

THE STATE OF HONORS

*Official newsletter of the William O. Douglas Honors College
at Central Washington University*



FOREWORD WHO WE ARE

The William O. Douglas Honors College (DHC) is a fully interdisciplinary course of study for undergraduate students at Central Washington University. The honors program complements all majors and is accessible for students at all levels of education. Our students bring a diversity of backgrounds and experiences to our community.

The DHC curriculum offers passionate learners an opportunity to be surrounded by engaged peers and faculty members. Through interdisciplinary discussion, faculty mentoring, peer support, and programming for growth, the DHC pushes students to "dare to be wise." Graduates are empowered to achieve their goals and are well-equipped to thrive in today's evolving culture and economy.

"The State of Honors" newsletter is a tradition in infancy. This publication serves to keep stakeholders informed of the achievements of our students, faculty, and alumni, and how we learn together—even when physically apart.

CONTENTS OF THIS ISSUE

A NEW YEAR	[2,3]
PROGRAMMING	[4,5]
STUDENTS	[6,7]
CONFERENCES	[8]
SCHOLARSHIPS	[9]
FAMILY	[10]
FACULTY	[11]
COURSES	[12]
GRADUATES	[13]
INTERNATIONAL	[14]
ACADEMIC JOURNAL	[15]

A NEW YEAR 2021 ARRIVES

We begin by acknowledging that the land on which the DHC stands is the historic home of the Yakama people. The federally recognized Confederated Tribes and Bands of the Yakama Nation is made up of Klickitat, Palus, Wallawalla, Wanapam, Wenatchi, Wishram, and Yakama people. The Yakama people remain committed stewards of this land, cherishing and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands. We give thanks to the legacy of the original people, their lives, and their descendants.



We've run the tests, analyzed the data, and synthesized the results. It turns out that COVID is gross, but our honors students still rock! This academic year, the DHC has offered a unique combination of online and in-person learning opportunities. For those who are farther from campus, Zoom has been instrumental in connecting professors and students in dialogue. For those who live on campus, the DHC has provided a safe and constantly sanitized class space.



Through the stress and chaos, our students continue to strive for excellence. DHC learners sport an average GPA of 3.6. Of our population, 91% earn GPAs above 3.0 and 71% are above 3.5! We recognize that grades do not unilaterally represent success, but as a department of interdisciplinary and dialogue-based learning, we feel these numbers speak to our students' willingness to engage and think critically. This year, we hosted a smaller student body of 202 students. The average age in the DHC is increasing; most students are in their third year or beyond. However, we anticipate a flux of acceptances in the near future as the university returns to a more familiar state of operations.

Looking beyond the curricular, DHC students have founded an exciting new online platform: the DHC Discord Server. There, individuals collaborate on class projects, chat, and enjoy student events. Some members even share their art, plants, and pets for all to enjoy. Several students have stepped up as organizers. Kimberly Barnett and David Wacker host casual gaming events, Alex Hooten coordinates D&D campaigns, and Henry Reinhardt hosts a Minecraft platform where students build amazing structures! We are proud to say that this student space has even inspired other communities on campus to begin their own Discord servers.

