

Katharine Whitcomb

Department of English
University Distinguished Professor of Teaching
Central Washington University
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Cell: (509) 899-1967

EDUCATION

Post-Degree Fellow (1996-1998)

Stanford University, Stanford, CA
Wallace Stegner Fellow in Poetry

Master of Fine Arts (1995)

Vermont College of Fine Arts, Montpelier, VT
Creative Writing, Poetry Thesis

Bachelor of Arts in English/Creative Writing (1982)

Macalester College, Saint Paul, MN
Major: English/Creative Writing; Minor: Studio Art

POSITIONS AT CENTRAL WASHINGTON UNIVERSITY

Chair, Department of English, July 2018– August 2022.

Chair, Academic Department Chairs Organization (ADCO), July 2020-June 2021.

Acting Chair, Department of Communication, August 2017– June 2019.

Acting Dean, College of Arts and Humanities, July 2017-August 2017.

Associate Dean, College of Arts and Humanities, April 2017 –June 2017.

University Distinguished Professor of Teaching, June 2016-Present.

Interim Associate Dean, College of Arts and Humanities, January 2016– March 2017.

Chair, Faculty Senate, June 2014 – June 2015.

Faculty Senate Executive Committee, March 2013-Dec 2015.

POSITIONS AT CENTRAL WASHINGTON UNIVERSITY (cont.)

Professor of English, September 2013 –present.

Associate Professor of English, September 2008-Aug 2013.

Assistant Professor of English, September 2004-Aug 2008.

ACADEMIC POSITIONS (1998-2004)

Visiting Assistant Professor of English (2003-2004)

Department of Writing and Literature, Johnson State College, Johnson, VT.

Visiting Writer-in Residence (2002-2003)

English Department, Iowa State University, Ames, IA.

Emerging Writer Lecturer (2001-2002)

English Department, Gettysburg College, Gettysburg, PA.

Writing Fellow in Poetry (2000-2001)

Fine Arts Work Center in Provincetown, Provincetown, MA.

Writer-in-Residence (1999-2000)

Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-Madison, Madison, WI.

Jay C. and Ruth Halls Poetry Fellow (1998-1999)

Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-Madison, Madison, WI.

LEADERSHIP DEVELOPMENT

- Completed Penn State's Academy for Anti-Racist Leadership, June 2022.
- Participated in Kansas State Conference for Department Chairs, Savannah, GA, 2020.
- Participated in the CCAS Seminar for Department Chairs, San Diego, CA, 2018.

LEADERSHIP DEVELOPMENT (cont.)

- Participated in the American Conference of Academic Deans (ACAD) Dean's Institute and the American Association of College and Universities (AAC&U) Annual Meeting, Washington D.C., January 2016, and San Francisco, CA, 2017.
- Participated in the American Council on Education (ACE) Annual Meeting, Washington, D.C. March 2015.

SELECTED ACADEMIC AND LEADERSHIP HONORS AND AWARDS

Research Leave Award, College of Arts and Humanities, CWU, AY 2022-2023.

Post-Tenure Merit Award for Excellence in Teaching and Scholarship, CWU, June 2019.

2016 Distinguished University Professor in Teaching, CWU, June 2016.

2015 FDRC Faculty Research Appointment for “Designing the Online Professional and Creative Writing M.A.”, CWU.

2015 CWU President’s Faculty Award for University Service, May 2015.

2013 CWU College of Arts and Humanities Outstanding Teaching Award.

Exceptional Performance Adjustment Award, CWU College of Arts and Humanities, May, 2012.

“Write Your Own Myth: World Culture and Imaginative Narrative Writing.” selected by the AWP Pedagogy Team to be published in *Best of the 2007 Pedagogy Papers* online, Associated Writers and Writing Programs, March 2007.

2006 CWU College of Arts and Humanities Interdisciplinary Teaching Project Award with Art Professor Brian Goeltzenleuchter, “Hybrids and Collaborations.”

2006 CWU Course Innovation Fund Award from the Office of Continuing Education for developing the course, “Creative Writing Pedagogy for Writers and Professionals.”

2005-2007, CWU Service Academic Service-Learning Faculty Fellow and Distinguished Fellow.

2005 Judge, State of Washington, Artist Trust Literary Fellowship Panel, Seattle, WA.

PROFESSIONAL CONFERENCE PRESENTATIONS

Conference Panel Presentations:

“A Decade of Professional & Creative Writing at Central Washington University.” Panel Presentation. Panel Moderator. AWP (Associated Writers and Writing Programs Conference), Seattle, WA, March 2023.

Featured Presenter, Translated Spanish Chapbook, *Flame in a Jar*, Bienal de Poesia de La Habana, Havana, Cuba, May-June 2019.

