Book manuscript “out takes/ glove box.” Poems. National Poetry Series. July 2021.

Semifinalist. Book manuscript “Tori Amos Nursing the Pig.” Lexi Rudnidsy Editor’s Choice Award. Persea Books. July 2021.

Semifinalist. Book manuscript “out takes/ glove box.” Poems. Tupelo Press Dorset Prize. June 2021.
Finalist. Book manuscript “Tori Amos Nursing the Pig.” Anhinga Press’s Robert Dana Prize. Fall 2020.

Finalist. Book manuscript “out takes/ glove box.” Poems. Tupelo Press’s Dorset Prize. March 2020.
Shortlist/Finalist. Novella manuscript “A Few Nondescript Adventures of Some Consequence.”
Versal Editions Inaugural Amsterdam Open Book Prize. February 2020.

[prior to 2020, please ask]

SELECTED EDITING, TEACHING, & OTHER PROFESSIONAL EXPERIENCE

Faculty. Elk River Writers Workshop. Pray, MT. August 11-16th, 2024
Class: “Changing Places”— mixed genre.
Panel: “Literary Citizenship.” With Laura Pritchett and Taylor Brorby.
Reading. With Sean Singer and Taylor Brorby.

Core Faculty. Centrum Port Townsend Writers’ Conference. Virtual. July 2021
Reading with Jenny Bouilly & Jourdan Imani Keith. July 2021.
Teacher, Generative Workshop: Crossover Artists: Poets Writing Nonfiction.
Teacher, Generative Workshop: Spells and Incantations.
Teacher, Master Class: Curiosity, Science, & Surrealism: Book Manuscript as Wunderkammer.

Residency Faculty. Western Colorado University Graduate Program in Creative Writing (low-res MFA). Virtual. July 2021.
Teacher, Generative Workshop: Crossover Artists: Poets Writing Nonfiction
Teacher, Master Workshop: On Writing Craft Talks
Reading with colleagues Clemonce Heard, CMarie Furhman, Tyson Hausdorffer, Julie Kane, Jennifer Hancock, and Carol Murphy

Faculty. Hugo House. Seattle, WA. Virtual. July 26, 2020, 10 a.m.-1 p.m.
Generative Workshop on Zoom: “Spells & Incantations.”

Poetry Editor. Scablands Books. Spokane Press. 2016-
Books edited: *Ram Hands*, Ellen Welcker. Poetry book. Nov. 2016.
Without Warning, Tim Greenup. Poetry book. Nov. 2016.
Book of Exodus, Kathryn Smith. Poetry book. Oct. 2017.
Consolation Prize, Aileen Keown-Vaux. Poetry chapbook. August 2018.
Evergreen: Grim Fables & Verses from the Gloomy Northwest, Fall 2021

Consulting Editor. *Crab Creek Review*. September 2017-Spring 2020

Workshop Faculty. LitFuse Poets Workshop. Tieton, WA. September 28-30, 2019.
Courses: “Double, Double, Toil and Tieton: Spells & Incantations” and “Crossover Artists: Poets Writing Nonfiction.”

Workshop Faculty; core replacement/emergency appointment for Robert Wrigley in his Core Morning Class, “The Force that Through the Green Fuse Drives the Flower.” Centrum’s Port Townsend Writers’ Conference. July 2019.

Fiction Editor. *Crab Creek Review*. February 2015-September 2017.

Collaborative Writing Residency, with Kathryn Nuernberger. H.J. Andrews Experimental Forest. Oregon. August 2017.

Workshop Faculty. Centrum’s Port Townsend Writers’ Conference. July 2010, 11, 13, 15, 17, 18
“Mic Drop: Guided Writing Sessions” (2018)
“Crossover Artists: Poets Writing Nonfiction” (2017)
“Telling Secrets: The Powers of Intimacy in Epistolary and other Direct Address” (2017)
“*That Rank Flavor of Blood: Animals in the Poetry by Which We Live*” (2015)
“*How Can You Not Want Me?: Direct Address, Metaphor, and the Natural World*” (2015)
“What Makes a Prose Poem?” (2013)
“Object, Image, and Fascination with the Thing: The Making of Poetry from Raw Material to Revision” (2011)
“Writing the Inside Out: Crafting Intimate Poetry from External Things” (2011)

Co-Director. Beacon Hill Reading Series. Spokane Community College. Winter 2007-Spring 2016.