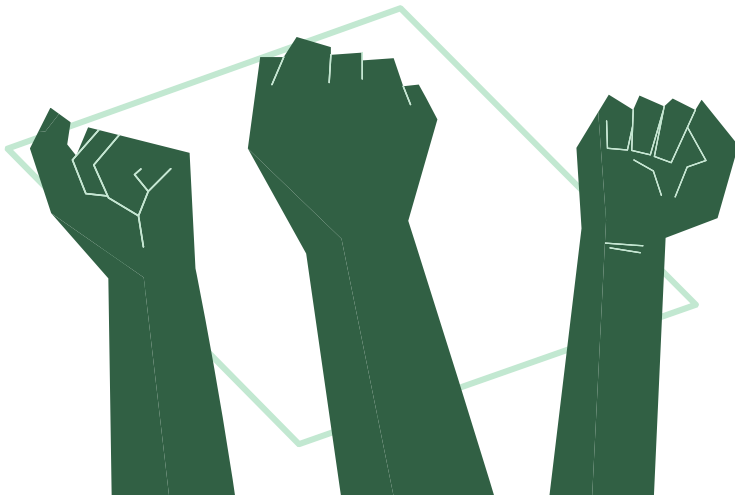
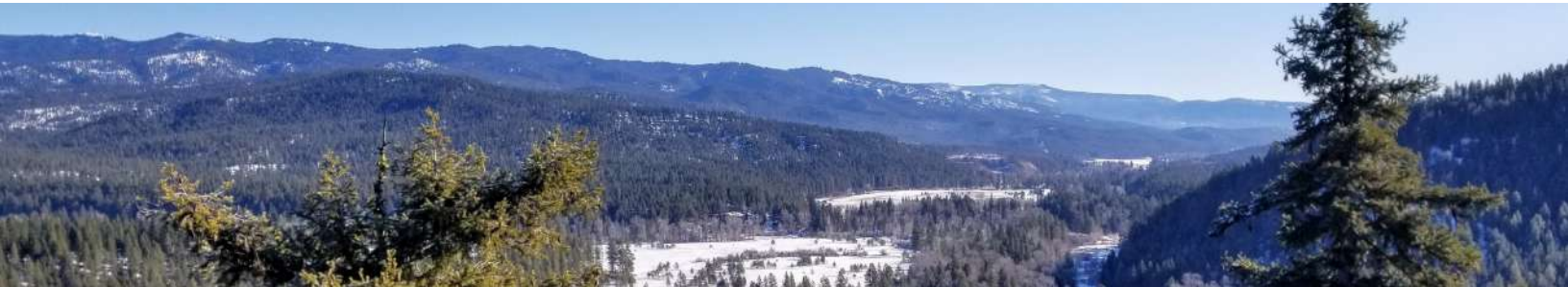


Students haven't been the only ones hard at work. This year, Executive Director Anne Cubilié reestablished the DHC's External Advisory Board (EAB). Composed of educators, professionals, and alumni from different walks of life, the DHC EAB serves to improve our teaching and administrative methods through aggregate wisdom. Within faculty ranks, Professor Matt Martinson has broken ground on *Minerva's Owl*, our new honors journal highlighting student creative work and research.

EVENTS & PROGRAMMING

OUTDOOR OCCASIONS

With COVID keeping many students isolated inside for weeks at a time, honors students jumped at the opportunity to get outdoors in small groups. Led by Peer Mentor Elijah, caravans made their way throughout Kittitas County. Some highlight treks included Robinson Canyon, where the presence of both loggers and elk herds can be easily felt; Mount Baldy, a nearly vertical two-mile climb along the Yakima River; and Ancient Lakes, shaped by the Missoula floods thousands of years ago. In January, a few dozen students rented gear from OPR and visited Suncadia to try their feet at snowshoeing. Although the snowpack wasn't all they had hoped for, spontaneous sledding made for a great day.



EQUITY WORKSHOPS

Police brutality towards Black and brown communities, as well as heinous attacks by civilians on Asian Americans, have brought racial inequity and bigotry to the forefront of the nation's mind. In response to the violence, activists across the country organized, marched, and educated. Students in the Douglas Honors College, inspired by demands for equity and seeking to invest in their core values, requested workshops on issues of social justice. Thanks to the tireless and evolving work of CWU's Diversity Equity Center, the DHC and DEC were able to provide virtual opportunities. Over the winter quarter, two separate events were held where students were encouraged to share, listen, and further learn how identity and systems of power interact within our own community. We look forward to continuing these seminars in the future.

CRITICAL MEDIA EVENTS

Winter in a pandemic makes for perfect movie screening conditions. This year we challenged our professors to be critical of the media they love; students and staff met online Wednesday evenings with popcorn and sharp interpreting eyes. Professor picks included the fresh documentary *A Life on Our Planet with David Attenborough*, nineties classic *Contact*, and the rock opera *Jesus Christ Superstar*. These pieces yielded skeptical queries and a much-needed break for our learners after long days of Zoom lectures.

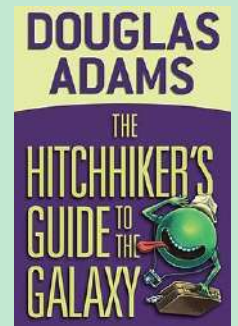
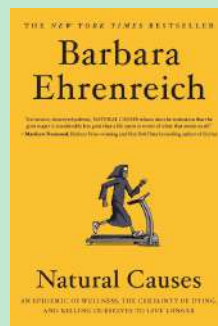


THE SOCIAL DILEMMA

Social media connects us, but—in the words of documentarist Jeff Orlowski—it also monetizes, manipulates, distracts, and divides us. What does uncontrolled social media engineering cost us? How might responsible social media change our virtual experiences? These are the questions *The Social Dilemma* posed through Netflix last fall. Guided by a panel of professionals in philosophy, journalism, and tech development, DHC students engaged their lived experiences and learned more about the societal implications of constant connection.