“*Cascadia Chronicle* and the Future of Geospatial Publishing.” Panel Presentation. Panel Moderator. AWP (Associated Writers and Writing Programs Conference), Seattle, WA, April 2014.

“Dancing About Architecture: Writing at the Intersection of Language, Art, and Music.” Panel Presentation. Panel Member. AWP (Associated Writers and Writing Programs Conference), Boston, MA, March 2013.

“*Introducing A Sense of Place: The Washington State Geospatial Poetry Anthology* edited by Katharine Whitcomb, Robert Hickey, and Marco Thompson, The Center for Geospatial Poetry at Central Washington University” Presentation and moderator of group reading featuring anthology poets. Cascadia Poetry Festival, SPLAB, Columbia City, WA, March 2012.

“Recruiting and Supporting Students Through Summer Writing Workshops.” Panel Presentation. Panel Member. AWP (Associated Writers and Writing Programs Conference), Chicago, IL, February 2009.

Pedagogy Papers Presented at Conferences:

“The Avant-Garde Tradition: Writing a Manifesto.” *2008 Pedagogy Papers*, Associated Writers and Writing Programs Conference, New York, NY, January/February 2008.

“Write Your Own Myth: World Culture and Imaginative Narrative Writing.” *2007 Pedagogy Papers* (also *Best of the 2007 Pedagogy Papers* online), Associated Writers and Writing Programs Conference, Atlanta, GA, March 2007.

“The Interior Journey: a Woolfian writing exercise.” *2006 Pedagogy Papers*, Associated Writers and Writing Programs Conference, Austin, TX, March 2006.

“Villainous Obsession: Fearless Approaches to Teaching the Villanelle.” *2005 Pedagogy Papers*, Associated Writers and Writing Programs Conference, Vancouver, BC, March 2005.

PUBLICATIONS

Books:

Habitats: Poems. Possession Sound Series, Poetry NW Editions, January 2024, *forthcoming*.

The Daughter's Almanac: Poems. Omaha: University of Nebraska Press/The Backwaters Press, October 2015. ISBN: 978-1-935218-38-8.

The Art Courage Program. (with Brian Goeltzenleuchter). Seattle: Jaded Ibis Press, October 2014.

Saints of South Dakota and Other Poems. Emporia: Bluestem Press, June 2001. ISBN: 1-878325-22-1 (cloth), ISBN: 1-878325-23-X (paper).

Chapbooks:

Lamp of Letters. Seattle: Floating Bridge Press, September, 2009. ISBN: 978-1-930446-21-2.

Hosannas. Madison: Parallel Press, March 1999. ISBN: 1-893311-05-8.

Poems in Magazines and in Exhibits/Performance:

"I Keep the Calendar Alive." *Bennington Review*, Issue 12, September/October 2023.

"Sleepless Ode." *Poetry Northwest*, Volume 18, Number 1, Summer & Fall 2023.

"Astigmatic Abecedarian." *DIALOGIST*, Week 14, April 2022, <https://dialogist.org/poetry/week14-katharine-whitcomb>.

"Hotel Vienna." *Guesthouse Lit*, Issue 8, October 2021, <https://www.guesthouselit.com/i8whitcomb-katharine-poetry>.

"Along the Narrow Road Some Sunlight." *terrain.org*, June 4, 2021. Letter to America Series. <https://www.terrain.org/2021/poetry/letter-to-america-whitcomb/>

"Animate Objects." *Sweet: A Literary Confection of Poetry and Creative Nonfiction*, Volume 13, Issue 3, April, 2021. <https://sweetlit.com/issue-13-3/poet-katharine-whitcomb/>

"Mercy." *Tupelo Quarterly* 23, March, 2021. <https://www.tupeloquarterly.com/bykatharinehttps://www.tupeloquarterly.com/by-katharine-whitcomb/whitcomb/>

"Hotel Poem," "Hotel Istanbul," "Hotel Budapest," and "Villa Romana Balaca." *Green Mountains Review Online*, May 31, 2020. <http://greenmountainsreview.com/four-poems-2/>

PUBLICATIONS (cont.)

Poems in Magazines and in Exhibits/Performance (cont.):

“Crossing to Friday Harbor.” *On the Seawall*, April 7, 2020.

<https://www.ronslate.com/crossingtohttps://www.ronslate.com/crossing-to-friday-harbor/friday-harbor/>

“Cypher.” *The Gettysburg Review*, Volume 32, Number 4, Winter 2019, print.

“Flame in a Jar.” *Bennington Review*, Issue 7, Fall/Winter 2019, print.

