

# DEPARTMENT OF THEATRE & FILM

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

## Bachelor of Fine Arts, Theatre Performance

*Sample only*—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

|                                | Fall Quarter                             | Winter Quarter                                  | Spring Quarter                  |
|--------------------------------|--|---|---------------------------------|
| YEAR 1                         | K3 Option Intro to Theatre (5)<br>TH 107 | TH 245 Acting II (3)                            | TH 393 Lab (1)                  |
|                                | TH 148 Monologues (1)                    | TH 301 Prod App (3)                             | TH 246 Acting III (3)           |
|                                | TH 166 Theories of Play Prod (3)         | TH 160 Safety (1)                               | TH 261 Costume Tech (3)         |
|                                | TH 244 Acting I (3)                      | *AWI Academic Writing I (5)                     | *QR Quantitative Reasoning (5)  |
|                                | Option                                   | Option  | Option                          |
| UNIV 101 Transition to CWU (1) | Elective Explore/minor (4)               | Elective Explore/minor (4)                      | Elective Explore/minor (4)      |
| Total Quarter Credits          | 13                                       | Total Quarter Credits 16                        | Total Quarter Credits 16        |
| YEAR 2                         | Fall Quarter                             | Winter Quarter                                  | Spring Quarter                  |
|                                | TH 288 Script Analysis (3)               | TH 248 Vocal Techniques (3)                     | TH 335 Movement (3)             |
|                                | TH 344 Acting IV (3)                     | TH 267 Scene Tech (3)                           | TH 393 Lab (1)                  |
|                                | K1 Option Academic Writing II (5)        | TH 388 Intro to Dramaturgy (3)                  | TH 346 Acting VI (3)            |
|                                | K7 Option Physical & Natural World (5)   | TH 345 Acting V (3)                             | K4 Global Dynamics (5)          |
| Option                         | Elective Explore/minor (5)               | Option  |                                 |
| Total Quarter Credits          | 16                                       | Total Quarter Credits 17                        | Total Quarter Credits 12        |
| YEAR 3                         | Fall Quarter                             | Winter Quarter                                  | Spring Quarter                  |
|                                | TH 329 Directing I (3)                   | TH 248 Vocal Techniques (3)                     | TH 346 Acting VI (3)            |
|                                | TH 344 Acting IV (3)                     | TH 345 Acting V (3)                             | TH 365 Theatre History III (4)  |
|                                | TH 363 Theatre History I (4)             | TH 364 Theatre History II (4)                   | TH 385 Race and Performance (5) |
|                                | K6 Option Individual & Society (5)       | TH 429 Directing II (3)                         | TH 482 Devised Theatre (3)      |
| Option                         | TH 301 Prod App (3)                      |   |                                 |
| Total Quarter Credits          | 15                                       | Total Quarter Credits 16                        | Total Quarter Credits 15        |
| YEAR 4                         | Fall Quarter                             | Winter Quarter                                  | Spring Quarter                  |
|                                | TH 302 Performance App (3)               | TH 301 Prod App (3)                             | TH 335 Movement (3)             |
|                                | TH 489 Career & Portfolio (3)            | TH 495 Sr Research (3)                          | TH 493 Lab (1)                  |
|                                | K8 Option Science & Technology (5)       | K2 Option Community, Culture, & Citizenship (5) | TH 402 Performance App (3)      |
|                                | Elective Explore/minor (5)               | Elective Explore/minor (5)                      | K5 Humanities (5)               |
| Option                         |  | Option  |                                 |
| Total Quarter Credits          | 16                                       | Total Quarter Credits 16                        | Total Quarter Credits 12        |
| <b>Total Credits</b>           |  |   | <b>180</b>                      |

\*Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.

K1, K2, etc = Knowledge Area (Gen Ed)

LD = Lower Division (100-200 level)

UD = Upper Division (300-400 level)

