

# SHANNON WILSON

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## EDUCATION

M.A. English, Central Washington University, 2007

B.A. English, Central Washington University, 2005

A.A. and A.A.S., Paralegal Studies, Highline College, 2002

## ACADEMIC APPOINTMENTS

2017-Present      Senior Lecturer, English Department, Central Washington University, Ellensburg, WA

2012-2017      Adjunct Assistant Professor of English, English Department, Pierce College, Puyallup, WA

2012-2014      Adjunct Assistant Professor of English, English Department, Tacoma Community College, Tacoma, WA

2008-2012      Graduate Assistant Teacher, Instructor of Record, English Department, Texas A&M University, College Station, TX

2007-2008      Lecturer, English Department, Central Washington University, Ellensburg, WA

2005-2007      Graduate Teaching Assistant, Instructor of Record, English Department, Central Washington University, Ellensburg, WA

## COURSES TAUGHT

**Central Washington University**      Composition I: Critical Reading & Responding – Fall 2017, Winter 2018, Spring 2022

Composition II: Reasoning & Research – Winter 2018

Academic Writing II: Reasoning & Research on Social Justice – Fall 2018, Winter 2019, Spring 2019, Fall 2019, Winter 2020, Spring 2020, Winter 2021, Spring 2021, Fall 2021, Winter 2022, Fall 2022

Academic Writing II: Reasoning & Research on Sustainability and Civic Engagement – Spring 2022

Academic Writing II: Reasoning & Research on Health and Current Events – Winter 2023

The Literary Imagination: An Introduction to Literature – Fall 2017, Spring 2018, Fall 2018, Winter 2019

Exploring Cultures in Modern and Contemporary Societies – Fall 2017, Winter 2018, Spring 2018, Summer 2018, Fall 2018, Winter 2019, Spring 2019, Summer 2019, Summer 2020, Fall 2020

First Year Seminar: Body Positivity: Fat Studies, the Body Diversity Movement, and Radical Self-Love – Fall 2019, Winter 2020

Technical Writing – Fall 2019, Fall 2020, Spring 2021, Fall 2021, Winter 2022, Summer 2022, Winter 2023

Business Writing – Winter 2020, Spring 2020, Summer 2020, Fall 2020, Winter 2021, Spring 2021, Summer 2021, Fall 2021, Winter 2022, Spring 2022, Summer 2022, Fall 2022, Winter 2023

**Pierce College**

Reading for College – Summer 2016

Basic Writing Skills: Pre-College English – Summer 2013

Introduction to Composition: Pre-College English – Winter 2012, Spring 2013, Fall 2014, Winter 2015, Spring 2015

English Composition I – Fall 2012, Winter 2013, Spring 2013, Fall 2013, Winter 2014, Spring 2014, Summer 2014, Fall 2014, Fall 2015, Winter 2015, Spring 2017

English Composition II: Argumentation & Research – Winter 2013, Summer 2013, Winter 2014, Fall 2014, Winter 2015, Spring 2015, Summer 2015, Fall 2015, Winter 2016, Spring 2016, Summer 2016, Fall 2016, Winter 2017, Spring 2017

Honors English Composition II: Argumentation & Research – Fall 2014, Spring 2015

English Composition: Writing about Literature – Spring 2013, Spring 2017

Technical Writing – Winter 2014, Spring 2014, Spring 2015, Summer 2016, Winter 2016

Women Writers – Spring 2015, Winter 2016, Fall 2016

Introduction to Mythology – Winter 2017

Tacoma

Community College English Composition I – Fall 2012, Fall 2013, Winter 2014

Texas A&M  
University

Composition & Rhetoric – Fall 2008, Spring 2009, Spring 2010,  
Fall 2011

Introduction to Literature – Fall 2009, Spring 2012

Technical Writing – Fall 2010, Spring 2011

Central Washington  
University Composition I: Critical Reading & Responding – Fall 2005,  
Winter 2006, Spring 2006, Fall 2006, Winter 2007, Spring 2007,  
Fall 2007, Winter 2008, Spring 2008