BOOK CLUB

College can be a daunting time for the reading-averse. For those with textbook fatigue, peer mentor Maggie organizes monthly literature meetings. On these evenings, students share their novels-in-progress and recommendations, sometimes even reading to each other! A book is also selected to complete and discuss for the next meeting. Two of our favorite choices this year are *Natural Causes*, an analysis of the troubling goal to extend the human lifetime, and *MARCH*, an innovative graphic novel series on the life and achievements of recently passed Representative John Lewis. We highly recommend reading these works!



STUDENT SPOTLIGHTS

LAUREN TARACKA

2020-2021 SENIOR

ECOLOGY & EVOLUTIONARY BIOLOGY BS
INTERDISCIPLINARY HONORS MINOR
UPPER-DIVISION HONORS



In February of 2020, Lauren Taracka joined a team of biologists to study Clark's Nutcracker in the Cascade Mountains. This is a keystone bird species that serves as the primary disperser of Whitebark Pine tree seeds. The trees in turn grow pinecones which feed many different organisms in the environment. Over the summer, Taracka collected 900 days worth of acoustic monitoring which she is currently analyzing and transforming into her capstone thesis. Her passion for wildlife has guided Taracka to pursue graduate education in reptile habitat conservation.



The mountain fieldwork, combined with quarantine, has given Taracka a great excuse to go hiking often. To stay connected with CWU, she works in the Biology Department caring for their scaly creatures. Off-campus, Taracka works at the I-90 Wildlife Overcrossing at Snoqualmie Pass collecting data on (you guessed it) reptiles and amphibians.

GABBY TRIANA

2020-2021 SENIOR

ENGLISH LANGUAGE & LITERATURE BA
INTERDISCIPLINARY HONORS AND
CREATIVE WRITING MINORS
UPPER-DIVISION HONORS

Gabby Triana works as an intern for the Lion Rock Visiting Writer Series. Co-organized with DHC advisory board member Maya Zeller, LRVWS is an exciting opportunity for students to engage with the authors of outstanding contemporary literature and poetry. Triana also works as Lead Writing Tutor in the CWU Academic Success Center and has been excelling in this role for almost three years.



As a recipient of a full-ride scholarship, Triana works hard to make a change in the school around her. Her DHC capstone project argues for more creative and hybrid project options in humanities classes. This ultimately supports student-centered learning and interdisciplinary thinking (which we really appreciate).

Although she loves to travel, COVID has clipped Triana's wings. She supplements her wanderlust by staying creative—writing, painting, photography, D&D—and watching an excessive amount of television.



LENNY SULLIVAN

2020-2021 SENIOR
FILM BA
INTERDISCIPLINARY HONORS AND
CINEMA MINORS
UPPER-DIVISION HONORS

At SOURCE 2020, Lennon Sullivan presented his undergraduate research project "Sound and the Slasher Film." While slasher movies may bring the images of iconic killers and weapons to mind, the audio heard is just as important as what's seen on screen. Sullivan's video essay focused on the films *Black Christmas* (1974) and *Friday the 13th Part VI: Jason Lives* (1986) to exemplify how different sounds can be used within the Slasher subgenre.

For a good part of 2020, Sullivan weathered quarantine at home in Kailua, HI. When he wasn't watching movies ("studying"), Sullivan spent time surfing and developing Douglas Honors College recruiting media. His interviews with students, weeks of editing work, and unparalleled sense of humor cumulated in an exciting promotional video which we proudly feature on our website!



PAUL MESSIER

2020-2021 SENIOR
MOLECULAR & CELLULAR BIOLOGY BS
INTERDISCIPLINARY HONORS MINOR
UPPER-DIVISION HONORS



Over the summer months of 2020, Paul Messier was funded by the COTS SURE program to perform an immunological study on the effectiveness of elderberry supplements. After raising 24 mice, and introducing extract to them through jello shots, he began taking samples in December 2020. Messier works in the Stryker Research Lab on campus, and as a TA for the Biology Department. His efforts have led him to an interest in genetics, and he hopes to attend graduate school for genetic counseling, clinically advising patients based on their genetic health.