| <b>THEATRE PERFORMANCE, BFA - Admission by audition/interview only</b> |     |                                     |                |   |                |                  |                  |
|--|-----|-------------------------------------|----------------|---|----------------|------------------|------------------|
| <b>THEATRE ARTS CORE REQUIREMENTS: 33 credits</b>                      |     |                                     | <b>Credits</b> | <b>Prerequisites</b>                    | <b>Fall 26</b> | <b>Winter 27</b> | <b>Spring 27</b> |
| TH   | 107 | Introduction to Theatre             | 5              |   | ✓              | ✓                | ✓                |
| TH   | 160 | Entertainment Safety & Health       | 1              |   | ✓              | ✓                |                  |
| TH   | 166 | Theory of Play Production           | 3              |   | ✓              |                  | ✓                |
| TH   | 363 | Theatre History I                   | 4              | <i>Jr standing or above</i>             | ✓              |                  |                  |
| TH   | 364 | Theatre History II                  | 4              | <i>TH 363 &amp; Jr or above</i>         |                | ✓                |                  |
| TH   | 365 | Theatre History III                 | 4              | <i>TH 363 &amp; 364, Jr or above</i>    |                |                  | ✓                |
| TH   | 489 | Career & Portfolio Preparation      | 3              |   | ✓              |                  |                  |
| TH   | 495 | Senior Research Project             | 3              |   |                | ✓                |                  |
| <b>Total</b>   |     |                                     | <b>27</b>      |   |                |                  |                  |
| <b>Lab Component (repeatable)</b>                                      |     |                                     |                |   |                |                  |                  |
| <b>Complete three credits of the following:</b>                        |     |                                     |                |   |                |                  |                  |
| TH   | 393 | Theatre Laboratory                  | 1              |   | ✓              | ✓                | ✓                |
| TH   | 493 | Theatre Laboratory                  | 1              |   | ✓              | ✓                | ✓                |
| <b>Total</b>   |     |                                     | <b>3</b>       |   |                |                  |                  |
| <b>Production Component (repeatable)</b>                               |     |                                     |                |   |                |                  |                  |
| TH   | 301 | Production Application              | 3              |   | ✓              | ✓                |                  |
| TH   | 401 | Production Application              | 3              |   |                |                  | ✓                |
| <b>Total</b>   |     |                                     | <b>3</b>       |   |                |                  |                  |
| <b>PERFORMANCE COURSES</b>   |     |                                     |                |   |                |                  |                  |
| <b>Required Course Credits: 22</b>                                     |     |                                     |                |   |                |                  |                  |
| TH   | 148 | Monologues                          | 1              |   | ✓              |                  |                  |
| TH   | 244 | Acting I                            | 3              | <i>Co-requisite: TH 148</i>             | ✓              |                  |                  |
| TH   | 245 | Acting II                           | 3              | <i>TH 244</i>                           |                | ✓                |                  |
| TH   | 246 | Acting III                          | 3              | <i>TH 245</i>                           |                |                  | ✓                |
| TH   | 302 | Performance Application (repeat x3) | 3 (9)          |   | ✓              | ✓                |                  |
| <i>or</i>  |     |                                     |                |   |                |                  |                  |
| TH   | 402 | Performance Application (repeat x3) | 3 (9)          |   |                |                  | ✓                |
| TH   | 335 | Movement for the Actor              | 3              | <i>TH 144 or TH 244</i>                 |                |                  | ✓                |
| <b>Total</b>   |     |                                     | <b>22</b>      |   |                |                  |                  |
| <b>Required Technical Theatre Component Credits: 6</b>                 |     |                                     |                |   |                |                  |                  |
| <b>Choose two from:</b>  |     |                                     |                |   |                |                  |                  |
| TH   | 261 | Costume Technology                  | 3              |   | ✓              |                  | ✓                |
| TH   | 267 | Scene Technology                    | 3              |   |                | ✓                | ✓                |
| TH   | 268 | Lighting Technology                 | 3              |   | ✓              |                  | ✓                |
| TH   | 270 | Stage Makeup                        | 3              |   |                |                  |                  |
| TH   | 356 | Stage Sound                         | 3              |   |                |                  |                  |
| <b>Total</b>   |     |                                     | <b>6</b>       |   |                |                  |                  |
| <b>Acting Component Credits: 18</b>                                    |     |                                     |                |   |                |                  |                  |
| TH   | 344 | Acting IV (repeat x2)               | 3 (6)          | <i>TH 246</i>                           | ✓              |                  |                  |
| TH   | 345 | Acting V (repeat x2)                | 3 (6)          | <i>TH 344</i>                           |                | ✓                |                  |
| TH   | 346 | Acting VI (repeat x2)               | 3 (6)          | <i>TH 345</i>                           |                |                  | ✓                |
| <b>Total</b>   |     |                                     | <b>18</b>      |   |                |                  |                  |
| <b>Directing Component Credits: 15</b>                                 |     |                                     |                |   |                |                  |                  |
| TH   | 288 | Script Analysis for Production      | 3              |   | ✓              |                  | ✓                |
| TH   | 329 | Directing for the Stage I           | 3              | <i>TH 144/244</i>                       |                |                  |                  |
| TH   | 388 | Introduction to Dramaturgy          | 3              |   |                | ✓                |                  |
| TH   | 429 | Directing for the Stage II          | 3              | <i>TH 329</i>                           |                |                  |                  |
| TH   | 482 | Devised Theatre                     | 3              | <i>TH 107, TH 144, or TH 244</i>        | ✓              |                  |                  |
| <b>Total</b>   |     |                                     | <b>15</b>      |   |                |                  |                  |
| <b>Movement &amp; Voice Component Credits: 11</b>                      |     |                                     |                |   |                |                  |                  |
| <b>Choose any for a minimum of 11 credits:</b>                         |     |                                     |                |   |                |                  |                  |
| TH   | 220 | Musical Theatre I                   | 2              |   | ✓              |                  |                  |
| TH   | 248 | Vocal Techniques for the Actor      | 3              | <i>TH 144 or TH 244</i>                 |                | ✓                |                  |
| TH   | 335 | Movement for the Actor              | 3              | <i>TH 144 or TH 244</i>                 |                |                  | ✓                |
| <b>Total</b>   |     |                                     | <b>11</b>      |   |                |                  |                  |
| <b>Literature Component Credits: 5</b>                                 |     |                                     |                |   |                |                  |                  |
| <b>Select one from:</b>  |     |                                     |                |   |                |                  |                  |
| TH   | 377 | Staging Gender                      | 5              | <i>Soph standing or above</i>           |                | ✓                |                  |
| TH   | 380 | Studies in Drama                    | 5              | <i>ENG 302 &amp; 303 or Theatre Maj</i> |                |                  |                  |
| TH   | 382 | Diverse Exp in American Drama       | 5              | <i>GE Academic Writing 1 (AW I)</i>     |                |                  |                  |
| TH   | 385 | Race and Performance                | 5              |   |                |                  | ✓                |
| <b>Total</b>   |     |                                     | <b>5</b>       |   |                |                  |                  |
| <b>TOTAL PROGRAM CREDITS</b>   |     |                                     | <b>110</b>     |   |                |                  |                  |