“My Peach Pie Brings the Boys to the Yard.” *Rise Up Review*, Issue 8, Spring 2018.

<http://www.riseupreview.com/Katharine-Whitcomb.html>

“Scene of the Crime.” *Willow Springs*, Willow Springs 80, Fall 2017, print.

“Meaning All Meaning Ending Here,” “Losers,” and “Augury.” *Terrain.org*, July 13, 2017.

www.terrain.org

“Dream Map: Ljubljana.” *The Human: Journal of Literature and Culture*, Issue 4, December 2014.

“Balfour.” *Bellingham Review*. Volume XXXVII, Issue 68, Spring 2014, print.

“The Hanged Man.” *Narrative*, Poems of the Week 2012-2013,

<http://narrativemagazine.com/issues/poems-week-2012%E2%80%932013/hanged-man>.

“Murder Mystery.” *Poetry Northwest*, Volume VI, Issue 2 Fall & Winter 2011-2012, pg. 23.

“Native Oak” and “Cargotecture” published on poetry/olfactory art piece, “Smelling the City,” in collaboration with artist Brian Goeltzenleuchter, and featured July-September, 2011, at San Diego Museum of Art’s Summer Salon Series.

“Spanish Proverb.” *Flyway: Journal of Writing and Environment*, Vol. 13.2, Spring 2011, pg. 65.

“How Flatterers Must Be Shunned,” adapted and set to music as “In May” by John Pickett, performed on piano by John Pickett and sung by Mia Spencer, soprano, recited by Katharine Whitcomb, *Song and Chamber Music Concert*, Music Building Concert Hall, Central Washington University, May, 2011.

PUBLICATIONS (cont.)

Poems in Magazines and in Exhibits/Performance (cont.):

“This is Your Brain on Physics” and “Sweet Time.” *Sweet: A Literary Confection of Poetry and Creative Nonfiction*, www.sweetlit.com, No. 2.4, September 2010.

“Poem Beginning With a Line by Norman Dubie” and “Domestic Mythology.” *Pif: The Arts and Technology Magazine*, www.pifmagazine.com, September 2010.

“The Plan of Ms Wenz to Marry Up.” *Word/Image* exhibit, The Peggy Lewis Gallery, Allied Arts of Yakima, WA, July 26-August 29, 2010.

“Tis Bitter Cold and I am Sick at Heart.” *Floating Bridge Review*, No. 2, June 2009, pgs. 121-122.

“When Traveling in Airplanes I Always Think of God.” Selected for *Verse Daily*, www.versedaily.com, September 1, 2008.

“When Traveling in Airplanes I Always Think of God.” *Floating Bridge Review*, No. 1, June 2008, pg. 96.

“Driving Requiem, Billings, Montana,” “Kennewick Man Escaped the Ice,” “The Argument of Her Book,” and “magician was.” *Tertulia*, December, 2006.

“Unbidden” and “Worlds.” *Alaska Quarterly Review*, Volume 23, No.s 1 & 2, Spring & Summer 2006: pgs. 146-150.

“Early Medieval” and “Dream on his Birthday.” *Post Road*, Issue #10, Fall 2005, pgs. 202-206.

“Symbol” and “Star.” *Washington English Journal*, Volume 26, 2005: pgs. 34-35.

“Vox.” *The Yale Review*, Volume 92, No. 4, October 2004: pg. 54.

“Curriculum Vitae.” *Mississippi Review*, Volume 32, No.s 1 & 2, Spring 2004: pg. 280.

“Love Letters.” *Crab Orchard Review*, Volume 9, No. 1, Winter/Spring 2004: pg. 210.

“Sweetness.” *Flyway*, Volume 8.1/8.2, Spring/Fall 2003: pgs. 89-90.

“May,” “July” and “October.” *Tertulia*, Volume 1, No. 2, October 2003: pgs. 16-17.

“Second Dream” and “Through the Window.” *Provincetown Arts*, Volume 17, Annual Issue 20022003, June 2002: pg. 77.

PUBLICATIONS (cont.)

Poems in Magazines and in Exhibits/Performance (cont.):

“Invitation to the Labyrinth” and “Wedding Song.” *Wisconsin Academy Review*, Vol. 47, No. 4, Fall 2001: pgs. 42-43.

“Cero.” (“Zero” translated into Spanish by Nelly Palafax, with permission of the *New England Review*). *Argos 17: Poesia* (University of Guadalajara), January-March 2001.

“Love Me In July.” *5 AM*, Issue 14, Spring 2001: pg. 6.

“Ars Longa.” *The Paris Review*, No. 156, Winter 2001: pg. 367.

