

# DEPARTMENT OF MUSIC

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

## Bachelor of Music, Music Performance Wind/String/Perc/Brass

**Sample only**—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

YEAR 1	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 144	Music Theory 1 (3)	MUS 145	Music Theory 2 (3)	MUS 146	Music Theory 3 (3)	
	MUS 144A	Aural Skills 1 (1)	MUS 145A	Aural Skills 2 (1)	MUS 146A	Aural Skills 3 (1)	
	MUS 152A	Class Piano I (1)	MUS 153A	Class Piano II (1)	MUS 154A	Class Piano III (1)	
	MUS 164x	Applied Area (2)	MUS 164x	Applied Area (2)	MUS 164x	Applied Area (2)	
	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	
	UNIV 101	Transition to CWU (1)	MUS 217E	Chamber Ensemble (1)	*QR Option	Quantitative Reasoning (5)	
	*AWI Option	Academic Writing I (5)	K2 Option	Community, Culture, Citizenship (5)			
Total Quarter Credits		15	Total Quarter Credits		15	Total Quarter Credits	14

YEAR 2	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 244	Music Theory 4 (3)	MUS 245	Music Theory 5 (3)	MUS 246	Music Theory 6 (3)	
	MUS 264x	Applied Area (2)	MUS 264x	Applied Area (2)	MUS 264x	Applied Area (2)	
	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	
	MUS 217x	Chamber Ensemble (1)	MUS 217x	Chamber Ensemble (1)	MUS 217x	Chamber Ensemble (1)	
	K1 Option	Academic Writing II (5)	K3 Option	Creative Expression (5)	K4 Option	Global Dynamics (5)	
	MUS	Music Elective (2)	MUS	Music Elective (2)	MUS	Music Elective (2)	
	Total Quarter Credits		15	Total Quarter Credits		16	Total Quarter Credits

YEAR 3	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 372	Music History 1 (3)	MUS 373	Music History 2 (3)	MUS 374	Music History 3 (3)	
	MUS 364x	Applied Area (2)	MUS 364x	Applied Area (2)	MUS 364x	Applied Area (2)	
	MUS 4xx	Large Ensemble (2)	MUS 4xx	Large Ensemble (2)	MUS 4xx	Large Ensemble (2)	
	MUS 417x	Chamber Ensemble (1)	MUS 417x	Chamber Ensemble (1)	MUS 417x	Chamber Ensemble (1)	
	MUS 341	Conducting I (3)	MUS 342	Conducting II (3)	MUS 426x	Literature (3) [only if wood/brass/percuss]	
	K5 Option	Humanities (5)	K6 Option	Individual & Society (5)	MUS 300	Recital Performance (1)	
					Elective	Explore/Minor (4)	
Total Quarter Credits		16	Total Quarter Credits		16	Total Quarter Credits	16

YEAR 4	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 464x	Applied Area (3)	MUS 464x	Applied Area (3)	MUS 464x	Applied Area (3)	
	MUS 4xx	Large Ensemble (2)	MUS 4xx	Large Ensemble (2)	MUS 4xx	Large Ensemble (2)	
	MUS 417x	Chamber Ensemble (1)	MUS 417x	Chamber Ensemble (1)	MUS 417x	Chamber Ensemble (1)	
	MUS 422	Orchestration (3)	MUS 340	Form and Analysis (3)	MUS 425x	Pedagogy (3)	
	K7 Option	Physical & Natural World (5)	K8 Option	Science & Technology (5)	MUS 359	Cross-Cult Perspectives (2)	
	MUS 426x	Literature (3) [only if strings]			MUS 400	Recital Performance (1)	
					Elective	Explore/Minor (3)	
Total Quarter Credits		14	Total Quarter Credits		14	Total Quarter Credits	15

**Total Credits**

**180**

\*Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.

