

Chris Schedler – Curriculum Vitae

EDUCATION

- Ph.D., English; University of California, Santa Barbara, 1999
- M.A., English; University of California, Santa Barbara, 1995
- B.A., English and Religion with Honors; Wesleyan University, 1990

PROFESSIONAL EXPERIENCE

- Chair, English, CWU, 2022-present
- Co-Chair, English, CWU, 2021-22
- Professor, English, CWU, 2013-present
- Executive Director, Multimodal Learning, CWU, 2016-18
- Faculty Director, Multimodal Learning, CWU, 2012-16
- President, Pacific Northwest American Studies Association, 2012-14
- Coordinator, Online Learning, CWU, 2011-12
- Co-Director, Center for Latino & Latin American Studies, CWU 2010-12
- Vice President, Pacific Northwest American Studies Association, 2010-12
- Associate Professor, English, CWU, 2008-13
- Co-Director, SOURCE, 2005-07
- Assistant Professor, English, CWU, 2003-08
- Lecturer, English, UC Santa Barbara, 2000-03
- Post-Doctoral Teaching Fellow, Creative Studies, UC Santa Barbara, 2001-02
- Director of Instructional Design, Mindflash Technologies, 2000-03

TEACHING

Teaching Interests & Specialties

- American Literature after 1865
- Comparative U.S. Ethnic Literatures
- American Indian Literature
- Latino/a Literature
- Latin American Literature
- Modernism
- Border Theory

Teaching Awards & Honors

- Scholar Certificate
Center for Excellence in Teaching & Learning, 2022
- Fellow Certificate
Center for Excellence in Teaching & Learning, 2022
- Distinguished Professor for Teaching
Central Washington University, 2021
- Associate Certificate
Center for Excellence in Teaching & Learning, 2021
- Outstanding Online Teaching Peer Mentor Award
Multimodal Learning, 2020

- Post-Tenure Merit for Teaching Excellence
Central Washington University, 2020
- Master Online Teacher Certification
Multimodal Learning, Central Washington University, 2019
- Outstanding Faculty Teaching Award
College of Arts & Humanities, Central Washington University, 2009
- Excellence in Teaching Award
Alumni Association, Central Washington University, 2005

Teaching Innovation Grants

- Online Course Development Grant, Multimodal Learning, Spring 2020
- Online Course Development Grant, Multimodal Learning, Spring 2019
- OER Course Development Grant, Brooks Library, Spring 2019
- Honors Course Development Grant, Douglas Honors College, Spring 2019
- Teaching Innovation Grant, College of Arts & Humanities, Summer 2011
- Online Course Development Grant, Academic Affairs, Spring 2009
- Online Course Development Grant, Academic Affairs, Summer 2008
- Teaching Innovation Grant, College of Arts & Humanities, Summer 2008
- Sphere of Distinction Course Development Grant, Center for Latino & Latin American Studies, CWU, 2006-07
- Online Course Development Grant, Academic Affairs, CWU, 2005-06
- Post-Doctoral Teaching Fellowship, Creative Studies, UC Santa Barbara, 2001
- Practicum Grant, Woodrow Wilson National Fellowship Foundation, 1999

Courses Taught

- Literature of the New World (Graduate)
- Border Fiction & Theory (Graduate)
- Transatlantic Modernisms (Graduate)
- Multicultural Feminisms (Graduate)
- Postmodern Fiction & Theory (Graduate)
- Border Modernism (Graduate)
- Introduction to Graduate Studies (Graduate)
- Thesis/Project Colloquium (Graduate)
- Hemispheric American Studies (Honors)
- From Frontier to Borderlands (Honors)
- English Major Senior Colloquium (Online)
- Critical Studies in World Literature
- Critical Studies in American Literature
- Studies in Major American Writers
- Studies in Fiction (Online)
- Literature & History IV: 20th Century to 21st Century
- Literature & History III: 19th Century to Mid-20th Century (Online)
- American Novel II: 1940-Present
- American Literature II: 1865-Present
- American Indian Studies: Contemporary Period (Team-Taught)
- American Indian Literature (Hybrid)

- Introduction to Latino & Latin American Studies (Online)
- Latino/a Literature (Online)
- Chicano/a Literature
- Studies in Film and Culture: Chicano Film (Online)
- Global Perspectives in Literature: Latin America (Online)
- Multicultural Literature (Online)
- Technical Writing (Online)
- Business Writing (Online)
- Introduction to the Literary Imagination (Online)
- English Composition: Academic Argument

SCHOLARLY ACTIVITY

Research Interests & Specialties

- Migration Narratives
- Comparative U.S. Ethnic Literatures
- American Indian Literature
- Latino/a Literature
- Border Modernism

Publications

Books

- *Border Modernism: Intercultural Readings in American Literary Modernism*. New York: Routledge, 2002 (hardcover), 2013 (paperback).