“Chorus,” “Departed Cordelia,” “Matchflame of the Ego, Moth,” “Puzzle at 30,000 Feet” and “Separation.” *The Missouri Review*, Volume XXIII, No. 2, Fall 2000: pgs. 119-125.

“Calenture,” “In Autumn,” “Smoke” and “What I Know Are the Miles.” *5 AM*, Issue 13, Fall 2000: pg. 9.

“Cadence.” *Ascent*, Vol. 24, No. 3, Spring 2000: pg. 90.

“Zero.” *New England Review*, Vol. 20, No. 4, Fall 1999: pg. 5.

“The Grievous Angel” and “Who Do You Love?” *The Kenyon Review*, Vol. XXI, No. 3/4, Fall/Winter 1999/2000: pgs. 147-149.

“Discovery” and “Heartland Café.” *Quarterly West*, #49, Autumn/Winter 1999-2000: pgs. 133-135.

“Cadzilla.” *Crab Orchard Review*, Vol. 5, Issue 1, Fall/Winter 1999-2000: pgs. 217-218.

“Plato Drives his Mercury North from Omaha,” “Plato Drinks a Budweiser at Twilight,” “The Migration of Souls,” and “Aubade.” *The Nebraska Review*, Volume 27, No. 2, Fall 1999: pgs. 5-10.

“The Psychic Says Face Me Don’t Cross Your Legs.” *Meridian*, Issue 4, Fall 1999: pgs. 98-99.

“New Hunger.” *The Madison Review*, Vol. 21, Number 1, Fall 1999: pg. 92.

“At Berryman’s Grave,” “Provence” and “Gun Moll.” *Pleiades*, Vol. XIX, No. 2, Summer 1999: pgs. 42-45.

PUBLICATIONS (cont.)

“How I Want It.” *Spoon River Poetry Review*, Vol. XXI, No. 1, Spring 1996: pgs. 19-20.

“Saints of South Dakota,” “Benediction,” “Truth Has Two Hands,” and “What You Want, Honey.” *The Grolier Prize Annual*, Volume Twelve, 1995: pgs. 11-15.

Poems in Anthologies:

“Snowberry in Drought Season.” *Cascadia: A Field Guide Through Art, Ecology, and Poetry*, eds. Elizabeth Bradfield, Derek Sheffield, and CMarie Fuhrman, Mountaineers Press, March 2023.

“Losers,” “Meaning All Meaning Ending Here” and “Murder Mystery.” *Evergreen: Grim Tales & Verses from the Gloomy Northwest*, eds. Sharma Shields and Maya Jewell Zeller, Scablands Books, November 2021.

“Renga for Obama.” 200+ poets. *Harvard Review Online*, ed. Major Jackson, Harvard Review/Harvard University, March 2017(online publication) and December 2017 (print publication): <http://www.harvardreview.org/?q=features/poetry/renga-obama>.

“Winter Saturday.” *WA 129: Poets of Washington*, ed. Tod Marshall, Sage Hill Press, 2017.

“My Peach Pie Brings the Boys to the Yard.” *Pie & Whiskey 6*, Lost Horse Press, 2017.

“Sea Journal.” *The World is Charged: Poetic Engagements with Gerard Manley Hopkins*, eds., Daniel Westover and William Wright, Clemson University Press, 2016.

“The Bird.” *Thirty Days: The Best of the Tupelo Press 30/30 Project's First Year*, Marie Gauthier, eds., Tupelo Press, April 2015.

“This Is Your Brain on Physics.” *All of Us (Sweet: The First Five Years Poetry 2008-2013)*, ed. Katherine Reigel, Sweet Publications, 2014.

“How Flatterers Must Be Shunned.” *Twentieth: Selected Yakima Coffeehouse Poems 1995-2013*, Yakima Coffeehouse Poets, 2014.

“Poem Without Ferocity” and “Lines for Mid-Winter.” *Fire On Her Tongue: An eBook Anthology of Contemporary Women's Poetry*, Annette Spaulding-Convy and Kelli Russell Agosin, eds., Two Sylvias Press, December 2011.

“All Night.” *A Sense of Place: The Washington State Geospatial Poetry Anthology*, Robert Hickey, Marc Thompson and Katharine Whitcomb, eds., Google Earth format, December 2011, CD card and website access.

PUBLICATIONS (cont.)

Poems in Anthologies:

“Home,” Fawn;” “This Is Where Things Stand on the Twenty-Seventh of October,” “Easter” and “Patti Smith Speaks.” *Jack Straw Writers Anthology, Volume 15*, Jack Straw Productions, 2011.

“How Flatterers Must Be Shunned.” *Making Poems*, Todd Davis and Erin Murphy, eds., State University of New York Press, 2010.