Teacher. Centrum Weekend Intensive. Generative Workshop. Port Townsend. November 2016. “*Do I Dare Disturb the Universe?: Writing Long or Linked Poems.*” Generative workshop.

Teacher. Spark Center. Spokane, WA. February-March 2016 (Four week session)
“*Do I Dare Disturb the Universe?: Writing Long or Linked Poems.*” Generative workshop.

Presenter/Core Faculty. Write on the Sound Conference. Edmonds, WA. October 2015
“What Makes a Prose Poem, Flash Nonfiction, or Short Short Story?” Craft talk.
“*Do I Dare Disturb the Universe?: Writing Long or Linked Poems.*” Generative workshop.

Writer-in-Residence. Spring Creek Project for Ideas, Nature, & the Written Word. H.J. Andrews Experimental Forest. Oregon. September 2008

Writer-in-Residence. *Get Lit!*’s Young Writers Program. Broadway Elementary School. Spokane. September 2007-May 2008

Assistant Editor & Intern Coordinator. Eastern Washington University Press. Sept. 2006-Sept.2007

Poetry Editor. *Willow Springs Magazine*. June 2006-June 2007

Teacher. Writers in the Community. EWU. Spokane. September 2005-June 2006

Teacher and Cross Country Coach. Port Angeles High School. Port Angeles, WA. 2002-2005

RECENT CONFERENCE PRESENTATIONS

Panelist. “The Surreal is Real: A Conversation and Reading on Mythos and Magic.” with Carmen Maria Machado, Alexandra Teague, Carla Crujido, Erin Pringle, and Jennifer (JP) Perrine. Ella’s at The Montvale. For *GetLit!* April 2024.

Panelist. “Sound and Color: Artists and Writers in Exquisite Exchange.” With Claudia Castro Luna, Emily Van Kley, Vi Ki Nao, Sun Young Shin. Association of Writers and Writing Programs Annual Conference. Kansas City, MO. February 2024.

Organizer and Panelist. “Misbehaving Memoirs.” Nonfiction Craft Panel. With Melissa Febos, Elissa Washuta, Sayantani Dasgupta, and Laura Read. Association of Writers and Writing Programs Annual Conference. Seattle. March 2023.

Panelist. “A Decade of Professional & Creative Writing at Central Washington University.” Pedagogy Panel. With Katharine Whitcomb, Joshua Welsh, Karla Maravilla, and Ali Unal. Association of Writers and Writing Programs Annual Conference. Seattle. March 2023.

RECENT INVITED SCHOLAR/AUTHOR TALKS

Visiting Editor. “On Editor-Author Relationships- Serving as an Editor.” Lecture and Conversation. Dr. Ali A. Ünal’s “Manastash Editing and Design.” Central Washington University. Zoom. February 2025.

Visiting Author. On Publishing and Being a “Career Poet.” Leyna Krow’s Professionalization for Writers. Eastern Washington University MFA. Spokane, WA. January 2025.

Visiting Author. Lecture. “Ecopoetics and Duende.” Laura Pritchett’s Genres of Nature Writing. Western Colorado University. Virtual (Zoom). October 17, 2024.

Lion Rock Visiting Writer. Central Washington University. Ellensburg, WA. May 2024.
Reading: “*out takes/ glove box: a story in fragments*”
Craft talk: “Ecojustice & the Poetics of Spells”

Visiting Author. Spokane Falls Community College. Spokane, WA. February 2024.
Reading and craft talk: “*out takes/ glove box: a story in fragments*”

Visiting Author; Reading. North Idaho College. Coeur d’ Alene, Idaho. February 2024.
Reading and craft talk: “*out takes/ glove box: a story in fragments*”

Guest Lecturer/ Visiting Author. “Ekphrasis & Hybrid Work.” Craft Talk and Generative Exercise. Laura Pritchett’s *ORION Magazine* Writing Workshop. Virtual (Zoom). May 16, 2022.