When he isn't contemplating human chemistry, Messier favors recipe-testing, reading Brandon Sanderson novels, and—on courage highs—writing.

NOAH CHRISTY

2020-2021 SENIOR
CRAFT BREWING BS
INTERDISCIPLINARY HONORS AND
SPANISH MINORS
UPPER-DIVISION HONORS



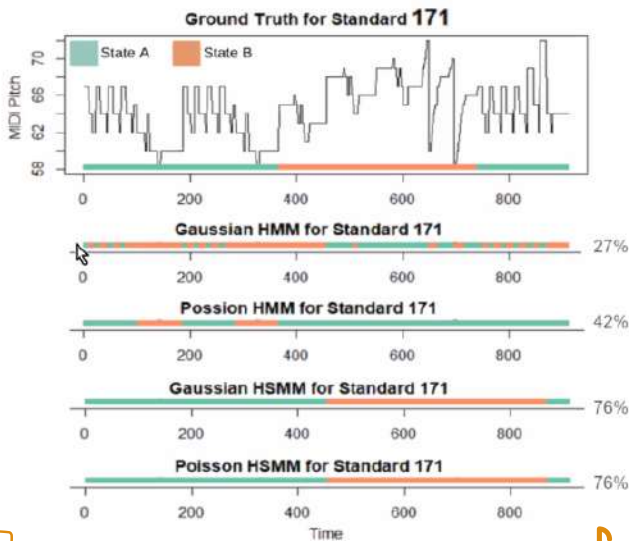
A student employee of the DHC, Noah Christy has been a key figure in event organization and new student recruiting. This man is an adventurer at his core! Christy has retrofitted a school bus for life on wheels, played rugby for CWU, fishes and skis "most days," and has bow-hunted caribou in the Arctic Circle. Leaning into his love for the cold, next fall Christy will move to Iceland and attend Reykjavik University for a graduate degree in Sustainable Energy. Until then, Christy will be working in the King Street Brewing Company labs and finishing his honors capstone project. Collaborating with Lenny Sullivan, the pair have written, directed, starred in, and filmed a mini-series, "Craft a Cold One." They aim to arm the layman with the knowledge needed to brew beer from home.

HONORS IN CONFERENCE

2021 JOINT MATHEMATICS MEETING

ELIJAH BERGEVIN AND
MENTOR DR. SOOIE-HOE LOKE

As a recipient of the 2020 SURE COTS grant, Elijah Bergevin spent summer 2020 researching parameter optimization through hidden Markov models (HMM). He applied these statistical structures to a small set of American jazz standard lead sheets. Using chord notation, the HMM was trained and implemented to predict the underlying key of musical pieces which modulate. In parallel, hidden semi-Markov models were also developed to estimate the bisection of a piece based on the melody's MIDI values.



2021 AACTE CONFERENCE

DR. ROGAN-KLYVE

Dr. Rogan-Klyve recently had the opportunity to present at the 73rd annual American Association of Colleges for Teacher Education (AACTE) conference themed, “Resisting Hate, Restoring Hope: Engaging in Courageous Action.” Dr. Rogan-Klyve presented her research, supported by a National Science Foundation grant, with several colleagues from around the state. The presentation was titled “Preparing University Faculty for Clinically-Oriented, Practice-Based Teacher Education.”



COVID-19 necessitated moving the conference to a virtual format. Presentations were recorded ahead of time and could be viewed during the assigned time slot. Participants had a chance to briefly engage in Q&A after the session. All presentations are being archived and will continue to be available to AACTE members. Dr. Rogan-Klyve noted that, although online formats make conferences more accessible, networking with colleagues is a challenge in this modality.

The Joint Mathematics Meeting (JMM) is the largest annual gathering of mathematicians. In January 2021, the 23rd convention was organized online to comply with COVID-19 restrictions. Live on Zoom, Bergevin and mentor Dr. Sooie-Hoe Loke presented their work in a session dedicated to applying math to music.

HONORS SCHOLARSHIPS

WARREN STREET THESIS AWARD

Former (and first) Director of the DHC, Dr. Warren Street, created this fund to recognize outstanding achievement of Upper-Division honors students in developing their thesis. Capstone projects run the gamut from scholarly research to works of creative expression. Students develop their methods with an interdisciplinary approach and under the advice of faculty mentors.