“Tobacco Heart.” *Pontoon: an anthology of Washington State Poets: Number Nine*, Seattle, WA: Floating Bridge Press, 2006.

“Tobacco Heart.” *Encore: More of Parallel Press Poets*, Madison, WI: University of WI Libraries, 2005.

“Benediction.” *Dorothy Parker’s Elbow*, Kim Addonizio and Cheryl Dumesnil, ed.s. New York: Warner Books, October, 2002: pgs. 256-257.

Published Essays & Reviews:

Review of *The Thicket* by Kasey Jueds. *River Mouth Review*, Issue 10, April 2022,
<https://rivermouthreview.com/reviews/the-thicket-by-kasey-jueds>

“Our Real and Imagined Seascapes.” University of Nebraska Press Blog, April 2021.
<https://unpblog.com/2021/04/02/from-the-desk-of-katharine-whitcomb-our-real-and-imagined-seascapes/>

“Poet’s Roundtable.” *The Strangest of Theatres: Poets Writing Across Borders*, Eds. Jared Hawkey, Brian Turner, and Susan Rich, The Poetry Foundation and McSweeney’s, April 2013.

“From Machiavelli to Almond Trees.” *Making Poems*, Eds. Todd Davis and Erin Murphy, State University of New York Press, 2010.

SELECTED WRITING FELLOWSHIPS, HONORS, AND AWARDS

Artist Fellowship at Marble House Project, Dorset, VT, May 2023.

Residency Fellowship at Virginia Center for the Creative Arts, Amherst, VA, January-February 2023.

Pettway Scholarship for Outstanding Work in Poetry 2022 and Resident Artist at Chulitna Lodge, Lake Clark, AK, June 2022.

Book manuscripts *Hotel Poem* and *Habitats* finalists for the Brittingham/Pollak publication awards at University of Wisconsin Press, 2020, 2021, and 2022.

Anthology *WA 129*, edited by Washington State Poet Laureate Tod Marshall, (featuring my poem “Winter Saturday”) recipient of special award at 2018 Washington State Book Awards, October 2018.

Book manuscript *Hotel Poem* finalist in the 2018 Crab Orchard Series Poetry Open Competition (chosen from over 600 manuscripts), May 2018.

Writer’s residencies at La Muse Writers’ and Artists’ Retreat in Labastide Esparbairrenque, France, October 2022, August 2017, March 2016, and September -October 2010. With CWU study abroad group, June 2011. <https://www.lamuseretreat.com/>

2014 The Backwaters Press Prize, chosen by Patricia Smith, December 2014.

Poem “Balfour” finalist in the 49th Parallel Award for Poetry, *Bellingham Review*, Spring 2014.

2012 and 2014 Residencies at Whiteley Center, Friday Harbor Labs, University of Washington, 12/17- 12/24/2012. <http://depts.washington.edu/fhl/Whiteley/>

Poetry manuscript, *Summer, Posthumous* chosen as the sole finalist for the AWP Awards Series Prize in Poetry 2012 (from over 1200 manuscripts).

2011 Jack Straw Writers Program Fellow, Jack Straw Productions, Seattle, WA.

2009 Floating Bridge Press Chapbook Award for *Lamp of Letters*, September 2009.

Poetry nominated for reprint in *Pushcart Prize XXXIV: Best of the Small Presses* by the Board of Contributing Editors, February 2009.

“When Traveling On Airplanes I Always Think of God” selected for *Verse Daily*, www.versedaily.com, [September](#) 1, 2008.

SELECTED WRITING FELLOWSHIPS, HONORS, AND AWARDS (cont.)

Tom Pier Poetry Prize in Allied Arts of Yakima Valley 14th Annual Juried Poetry Reading for "Animal Heaven," "Curriculum Vitae" and "How Flatterers Must Be Shunned," April 13, 2008.

2006 *National Poetry Series* Open Competition Finalist for poetry manuscript, *Lamp of Letters*.

2006 Summer Literary Seminars-Kenya Fellowship Award, October 2006.

2001-2002 Emerging Writer Lectureship, Gettysburg College; Gettysburg, PA.

Residency Fellowship, Yaddo, Saratoga Springs, NY, July-August 2001.

2000 Bluestem Poetry Award, selected by Lucia Perillo, Bluestem Press (Emporia State University, KS).

Writer's Fellowship, Fine Arts Work Center in Provincetown, MA, Oct. 2000-May 2001.

Poems "Heartland Cafe" and "Plato Drives His Mercury North from Omaha" each nominated for a Pushcart Prize, January 2000.

Residency Fellowship, The MacDowell Colony, Peterborough, NH, Dec. 1999-Jan. 2000.