**MUSIC PERFORMANCE MAJOR, BM, WIND/STRING/PERCUSSION/BRASS SPECIALIZATION**

Students must apply, audition, and be accepted into the Music Major

**CORE REQUIREMENTS**

<b>MUSIC THEORY (21 total credits)</b>			<b>Credits</b>	<b>Prerequisites</b>	<b>Fall 26</b>	<b>Winter 27</b>	<b>Spring 27</b>
MUS	144	Theory 1	3	75% on fund exam; co-req MUS 152A	✓		
MUS	144A	Aural Skills 1	1	75% on fund exam; co-req MUS 152A	✓		
MUS	145	Theory 2	3	MUS 144,144A; co-req MUS 145A, 152A/153A		✓	
MUS	145A	Aural Skills 2	1	MUS 144,144A; co-req MUS 145A, 152A/153A		✓	
MUS	146	Theory 3	3	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	146A	Aural Skills 3	1	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	244	Theory 4	3	MUS 146, 146A	✓		
MUS	245	Theory 5	3	MUS 244		✓	
MUS	246	Theory 6	3	MUS 245			✓
<b>Total</b>			<b>21</b>				
<b>CLASS PIANO (3 total credits)</b>							
MUS	152A	Class Piano I	1	MUS 144, 144A	✓	✓	
MUS	153A	Class Piano II	1	MUS 152A		✓	✓
MUS	154A	Class Piano III	1	MUS 153A	✓		✓
<b>Total</b>			<b>3</b>				
<b>APPLIED MUSIC (29 total credits)</b>							
MUS	164	Major Appl Area (may repeat)	1-2		<i>scheduled individually</i>		
MUS	264	Major Appl Area (may repeat)	1-2		<i>scheduled individually</i>		
MUS	364	Major Appl Area (may repeat)	1-2		<i>scheduled individually</i>		
<b>take 164-364 above for total of 18 credits</b>							
<b>and</b>							
MUS	300	Recital Performance	1	concurrent enroll MUS 364; co-req MUS 364	✓	✓	✓
MUS	400	Recital Performance	1	concurrent enroll 464 Pre/co-req: 3 cr MUS 420 or any 464	✓	✓	✓
MUS	464	Major Applied Area (repeat x3)	3 (9)	MUS 364 & Performance Major			
<b>Total</b>			<b>29</b>				
<b>UPPER-DIVISION MUSIC THEORY (3 total credits)</b>							
MUS	340	Form and Analysis	3	MUS 246		✓	
<b>Total</b>			<b>3</b>				
<b>CONDUCTING (6 total credits)</b>							
MUS	341	Conducting I	3	MUS 146	✓	✓	
MUS	342	Conducting II	3	MUS 341		✓	✓
<b>Total</b>			<b>6</b>				
<b>MUSIC HISTORY (11 total credits)</b>							
MUS	359	Mus Cross/Cult Pers	2		✓	✓	✓
MUS	372	Music History 1	3	MUS 146, 154A	✓		
MUS	373	Music History 2	3	MUS 244, 372		✓	
MUS	374	Music History 3	3	MUS 245, 373			✓
<b>Total</b>			<b>11</b>				
<b>TOTAL CORE CREDITS</b>			<b>73</b>				
<b>REQUIRED COURSES</b>							
<b>ENSEMBLES (30 total credits, repeatable)</b>							
<b>Primary Ensembles (20-24 cr), must be in primary area</b>							
<b>Chamber Orchestra</b>							
MUS	215/415	Chamber Orchestra	1-2	Soph or below/Jr or above	✓	✓	
<b>Wind Ensemble</b>							
MUS	266/466	Wind Ensemble	1-2	Soph or below/Jr or above	✓	✓	✓
<b>Symphonic Winds</b>							
MUS	269/469	Symphonic Band	1-2	Soph or below/Jr or above	✓	✓	✓
<b>Orchestra</b>							
MUS	277/477	Orchestra	1-2	Soph or below/Jr or above	✓	✓	✓
<b>Marching Band; take with 1 cr Wind, Symph Wind, or Symph Band</b>							
MUS	287/487	Marching Band	1	Soph or below/Jr or above	✓		
<b>Symphonic Band</b>							

MUS	288/488	Concert Band	1-2	<i>Soph or below/Jr or above</i>	✓	✓	✓
<i>Primary Ensemble Total</i>			<b>20-24</b>				
<b>Chamber Ensembles (6-10 cr)</b>							
<b>Flute Choir</b>							
MUS	213/413	Flute Choir	1	<i>Soph or below/Jr or above</i>	✓	✓	
<b>Brass Choir</b>							
MUS	214/414	Brass Choir	1	<i>Soph or below/Jr or above</i>			
<b>Chamber Music Ensemble</b>							
<b>D=woodwind, E=brass, L=strings</b>							
MUS	217/417	Chm Mus Ens	1	<i>Soph or below/Jr or above</i>			
<b>Jazz Combo</b>							
MUS	218/418	Jazz Combo	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<b>Percussion Ensemble</b>							
MUS	229/429	Percussion Ensemble	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<b>Mariachi</b>							
MUS	237/437	Mariachi II	1	<i>Soph or below/Jr or above</i>			
MUS	238/438	Mariachi I Centro de Oro	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<b>Accompanying Practicum</b>							
MUS	292/492	Collaborative Piano Practicum	1-3	<i>Soph or below/Jr or above</i>	✓	✓	
<i>Chamber Ensemble Total</i>			<b>6-10</b>				
<b>Secondary Ensembles (0-4 cr)</b>							
<b>Chamber Orchestra</b>							
MUS	215/415	Chamber Orchestra	1-2	<i>Soph or below/Jr or above</i>	✓	✓	
<b>Big Band</b>							
MUS	232/432	Big Band	1-2	<i>Soph or below/Jr or above</i>	✓	✓	✓
<i>Secondary Ensemble Total</i>			<b>0-4</b>				
<b>All Ensemble Total</b>			<b>30</b>				
<b>UPPER-DIVISION MUSIC THEORY (3 cr)</b>							
MUS	422	Orchestration	3	<i>MUS 246, 372</i>	✓		✓
			<b>3</b>				
<b>ADDITIONAL COURSE CREDITS (12 cr)</b>							
<b>C=string, D=woodwind, E=brass, G=percussion</b>							
MUS	425	Pedagogy (C, D, E, G)	3				G
MUS	426	Literature (C, D, E, G)	3		C		D,E
		<i>Electives: student choice</i>	6				
			<b>12</b>				
<b>TOTAL REQUIRED CREDITS</b>			<b>45</b>				
<b>TOTAL PROGRAM CREDITS</b>			<b>118</b>				