In June of 2020, student Matt Conrardy (right) earned this title for the branding and analysis of his own art studio and philosophy, Viseral Projects. The project was an attempt to articulate his approach creating visual art and formalized as a brand manual outlining the visual associations and applications of his art studio. While brand manuals are typically used to standardized corporate brands, Conrardy employed this medium to explain his choices, and to present a portfolio of his best works.



LILLIAN BLOOMER SCHOLARSHIPS

Ms. Lillian M. Bloomer began at the Washington State Normal School in 1924 as a student of education and psychology. After several years of teaching fourth grade, she joined the College of Education faculty in 1934. Ms. Bloomer passed in 1986, but her legacy lives on through the students she continues to support. Each year, the DHC offers awards of up to \$1000 through the Lillian Bloomer Memorial Scholarship. Allocations are based on a personal statement, a sample of academic writing from a DHC course, and a recommendation from honors faculty.

A defining characteristic of the DHC's Living Learning Community is its staff of peer mentors. These students facilitate relationship development, co-curricular programming, and academic resources to newer honors students. The Lillian Bloomer Residential Scholarship rewards mentors for dedication to their fellow students.

THE GOLDEN OWL SCHOLARSHIP

The Golden Owl Scholarship provides assistance to full-time honors students who are rising juniors or seniors. Applicants must have a cumulative GPA of 3.0 or above, and should demonstrate leadership and campus/community engagement. Preference is given to students with a focus in the humanities.

This award was endowed through the generosity of John and Gretchen Harder. Their daughter Erika, class of 2009, chose the title 'Golden Owl' in recognition of the DHC's unofficial mascot. The support she found in our program, and the education she received here, has made a significant impact on her life. This scholarship seeks to encourage the perpetuity of our community.



FAMILY IN HONORS

THE CURRY KIDS



Kat

Katharyn Curry was highly involved throughout high school. When she first arrived at CWU, Kat was simply tuckered out. Honors education was not immediately appealing, but as it happens the DHC space is also the retired first-grade classroom of Kat's mother. When Mrs. Curry brought Kat along for a tour, the DHC was able to convince her to apply! Today, Kat is a DHC LLC coordinator and engaged member of the DHC Discord. Studying biochemistry and working part-time, Kat aims to earn a doctorate in pharmacy.



Michael

Michael Curry, Kat's junior, is an incoming DHC first-year who will join us in fall 2021. In his earliest years, Michael informed his family that he would follow Kat anywhere. According to modern-day Michael, he had to keep this promise "for the meme," and promptly applied to CWU and the DHC. Lately, Michael has been scanning whale bones to 3D print miniature models. His career goals include working as an educator.

THE METZLER MERGER

Neal Metzler is a new addition to the Douglas Honors College. He applied on the advice of his sister, a current member. His essay exemplified his drive and passion for self-improvement. By joining the Brother-2-Brother club, Neal gets to engage with like-minded students and hold his brothers accountable to being their best selves. As a computer science student, Neal has been developing a time management tool to strengthen his technical skills and organize his valuable days. With a proto-type near completion, he is excited to share his work with others.



Claire

Neal

Claire is the younger Metzler sibling, but since Neal took some time to work after high school, she had the opportunity to start something first! At orientation Claire was initiated into the DHC and found herself over-the-moon satisfied by her first-year experience in honors. She especially appreciates the close relationships she was able to form with professors and peers. Studying (very difficult) clinical psychology, Claire engages regularly with tutoring services and prefers to spend free time climbing the SURC rock wall. Claire and Neal's relationship is a tight one; they love to discuss the sciences that excite them. She is very proud to participate in this program alongside her brother.

FACULTY SPOTLIGHTS

DR. BERNADETTE JUNGBLUT

PROFESSOR OF POLITICAL SCIENCE,
ASSOCIATE PROVOST

In her five years of wearing many hats for CWU, Dr. Jungblut has taught the DHC course *Difficult Decisions – Individuals, Groups, and Nation-States*. For the Department of Political Science, Dr. Jungblut teaches several more courses including *Political Economy* and *Early Modern Political Thought*. Her teaching interests include international relations, research methods, political theory, and something called “political economy.” She also mentors student research. Dr. Jungblut’s own research interests include the causes of war and militarized conflict, European Union politics, and higher education policy. She is the recipient of a *National Science Foundation Grant*, and she has published articles in *The Journal of Peace Research* and in *Conflict Management and Peace Science*. Most recently, Dr. Jungblut contributed a chapter to the book *Institutional Research Initiatives in Higher Education*.