Course Visit. Visiting Author- “Ekphrasis & Other Collaborations in Writing.” Lecture and Generative Writing Workshop. Matt Martinson’s Douglas Honors College “Aesthetics of Ugliness” course. Ellensburg and Sammamish, WA (dual-modality). May 4 & 5, 2022.

Course Visit. Visiting Author- Q & A discussion. Kirsten Lunstrum’s Year-long Advanced Fiction Workshop. Hugo House. Virtual (Zoom). April 2022.

Visiting Author, Workshop: “Writing with Ekphrasis.” Laura Pritchett’s Writing and Science Course. Western Colorado University. Virtual (Zoom). March 2022.

Visiting Author. Workshop & Reading. With Laura Read. Eastern Washington University MFA’s Visiting Writers Series. MFA Campus & Auntie’s Bookstore. Spokane. November 2021.

READINGS/ PRESENTATIONS OF CREATIVE WORK

Reading and Conversation. Launch event for H.G. Dierdorff’s *Rain, Wind, Thunder, Fire, Daughter*. With H.G. Dierdorff and Shann Ray. Liberty Park Library. Spokane, WA. January 3, 2025.

Reading. “From the Vault: An Archival Poetry Project.” With Amelia Diaz Ettinger, Asyia Gover, Tim Greenup, Kate Lebo, Shann Ray, Laura Read, and Shraya Singh. Inland Northwest Special Collection, nx^wyx^wyetk^w Hall, Spokane Public Library (Central Branch). Thursday, December 19, 2024.

Reading. Elk River Writers Workshop. Pray, MT. With Taylor Brorby and Sean Singer. August 12, 2024.

Reading. With Linda Cooper, Laura Read, and Kathryn Smith. Auntie’s Books. March 2024.

Reading. With Henrietta Goodman, Marisa Crawford, Laura Reece Hogan, Sophie Klahr, Becca Klaver, & BJ Soloy. Turnsol Books. AWP Offsite. Kansas City, MO. February 2024.

Book Tour for *out takes/ glove box*. Fall 2023.

- Reading and Conversation with Tim Greenup and Thom Caraway. Punch (Poetry Unincorporated), Thorp. December 2
- Virtual Reading with Rajiv Mohabir, Jared Har el, and Jessica Q. Stark. Words Together Worlds Apart. Hosted by Julia Kolchinsky, Denison University. November 29
- Reading with Tess Gallagher. Peninsula College, Port Angeles. November 16
- Reading with Tess Gallagher and Gary Copeland Lilley. North Wind Art Gallery, Port Townsend. November 14
- Launch Party Reading. With Alexandra Teague. Spark Central, Spokane. November 2
- Reading with Gabby Bates & Laura Read. Elliott Bay Books, Seattle. October 27
- Reading with Robert Lashley, Laura Read, Carol Guess, and Bruce Beasley. Village Books, Bellingham. October 26
- Litfuse FUEL. Reading with Laura Read. Tieton, WA. October 25
- Class Visit to Kami Westhoff’s Women’s Lit. Zoom. WWU. October 25
- Class Visit to Kathryn Nuernberger’s Watershed Workshop. University of Minnesota. Minneapolis, MN. October 13
- Reading with Kathryn Nuernberger, Sherrie Fernandez-Williams, Brian Satrom. Eat My Words Books. St. Paul, MN. October 12
- Reading with Laura Read, Ellen Welcker, and Leyna Krow. Volumes Books, Chicago. October 9
- Reading with Laura Read, Ellen Welcker, and Leyna Krow. Lion’s Tooth, Milwaukee. October 8
- Reading with Alexandra Teague. Palouse-Clearwater Environmental Institute. Moscow, Idaho. October 5
- Class Visit. Oscar Oswald’s Intermediate Poetry. University of Idaho. Moscow. October 5.
- Reading and Conversation. With Laura Read, Sonora Jha, Alexandra Teague, and Kristen Millares Young. “Sly, Witchy, Twisted, Free.” Montana Festival of the Book. Missoula. September 7.