Journal Articles

- "A Comparative Study of Competency-Based Courses Demonstrating a Potential Measure of Course Quality and Student Success." (Co-Author). *Online Journal of Distance Learning Administration* 18.4 (Winter 2015).
www.westga.edu/~distance/ojdla/winter184/krause_dias_schedler184.html
- "Competency-Based Education: A Framework for Measuring Quality Courses." (Co-Author). *Online Journal of Distance Learning Administration* 18.1 (Spring 2015).
www.westga.edu/~distance/ojdla/spring181/krause_dias_schedler181.html
- "Wiindigoo Sovereignty and Native Transmotion in Gerald Vizenor's *Bearheart*." *Studies in American Indian Literatures* 23.3 (Fall 2011): 34-68.
- "Bugs in the Capitalist Machine: The Schizo Violence of Alejandro Morales's *The Brick People* ." *MELUS* 32.1 (Spring 2007): 53-74
- "Computer Technology in the Literature Classroom: A Constructivist Approach." *Washington English Journal* . 26.1 (2004): 6-10.
- "Inscribing Mexican-American Modernism in Américo Paredes's *George Washington Gómez* ." *Texas Studies in Literature and Language* . 42.2 (Summer 2000): 154-76.

- "The 'Tribal' Legacy of Hemingway's Nick Adams." *The Hemingway Review* 19.1 (Fall 1999): 64-78.
- "Formulating a Native American Modernism in John Joseph Mathews' *Sundown* ." *Arizona Quarterly* 55.1 (Spring 1999): 127-49.

Book Chapters

- "Writing Culture: Willa Cather's Southwest." *Willa Cather and the American Southwest* . Eds. John N. Swift and Joseph R. Urgo. Lincoln : U of Nebraska P, 2002. 108-23.
- "Inscribing Mexican-American Modernism in Américo Paredes's *George Washington Gómez* ." *Recovering the U.S. Hispanic Literary Heritage* . Vol. IV. Eds. José F. Aranda, Jr. and Silvio Torres-Saillant. Houston : Arte Público P, 2002. 246-69.

Conference Papers & Presentations

- "Migration Stories: Engaging Students Through Technology and Multimedia Projects." Pacific Ancient and Modern Language Association Conference. Los Angeles, November 2022.
- "Developing an Inclusive Learning Assessment." Educause Virtual Conference. November 2022.
- "Multicultural Migrations: Engaging Students Through Multimedia Projects." Southwest Popular/American Culture Association Conference. Albuquerque, February 2022.
- "Making Live Online Classes Engaging and Inclusive." Northwest eLearn Virtual Conference. April 2021.
- "Comparing Online Student Engagement in Discussion vs. Annotation." Online Learning Consortium Accelerate Virtual Conference. November 2020.
- "Comparing Online Student Engagement in Discussion vs. Annotation." Northwest eLearn Virtual Conference. September 2020.
- "Evaluating Effectiveness of Online Teacher Certification." Northwest eLearn Conference. Bend, October 2019.
- "Master Online Teacher Certification for Faculty." WICHE Cooperative for Educational Technologies (WCET) Conference. Portland, October 2018.
- "Competency-Based Education: A Framework for Measuring Quality Courses." World Education Day. Jinan, China, September 2018.
- "Online vs. On-Campus: How Do Students Rate Their Educational Experience?" Washington State Higher Education Technology Conference. Spokane, March 2017.
- "A Comparative Study of Competency-Based Courses Demonstrating a Potential Measure of Course Quality & Student Success." (Co-author). Distance Learning Administration Conference Proceedings. Jekyll Island, June 2016.
- "Master Online Teacher Certification for Faculty." Washington State Higher Education Technology Conference. Spokane, April 2016.
- "Streaming Video: CWU and UW Partner Up on an Academic Solution." (Co-Presenter). Washington State Higher Education Technology Conference. Spokane, March 2015.
- "Captured by Weakness: Rewriting the Indian Captivity Narrative in David Seals' *The Powwow Highway*." Pacific Northwest American Studies Association Conference. April, 2014.
- "Missing Homeland: The Jewish Detective in Diaspora." Pacific Ancient and Modern Language Association Conference. San Diego, November 2013.
- "CWU Multimodal Learning Team: Collaborative Faculty Support Model." (Co-Presenter). NWeLearning Conference. Spokane, October 2013.