When she is not running, hiking, or biking, Dr. Jungblut is chipping away at long-term projects. Her side-hustle is a book focused on programs that help under-served students get into and be successful at college. Her side-side-hustle is a three-volume series on policymaking in higher education. One might say she’s busy... but never too busy to help students. Four cats share their home with Dr. Jungblut: Bastet, Thoth, Vaga Bond, and Onyx-the-Barn-Cat. Sometimes Bastet, Thoth, and Vaga Bond allow her to share the couch with them. Onyx likes to keep the barn to himself but has been known to make an appearance for kibble.

DR. SHAWN REIHCERT

PROFESSOR OF POLITICAL SCIENCE,
INSTITUTIONAL EFFECTIVENESS
RESEARCH COORDINATOR



Dr. Reichert has worked at CWU for five years. He teaches an array of courses for the DHC including *Conspiracy Theories & American Politics*, *Democratic Theory*, and *War Across the Disciplines*. In addition, Dr. Reichert facilitates a DHC graduate school workshop series, instructs courses on research methods, and supports students completing honors capstone projects. Dr. Reichert continues to develop his own research; his interests include European Union politics, public policy, international relations, political theory, and research methods. He has published articles in *The Policy Studies Journal*, *The Journal of Public Policy*, and *The Journal of Outdoor Recreation, Education, and Leadership*. Dr. Reichert even has a book chapter in *The European Union and the Member States: Cooperation, Coordination, and Compromise*.

Although he presents research primarily at political science conferences, Dr. Reichert was convinced by a friend to join the Society for Utopian Studies where he developed papers on conspiracism, Arthurdale as a failed socialist experiment, and war in the work of H.G. Wells. Dr. Reichert spent a year living in Belgium, conducting research on the European Union Parliament. Prior, his research focused mainly on Latin America. During fieldwork one summer in Costa Rica, Dr. Reichert’s team became terribly lost in the rainforest! Although they did eventually make their way out, the experience may elucidate the pivot to studies in Europe.

HONORS COURSES

HEMISPHERIC AMERICAN STUDIES

WITH DR. CHRIS SCHEDLER

This course draws on scholarly work in what has been called "New World Studies," "Inter-American Studies," and "Hemispheric American Studies." As a comparative literature course, learning is organized around historical themes that link North American and Latin American texts, including slavery, the Black diaspora, plantations, Spanish colonization, haciendas, immigration, and the borderlands.

"The books we studied were fictional, but did a great job unpacking real issues like race, slavery, and immigration."

~ MEREDITH MASSEY

CLIMATE CHANGE IN HISTORY AND LITERATURE

WITH DR. TAMARA CAULKINS AND PROF. MATT MARTINSON

"I left this class with a feeling of renewed hope for a future where the climate is protected."

~ JO RUCKER

This interdisciplinary course explores how scientists and the public came to understand climate change in the past and also utilizes a growing literature which imagines how climate change will affect us in the future. Students read and write their own "Cli-Fi," a science fiction genre. They also research local impacts of climate change and the need for climate justice. Student work is published in the DHC journal and on the website, *Climate Tipping Points*.

AVANTE-GARDE AND THE STATUS QUO

WITH PROF. MATT MARTINSON

This course is an exploration of that fuzzy border between radical art and our humdrum, everyday lives. Avant-garde art shocks, offends, and sometimes leads to change. Other times, movements repulse audiences, are pushed to the side, and become forgotten by most. Sometimes what began as avant-garde is merely subsumed into the dominant culture, which takes what is radical and tames it—usually at a high profit. This course is an exploration into these reactions. Along the way, we look at a wide variety of artwork and spend time creating our own.

"This course provided me an intriguing perspective on art and societal norms. I appreciated the creative freedom we were given with our assignments."

~ ALANA GLASER

MUSICAL THEATER AROUND THE WORLD

WITH PROF. TOR BLAISDELL

"I loved learning about connections between cultures. Even in their differences, music and dance are universal languages."

~ MARIA MANN

This course compares the development of musical theater in unique cultures across the globe including—but not be limited to—China, Japan, India, Western Europe, the US, and ancient Greece. Students examine the socio-political and religious contexts of these changes, as well as the implications of combining music with theatre into presentational drama.

ALUMNI SPOTLIGHTS

CARRIE GRAF

2002 DHC GRADUATE
ENGLISH BA, HISTORY MINOR

Through the DHC, Graf was able to study abroad in Greece. She especially enjoyed learning from Professor Barry Donahue, her exposure to literature and history, and meeting her best friend.