The Nebraska Review Award in Poetry, 1999.

AWP Poetry Fellowship, Prague Summer Seminars, Charles University, Prague, 1999.

Jay C. and Ruth Halls Poetry Fellowship, Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-Madison, 1998-99.

Wallace Stegner Fellowship in Poetry, Stanford University, 1996-1998.

Loft-McKnight Award in Poetry, 1995-1996.

Grolier Poetry Prize, 1995.

CWU TEACHING EXPERIENCE

Teaching/Writing Interests and Specialties:

Poetry Writing, Creative Writing, Multi-Genre Writing, Experimental Writing, Collaborative Projects, New Media, Interdisciplinary Projects, Collaborative Teaching, Contemporary Poetry, Contemporary Writing, Poetics & Prosody, The Writing Life, Contemporary Publishing, Poetry in Translation, Eco-Poetics, Anti-Racist Writing Workshop Models, Graduate Writing Projects, Ethical Travel Writing.

Teaching and Training Grants:

2015 Faculty Development Research Committee (FDRC) Faculty Research Appointment for “Designing the Online Professional and Creative Writing M.A.”

2006 CWU Course Innovation Fund Award from the Office of Continuing Education for developing the course, “Creative Writing Pedagogy for Writers and Professionals.”

Teaching Awards and Honors:

2016 CWU University Distinguished Professor of Teaching.

2015 CWU Presidential Faculty Award.

2013 CWU College of Arts and Humanities Outstanding Teaching Award.

2006 CWU College of Arts and Humanities Interdisciplinary Teaching Project Award for “Hybrids and Collaborations.”

Regular Graduate Faculty Status:

Served on 32 Graduate Master of Arts Committees.

Courses Taught at CWU (2004-2022):

ENG 102 English Composition

ENG 105 The Literary Imagination: An Introduction to Literature

ENG 212 Fiction Writing

ENG 213/365 Poetry Writing

ENG 301 Rhetoric/Introduction to Professional Writing

ENG 313/465 Advanced Poetry Writing

ENG 302 Poetry and Poetics (study of prosody)

ENG 312 Advanced Fiction Writing

ENG 368 Multi-Genre Workshop

ENG 411 Studies in Major American Writers: Postmodern Poetry (literature class)

ENG 411 Studies in Major American Writers: The Literature of the Beat Generation (literature class)

ENG 412 Advanced Writing Seminar (fiction and creative nonfiction)

ENG 415 Critical Studies in American Literature: The Literature of the Beat Generation (literature class)

CWU TEACHING EXPERIENCE (cont.)

ENG 468 Contemporary Writers Colloquium (contemporary literature class and writing workshop featuring visiting multi-genre writers from the Lion Rock Visiting Writers Series)

ENG 485 Manastash Literary Editing (literary editing class with annual writing and art journal)

ENG 489 Senior Colloquium (capstone)

ENG 496 Independent Study, Undergraduate (writing and publishing)

ENG 496 Independent Study, Graduate (writing and literature)

ENG/ART 498 Special Topics: Hybrids and Collaborations (literature lectures on the Harlem Renaissance, the Black Mountain School, Dada, Oulipo, and the Literature of the Beat Generation and studio exercises in performance art)

ENG 511 Introduction to Graduate Writing

ENG 515 Advanced Studies in American Literature: Postmodern Poetry

ENG 515 Advanced Studies in American Literature: The Literature of the Beat Generation

ENG 518 Advanced Literary and Critical Theory: Contemporary American Indian Poetry
ENG 589 Portfolio

ENG 588 Graduate Thesis/Project Colloquium (Master of Arts thesis preparation)
ENG 700 Graduate Thesis/Project Study/Exam

Study Abroad:

ART 226/ENG 263: Constructing the Creative Castle: Creative Writing and Digital Photography in Medieval France, Faculty-Led Study Abroad, Summer 2011.

Faculty Exchange: University of Pecs, Hungary, Fall 2011.

Multi-Genre Writing Workshop

Guest Lecturer in Applied Linguistics

Guest Lecturer in PhD Seminar, "The Language of Art."

CWU UNIVERSITY AND DEPARTMENT COMMITTEE SERVICE

University:

Provost Council (2020-2021).

ASL Leadership Group (2020-2021).

President's Budget Advisory Committee (2020-2021).

Graduate Programs Assessment Committee (2019-2021).

Graduate Council (2017-ongoing).

Academic Department Chair Council, Chair for 2020-2021.

Developmental Programs Advisory Board (2018-2022).

CWU UNIVERSITY AND DEPARTMENT COMMITTEE SERVICE (cont.)