## **CURRICULUM DEVELOPMENT**

2018 Developing Faculty, First Year Experience Courses, Central Washington University

2014 Developing Faculty, Honors English, Pierce College

2014 I-Trans Accelerated Developmental English Learning Program Faculty, Pierce College

## **SERVICE**

2016-2017 Faculty Advisor, Black Student Union, Pierce College, Puyallup

2016-2017 Departmental Assessment Team Member, Pierce College, Puyallup

2014-2015 Departmental Assessment Team Member, Pierce College, Puyallup

2013-2014 Faculty Advisor, Pride Alliance, LGBTQA Student Association, Pierce College, Ft. Steilacoom

2010-2011 Graduate Student Mentor, English Department, Texas A&M University

2009-2010 Co-President, English Graduate Student Association, Texas A&M University

2009-2010 Graduate Student Mentor, English Department, Texas A&M University

## GRANTS

The Melbern G. Glasscock Center for Humanities Research Co-Sponsorship Grant, Texas A&M University, 2009.

## PUBLICATIONS

"Chicana Trinity: Mestiza Consciousness in Sandra Cisneros's *Woman Hollering Creek*." *Sandra Cisneros's Woman Hollering Creek: Dialogue Series*, edited by Cecilia Donohue, Rodopi, 2011. pp. 31-52.

## INVITED TALKS

"Social Justice, Student Advocacy, and New Media in the Composition Classroom." American Honors Conference, 2014, Denver, CO.

## CONFERENCE PRESENTATIONS

"Fostering Inclusion, Building Community: Servicing the Needs of LGBTQIA Community College Students." *Queer | Community: Intersectionality, Inclusion, and Alliance in Queer Rhetorics and Composition*, Conference on College Composition and Communication, 2014, Futures, Indianapolis, IN.

"Blame the Duchess!: Context and Gender in the Composition Classroom." *A Classroom of One's Own: Feminist Pedagogies as Activism in the Gender Education Classroom*, National Women Studies Association Conference, 2013, Cincinnati, OH.

"The L Word and Lesbian Identity: Language, Lessons, and Locations." Susan B. Anthony Institutes's 18th Annual Gender and Women's Studies Interdisciplinary Graduate Conference, 2011, Rochester, NY.

"Femicide in the Borderlands and Feminist Activism in the Classroom." *Me Raja, Me Raja: Disrupting Borders as a Practice of Abriendo Brecha*, Abriendo Brecha Activist Scholarship Conference, 2010, Austin, TX.

"Sacred Whores, Eunuch Pimps, and the Ritual of Regeneration in Ernest Hemingway's *The Sun Also Rises*." English Graduate Student Symposium, 2009, Texas A&M University, College Station, TX.

"Chicana Trinity: Mestiza Consciousness in Sandra Cisneros's Woman Hollering Creek." Symposium on University Research and Creative Expression, 2007, Central Washington University, Ellensburg, WA.

"Chicana Trinity: Mestiza Consciousness in Sandra Cisneros's Woman Hollering Creek." Popular Culture Association and American Culture Association Conference, 2007, Boston, MA.

"Motherhood and Power in Toni Morrison's Beloved." Symposium on University Research and Creative Expression, 2006, Central Washington University, Ellensburg, WA.

### **AWARDS & HONORS**

Graduate Student Merit Award (\$1000), English Department, Texas A&M University, 2011

Graduate Student Travel Award (\$500), English Department, Texas A&M University, 2011

Graduate Student Travel Award (\$1000), English Department, Central Washington University, 2007

Outstanding Graduate Student Presentation. Symposium on University Research and Creative Expression. Central Washington University, 2007

Outstanding Graduate Student Presentation. Symposium on University Research and Creative Expression. Central Washington University, 2006