At the start of her legal career, Graf held a fellowship with Equal Justice Works in Minneapolis where she created and managed a medical/legal partnership. The clinic served low-income neighborhoods and represented patients who had health-harming legal needs. Today, Graf works as an attorney with Northwest Justice Project, a legal aid organization. Currently, she is focusing on housing rights and advocacy for the unhoused in her community of Olympia, WA. Graf and her daughter still count old DHC classmates as good friends.



"I graduated without knowing what my next step would be, which I remember as a scary feeling. However, the many interests, skills, and relationships I formed through honors studies gave me the ability to think deeply about what I wanted my future to look like: a job and lifestyle as rich and interesting as my time in the DHC. I now have a career I find really meaningful and fun, but it took time to get there. Be patient and make your time at CWU count!"

JEFF CHARBONNEAU

2000 DHC GRADUATE
BIOLOGY EDUCATION BA



Honors alumnus Jeff Charbonneau was selected as the 2013 National Teacher of the Year, and was recognized by President Barack Obama in a ceremony at the White House later that year. In 2014, he delivered commencement speeches to all three CWU graduation ceremonies.

Charbonneau created programs that allowed his Zillah High School students to earn college credits and revitalized the high school's yearbook and drama programs. He also started a robotics curriculum that provides students the ability and equipment to design and build robots for competitions. Charbonneau even launched an outdoors club that leads student explorations as far away as Montana.



INTERNATIONAL HONORS

GUZALOI NOORI



2020-2021 SENIOR
COMPUTER SCI. BS
MATHEMATICS MINOR
UPPER-DIV. HONORS

Guzel Noori hails from the country of Kyrgyzstan. She chose to attend CWU for its support of international students and beautiful scenery like that back home. Noori has appreciated her abroad experience, which she credits to coordinator Roslyn Moes. Noori has earned multiple positions at CWU including Program Coordinator, Peer Advisor, and Student Data Analyst. She works closely with Dr. Reichert for CWU's Institutional Effectiveness. Seeing her drive and passion for research firsthand, Dr. R recommended that Noori join the DHC.

Beyond work and research, Noori also participates in the International Students Club and Computer Science ACM Club. She graduated early in winter quarter, 2021. With her capstone project complete, Noori is focusing on further developing her CS skills. She is excited to cultivate her career in data analysis or software development.

SPENCER BOLDT

Boldt serves as Vice President of the CWU Student Athlete Committee, plays scrum half on the CWU women's rugby team, and has earned First Team Collegiate All-American honors and the FAR Scholar-Athlete Award. She also happens to be an international student, visiting from the province of Saskatchewan, Canada.

In fall 2020, Boldt completed her senior capstone project, a case study on Canada and the implications of Bill C-36, which complicates the legality of prostitution. With this experience in policy study, she aims to complete a Master's degree in international studies at Georgetown University. To relax, Boldt prefers going on long walks and listening to podcasts. She also enjoys reading and creative writing.