Gen Ed Implementation Task Force (2017-2019).
 BTF Developmental Programs Work Group (2017-2018).
 BTF Advising Work Group (2017-2018).
 Sabbatical Leave Committee (2011-2013).
 Ad Hoc Honorary Degree Committee (2012, 2013, 2014).
 Farrell Scholarship Committee (2010-2012).
 Museum of Culture and Environment Advisory Board (2011-2017).
 Poetry Curator, Museum of Culture and Environment (2014-2017).
 First Amendment Festival Steering Committee (2012-2013) and (2006-2007).
 Library Advisory Committee (2007-2011), Chair (2008-2011).
 Friends of the Library Board (2009-2011).

Faculty Senate:

Faculty Senate Chair (2014-2015)
 Faculty Senate Budget and Planning Committee (2017-2022)
 Faculty Senate Curriculum Committee (2016-2017)
 Faculty Senate Executive Committee (2013-2015)
 Faculty Senator (2008-2011, 2012-14, Alternate 2018-2019)

Search Committee for Provost, 2019.
 Search Committee for Associate Provosts, 2017.
 Search Committee for Poetry Writing Faculty, ENG Department (AY 2015-16)
 Search Committee for Associate Provost, 2016.
 Search Committee for CEPS Dean, 2015.
 Search Committee for Professional Writing Faculty, ENG Department (AY 2012-13)
 Chair, SOURCE (Symposium on University and Creative Expression) session featuring the presentation of creative writing in various genres and scholarly papers from undergraduate and graduate English students, (2007-2012).
 SOURCE Mentor for Monica Monk (2022).
 SOURCE Session Judge, (2008-2018).
 SOURCE Mentor for *Manastash Showcase* session (2007-2013).
 College of Arts and Humanities Achievement Awards Judge (2005-2013).

English Department Professional and Creative Writing MA Coordinator (2017-ongoing).
 English Department Professional and Creative Writing Committee (2017-ongoing).
 English Department Lion Rock Visiting Writers Series Committee (2017-ongoing).
 English Department Graduate Committee (2017-ongoing).
 English Department Personnel Committee (2017-2018).
 English Department Online Professional and Creative Writing B.A. Coordinator (2013-2016).
 English Department Writing Specialization Coordinator (2006-2013).
 English Department Writing Specialization Committee (2005-2013).
 English Department Lion Rock Visiting Writers Series Committee Chair (2006-13).

SELECTED INVITED READINGS & WORKSHOPS

Featured Reader and Faculty at LitFuse!, Yakima, WA, September 2023.

One Hundred Pitchers of Honey Reading, online, September 2023.

Northern Spy Reading Series, Left Bank Ciders, Catskill, NY, April 2023.

LitFuse FUEL, reading & craft talk, Tieton, WA, April 2023.

Cascadia Field Guide w/ Contributors, Gallery One, Ellensburg, WA, April 2023.

Women's History Month Reading, Gallery One, Ellensburg, WA, March 2023.

Plaza de la Revolucion, Proyecto Comunitario Arcos de la Cultura, Featured Reading with Juan Ramirez (Colombia), Marcos Rivademeira (Ecuador), and Xavier Cavazos (USA). Havana, Cuba, May 2019.

Instituto Superior de Diseno (ISDI), Featured Reading with Claudia Baldoni (Argentina), Manuel Murrieta (Mexico) and Hans-Peter Feis (Germany), Havana, Cuba, May 2019.

Facultad de Turismo Universidad de La Habana, Featured Reading with Rene Figuero (El Salvador), Jessica Perez Quesada (Cuba), and Carlos Zamora (Cuba), Havana Cuba, May 2019.

Lion Rock Visiting Writers Series, Faculty Reading, CWU Museum of Culture and Environment, October 2018.

2018 Poets in the Park, Jack Straw Poets Reading, Redmond, WA, July 2018.

<http://raspread.com/pitp2018.html>

Pie & Whiskey Reading, Get Lit! Festival, Spokane, WA, April 2017.

Writers Resist! Reading, Museum of Culture and Environment, Central Washington University, January 2017 (organizer).

Oyez Roslyn Performance, Basecamp Books and Bites, Roslyn, WA, November 2015.

Featured Reader, National Poetry Month Readings, CWU Library, April 2015.

“A Sense of Place” Panel Reading, AWP Seattle, April 2014.

SELECTED INVITED READINGS & WORKSHOPS (cont.)

Highline Listens Poetry Reading, Highline Community College, Seattle, WA, October 2012.

Featured reader and faculty at LitFuse!, Tieton, WA, September, 2012.