- "Three Institutional Approaches to Online Learning Quality Assurance." (Co-Presenter). Educause Learning Initiative Conference. Denver, February 2013.
- "Among the Savages: Rewriting the Indian Captivity Narrative in David Seals' *The Powwow Highway*." Pacific Ancient and Modern Language Association Conference. Seattle, October 2012.
- "Don't Facebook Me: Using a *Private* Academic Social Network to Engage Students." NASPAtch Student Affairs Technology Conference. Indianapolis, October 2012.
- "Five Key Measures of Quality Assurance in Online Learning." Sloan-C International Conference on Online Learning. Orlando, October 2012.
- "Jewish Diaspora and Indigenous Identity in Michael Chabon's *The Yiddish Policeman's Union*." Modern Language Association Conference. Seattle, January 2012.
- "Maximize Faculty Development Through a Multi-Dimensional Model of Support." Emerging Technologies for Online Learning Conference. San Jose, July 2011.
- "Tribal Sovereignty and Native Transmotion." Pacific Northwest American Studies Association Conference. Spokane, April 2010.
- "Engaging the Online Learner through Multi-Ethnic Literature." Multi-Ethnic Literature of the United States (MELUS) Conference. Spokane, April 2009.
- "Immigrants at the Gates: Social Borders and Global Suburbs in *The Tortilla Curtain*." American Studies Association Conference. Philadelphia, October 2007.
- "Immigrants at the Gates: Social Borders and Global Suburbs in *The Tortilla Curtain*." Pacific Northwest American Studies Association Conference. Portland, April 2007.
- "Consuming to Excess: Windigo Cannibalism in Gerald Vizenor's *Bearheart* ." American Literature Association Conference. San Francisco, May 2006.
- "Bridging Cultures: Using Online Communication Tools to Teach American Indian Literature." Pacific Northwest American Studies Association Conference. Spokane , April 2006.
- "Migratory Modernism: Mariano Azuela's *Los de abajo* (The Underdogs) ." Pacific Northwest American Studies Association Conference. Portland , April 2005.
- "D. H. Lawrence's Modern Myth of Return in *The Plumed Serpent* ." Modern Language Association Conference. Philadelphia , December 2004.
- "Visualizing Violence as Schizo Flow in Alejandro Morales's *The Brick People* ." American Studies Association Conference. Hartford , October, 2003.
- "Teaching Multiethnic Literature and Electronic Media: Syllabi and Instructional Aids." Modern Language Association Conference. New York , December 2002.
- "Centers and Edges: Localization and Deterritorialization in D. H. Lawrence and Mariano Azuela." California American Studies Association Conference. UC Santa Barbara , April 2000.
- "Writing Culture: Willa Cather's Southwest." Willa Cather on Mesa Verde Symposium. Mesa Verde National Park , October 1999.
- "Willa Cather & Américo Paredes: Historical Returns on the Borders of Modernity." California American Studies Association Conference. UC Santa Cruz, May 1999.
- "Inscribing Mexican-American Modernism in Américo Paredes's *George Washington Gómez* ." Recovering the U.S. Hispanic Literary Heritage Conference. University of Houston , December 1998.
- "The Indian Ancestors of Hemingway's Nick Adams." Twentieth-Century Literature Conference. University of Louisville , February 1998.

- "American Modernism from Primitivism to Tribalism." California American Studies Association Conference. Berkeley , May 1997.
- "Native American Modernism and John Joseph Mathews's Sundown ." Popular Culture Association and American Culture Association Conference. San Antonio , March 1997.

Grants Received

- American Studies Association, Regional Chapter Grant, 2013-14, to host Pacific Northwest American Studies Association conference on theme "Native/American: Placing the Indigenous in American Studies" at Central Washington University, April 2014.
- American Studies Association, Regional Chapter Grant, 2011-12, to host Pacific Northwest American Studies Association conference on theme "Outside In/Inside Out: (Im)Migrant Communities of the Pacific Northwest" at Central Washington University, April 12-14, 2012.

Honors & Awards

- Post-Tenure Merit for Service Excellence
Central Washington University, 2020
- Outstanding Faculty Service Award, College of Arts & Humanities, Central Washington University, 2014
- Doctoral Candidacy Fellowship, Graduate Division, UC Santa Barbara, 1996-97
- First Year Graduate Student Fellowship, English, UC Santa Barbara, 1993-94
- Phi Beta Kappa, Wesleyan University, inducted 1989

Website Development

English Department, Central Washington University

- Creator, American Indian Literature Weblog

English Department, UC Santa Barbara

- Creator, Weaving Webs: Native American Lit, Oral Tradition, and Internet
- Research Assistant, Transcriptions: Literature and the Culture of Information
- Editorial Assistant, Voice of the Shuttle: Web Page for Humanities Research

PROFESSIONAL SERVICE

Offices in Professional Associations

- Regional Chapter Representative, American Studies Association, 2014-20
- President, Pacific Northwest American Studies Association, 2012-14

- Vice President, Pacific Northwest American Studies Association, 2010-12

Membership in Professional Associations

- American Studies Association
- Pacific Northwest American Studies Association
- American Literature Association
- Phi Beta Kappa