2020-2021 SENIOR
ECON. BS, WGSS BA
INT. HONORS AND SOC. MINORS
UPPER-DIV. HONORS

MAX RISEHAM



2020-2021 SENIOR
ECONOMICS BS
MATH AND BUS. ANL. MINORS
UPPER-DIV. HONORS

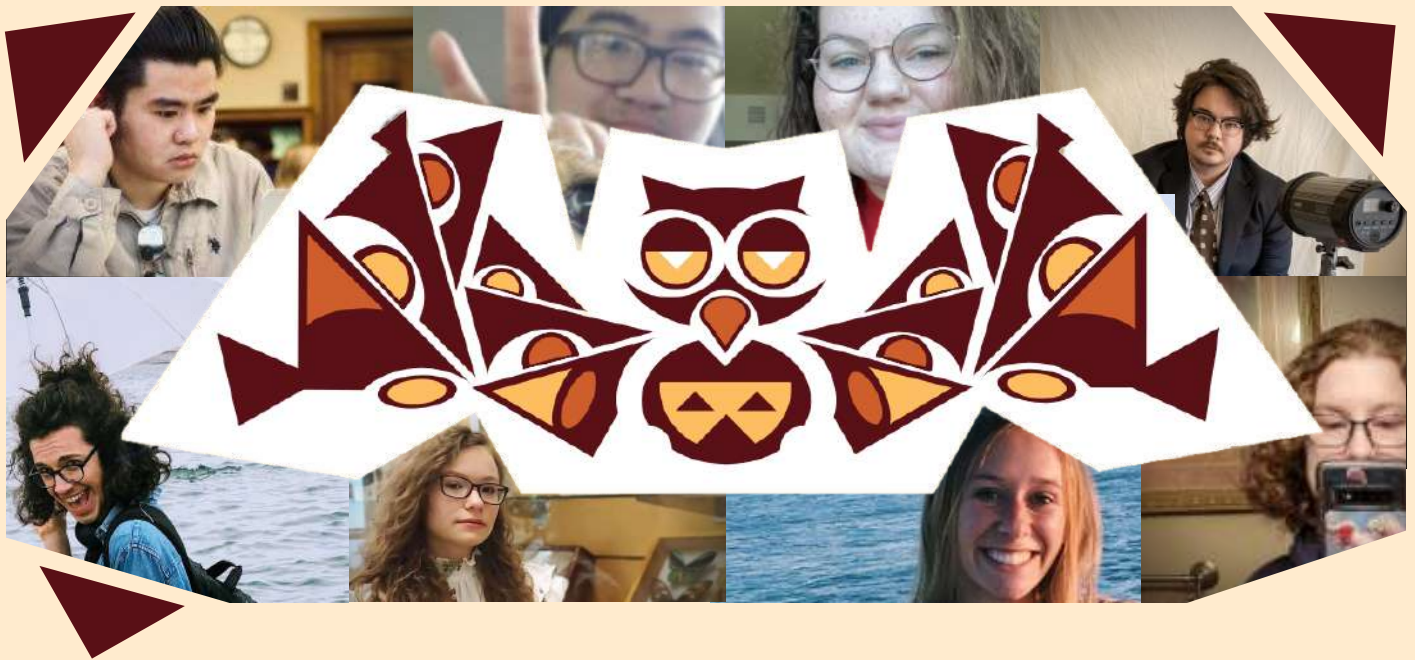
Riseham is an ambitious international student who calls Northern England home. With his studies in the fields of business, he aims to earn a leadership position in a sales analysis and consulting firm. Working towards that goal, Riseham is currently assembling a case study for his Upper-Division capstone project, and recently applied for the Vice Presidency of Wizards of the Coast—creators of the world-famous Dungeons and Dragons brand.

On the side, Riseham finds time to watch movies with his girlfriend, to serve as Dungeon Master for games of D&D with friends, and to build in Minecraft. He also plays rugby for CWU and in June 2020 earned the FAR Scholar-Athlete Award, fueling his dreams of reaching the pro league.

MINERVA'S OWL

THE DOUGLAS HONORS JOURNAL

Founded in the fall of 2020, Minerva's Owl is a nonprofit journal publishing the work of current DHC students. With the motto of the DHC being *sapere aude*—dare to be wise—it seems only fitting that Minerva and her owl represent our journal. In Roman mythology, Minerva is the goddess of wisdom, and her pet owl is a symbol not only of wisdom, but of knowledge, culture, and discernment. Minerva's Owl primarily publishes submissions that are interdisciplinary. Such works may be academic, creative, or a mix of the two, and can be submitted through our homesite.



"Wow! It is an exciting moment here at CWU's William O. Douglas Honors College. We've daydreamed about starting a journal like this for a number of years, wanting to showcase the brilliant, interdisciplinary work our students create each quarter, and it is a joy for me to see those dreams come to fruition.

"I have the absolute joy of teaching amazing students at the DHC, as the work in this first issue demonstrates. In this edition, you will find fascinating works on scientific history, insightful pieces of literary analysis, original works of music and design, efforts in the translation of art, several research essays, and exciting creative fiction.

"Our authors are an outstanding group of students... I'm not sure how we'll manage to publish the next edition, but that concern is for another day. I give my sincere thanks to these individuals who took the brave step in sharing their work. I am very proud to be a part of such an amazing college, and I hope readers enjoy our first issue."



EDITOR MATTHEW MARTINSON

CONTACT US!

We want to hear from YOU!
Our community is only as strong as the individuals who get engaged through social media, on Central Washington University's campus, and through honors events. Please check out our website where you can find all this information and more. There, alumni and students can update us on their lives, goals, and achievements.

WWW.CWU.EDU/HONORS



(scan me with a smartphone camera)

Central Washington University

WILLIAM O. DOUGLAS
HONORS COLLEGE