“*Introducing A Sense of Place: The Washington State Geospatial Poetry Anthology* edited by Katharine Whitcomb, Robert Hickey, and Marco Thompson, The Center for Geospatial Poetry at Central Washington University” Presentation and moderator of group reading featuring anthology poets including Kathleen Flenniken, Alice Derry, Kathryn Hunt and others. Cascadia Poetry Festival, SPLAB, Columbia City, WA, March 2012.

“Lines on the Map: Teaching Exchange in Hungary” CWU College of Arts and Humanities Speaker Series, with Dr. Robert Hickey, February 2012.

Poetry Reading and Craft Lecture, University of Pecs, Pecs, Hungary, November, 2011.

Scent of the City, Exhibit Opening, Summer Salon Series, San Diego Museum of Art, July 2011.

2011 Burning Word Poetry Festival, Jack Straw Writers, Leavenworth, WA, May 2011.

Jack Straw May Reading Series, The 2011 Jack Straw Writers Program, Seattle, WA, May 2011.

SAM Word! Reading in Response to Nick Cave: The Center of the Earth, Seattle Art Museum, May 2011.

Yakima Valley Community College, October 2010.

Residency Reading, La Muse Writers’ and Artists’ Retreat, Labastide Esparbairrenque, France, October, 2010.

Fund-raising Reading for Friends of the Library and the Lion Rock Visiting Writers Series, Gallery One, January 2011.

She Said: Women’s Lives Through Poetry and Prose, Hugo House, Seattle, May 2010.

Floating Bridge Chapbook Reading with Nancy Pagh and Holly Hughes, Open Books, Seattle, April 2010.

CWU Lion Rock Writers Series, Central Washington University, January 2010.

Floating Bridge Chapbook Prize Reading, Hugo House, Seattle, September 2009.

SELECTED INVITED READINGS & WORKSHOPS (cont.)

Floating Bridge Review Reading, Jack Straw Studios, Seattle, May 2009.

Tacoma Community College Reading Series, with Kathleen Flenniken, April 2008.

Wine and Arts CWU Fundraising Event, Central Washington University, July 2007.

10th Annual Videmus Lecture and Film Series, Presenter and Commentator of *Nine Lives*, Dir. Rodrigo Garcia, April 2007.

Censored, Banned and Challenged Out Loud!: A Provocative Reading of Literature Banned Throughout History, director and reading participant, March 2007.

CWU Lion Rock Writers Series, Central Washington University, February 2007.

Pontoon 9 Readings, Ravenna Third Place, Seattle, WA, November 2006.

Pontoon 9 Reading, Auntie's Bookstore, Spokane, WA, November 2006.

Pontoon 9 Publication Gala Reading, Richard Hugo House, Seattle, WA, October 2006.

CWU CAH Faculty Speakers' Series Poetry Reading, October 2005.

Post-Town Meeting Poetry Reading, Library of Congress Event, Burlington, VT, March 2004.

Wisconsin Fellows Reading, AWP Conference, Chicago, IL, March 2004.

Johnson State College, Johnson, VT, January 2004.

Fine Arts Work Center, Provincetown, MA, November 2003.

Iowa State University, Ames, IA, September 2002.

Ruminator Bookstore, Saint Paul, MN, August 2002.

Ohio University, Athens, OH, April 2002.

Southern Illinois University at Carbondale, Carbondale, IL, February 2002.

Gettysburg College, Gettysburg, PA, February 2002.

SELECTED INVITED READINGS & WORKSHOPS (cont.)

Prairie Lights Bookstore (live on Iowa Public Radio), Iowa City, IA, October 2001.

Canterbury Bookstore, Madison, WI, October 2001.

Borders Books, Burlington, VT, August 2001.

Stanford University, Celebration of First Books of Poems, introduced by Dana Gioia, May 2001.

Fine Arts Work Center, Provincetown, MA, Fellowship Reading, February 2001.

Barnes & Noble, Madison, WI, Wisconsin Society of Poets Featured Reading, June 2000.

Canterbury Booksellers, Madison, Parallel Press Chapbook Reading, October 1999.

Canterbury Booksellers, Madison, Writers' Harvest Benefit Reading with Lorrie Moore, Jesse Lee Kercheval, Jacquelyn Mitchard and other local women writers, October 1999.

Prague Summer Seminars, Fellowship Winners Reading, July 1999.

University of Wisconsin-Madison, Halls Fellowship Reading, March 1999.

Stanford University, Stegner Fellows Poetry Reading, April 1998.

Stanford University, Denise Levertov Tribute, January 1998.

Stanford University, Alumni Weekend Writers' Festival, October 1996.

University of Minnesota, Loft-McKnight Award Reading, January 1996.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

AAUW

American Association of Colleges & Universities

Associated Writers and Writing Programs