Reading. *I Sing the Salmon Home*. Anthology event. Feat. Rena Priest, host, and anthology contributors. Spokane Public Library. August 17, 2023.

Reading. Another Chicago Magazine. AWP Offsite Event. Arundel Books, Seattle. March 2023.

Reading. New American Press AWP Offsite Event. With Maija Makinen, Sara Fetherolf, and Gabriella Graceffo. St. John’s Bar and Eatery. Seattle. March 2023.

Reading. With Kristen Millares Young, Laura Read, Sonora Jha, Alexandra Teague, and Sayantani Dasgupta. AWP Offsite: “Sly, Witchy, Twisted, Free.” Capitol Cider. March 2023.

Featured Reader. Litfuse FUEL. Tieton, WA. October 2022.

Reader. Kami Westhoff: *The Criteria* Reading Tour. With Laura Read, Kami Westhoff, and Liz Vignali. Spark Central. Spokane. September 2022.

Reader. Creative Circle with Shawn Vestal. A volunteer drive to support Spark Central. Featuring Maya Jewell Zeller, Sam Ligon, Shantell Jackson, Brooke Matson, and Mark Anderson. September 2022.

Featured Reader. Poetry Northwest Summer/Fall Virtual Launch. Zoom. With Eugenia Leigh, Laura Villareal, Martha Silano, Max Early, and Tacey Atsitty. August 2022.

Reading Moderator & Anthology Editor. *Evergreen: Grim Tales & Verses From the Gloomy Northwest: A Reading.* With Taneum Bambrick, Inga Laurent, Rachel Mehl, and Beth Piatote. GetLit Literary Festival. Spokane. April 2022.

Reading. With various contributors. *Fugue* Issue 61 Launch. Zoom. November 2021.

Reading. With Laura Read, Kathryn Smith, Tim Greenup, Aileen Keown-Vaux. Wishing Tree Books. Spokane. July 2021.

Reading and Conversation. VOOMPH: Visual Poetics. With Dayna Kidd Patterson, Joanna Thomas, Karla Maravilla, & more. Collapse Gallery. Wenatchee. July 2021.

Reading. Residency Faculty. Summer MFA Residency. Western Colorado University Graduate Program in Creative Writing. Virtual. With Clemonce Heard, CMarie Furhman, Tyson Hausdoerffer, Julie Kane, Jenifer Hancock, & Carol Murphy. July 2021.

Reading. Faculty Feature. Port Townsend Writers Conference. Virtual. With Jenny Bouilly and Jourdan Imani Keith. July 2021.

Reading. Kathryn Nuernberger's *The Witch of Eye* book launch. Moon Palace Books. Minneapolis. Virtual Event, with Kiki Petrosino, V.V. Ganeshanathan, & others. February 14, 2021.

Reading. Kathryn Smith's *Self Portrait with Cephalopod* book launch. Auntie's Books. Spokane. Virtual Event, with Laura Read & Ellen Welcker. February 9, 2021.

2020

Featured Reader. Bad Mouth Reading Series. Virtual. Fall 2020.

[for conferences, presentations of scholarship, guest teaching, & public readings of creative work prior to 2020, please ask]

RECENT COMMUNITY PARTICIPATION, SELECTED SERVICE WITHIN THE DISCIPLINE, & SELECTED CONFERENCES

Juror. Bloedel Reserve Writers Residency. Fall 2024.
Elk River Writers Conference Faculty. Summer 2024.
AWP Conference Presenter. Kansas City. Winter 2024.
Montana Festival of the Book Presenter. Fall 2023.
AWP Conference Presenter. Seattle. Spring 2023.
Juror. Sustainable Arts Foundation. Spring 2023.
External Tenure Review. Sayantani Dasgupta. University of North Carolina. Winter 2022.
Juror. Sustainable Arts Foundation. Spring 2021.
Outside Reader, MFA Thesis. Zachary Eddy. University of Idaho. Moscow. Virtual. Spring 2021.
Juror. Sustainable Arts Foundation. Spring 2020.

[prior to 2020, please ask]

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs. 2009-present.
Association for the Advancement of Sustainability in Higher Education. Spring 2024-present.