

DEPARTMENT OF MUSIC

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

Bachelor of Music, Music Performance (Voice)

Sample only—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

	Fall Quarter	Winter Quarter	Spring Quarter
YEAR 1	MUS 144 Music Theory 1 (3)	MUS 145 Music Theory 2 (3)	MUS 146 Music Theory 3 (3)
	MUS 144A Aural Skills 1 (1)	MUS 145A Aural Skills 2 (1)	MUS 146A Aural Skills 3 (1)
	MUS 152A Class Piano I (1)	MUS 153A Class Piano II (1)	MUS 154A Class Piano III (1)
	MUS 164B Applied Area (2)	MUS 164B Applied Area (2)	MUS 164B Applied Area (2)
	MUS 2xx Large Ensemble (2)	MUS 2xx Large Ensemble (2)	MUS 2xx Large Ensemble (2)
	UNIV 101 Transition to CWU (1)	K1 Option Academic Writing II (5)	*QR Option Quantitative Reasoning (5)
	*AWI Option Academic Writing I (5)		
Total Quarter Credits	15	Total Quarter Credits 14	Total Quarter Credits 14
YEAR 2	MUS 244 Music Theory 4 (3)	MUS 245 Music Theory 5 (3)	MUS 246 Music Theory 6 (3)
	MUS 264B Applied Area (2)	MUS 264B Applied Area (2)	MUS 264B Applied Area (2)
	MUS 2xx Large Ensemble (2)	MUS 2xx Large Ensemble (2)	MUS 2xx Large Ensemble (2)
	MUS 217B Chamber Ensemble (1)	MUS 217B Chamber Ensemble (1)	MUS 217B Chamber Ensemble (1)
	MUS 240 Diction 1 (2)	MUS 241 Diction 2 (2)	MUS 242 Diction 3 (2)
	K6 Option Individual & Society (5)	K2 Option Community, Culture, Citizenship (5)	K3 Option Creative Expression (5)
	Total Quarter Credits	15	Total Quarter Credits 15
YEAR 3	MUS 372 Music History 1 (3)	MUS 373 Music History 2 (3)	MUS 374 Music History 3 (3)
	MUS 364B Applied Area (2)	MUS 364B Applied Area (2)	MUS 364B Applied Area (2)
	MUS 4xx Large Ensemble (2)	MUS 4xx Large Ensemble (2)	MUS 4xx Large Ensemble (2)
	MUS 417B Chamber Ensemble (1)	MUS 417B Chamber Ensemble (1)	MUS 485 Choral Arranging (3)
	MUS 341 Conducting I (3)	MUS 342 Conducting II (3)	MUS 462 Opera Workshop (1-2)
	K4 Option Global Dynamics (5)	MUS 462 Opera Workshop (1-2)	MUS 300 Recital Performance (1)
	Total Quarter Credits	16	K5 Option Humanities (5) Total Quarter Credits 18
YEAR 4	MUS 464B Applied Area (3)	MUS 464B Applied Area (3)	MUS 464B Applied Area (3)
	MUS 4xx Large Ensemble (2)	MUS 4xx Large Ensemble (2)	MUS 4xx Large Ensemble (2)
	MUS 417B Chamber Ensemble (1)	MUS 417B Chamber Ensemble (1)	MUS 417B Chamber Ensemble (1)
	MUS 426B Voice Literature (3)	MUS 425B Voice Pedagogy (3)	MUS 400 Recital Performance (1)
	K7 Option Physical & Natural World (5)	MUS 340 Form and Analysis (3)	MUS 359 Cross-Cultural Perspectives (2)
	MUS Elective	K8 Option Science & Technology (5)	MUS 462 Opera Production (1-3)
	Total Quarter Credits	15	Total Quarter Credits 17
Total Credits			180

*Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.

MUSIC PERFORMANCE MAJOR, BM, VOCAL SPECIALIZATION

Students must apply, audition, and be accepted into the Music Major

CORE REQUIREMENTS

MUSIC THEORY (21 total credits)			Credits	Prerequisites	Fall 26	Winter 27	Spring 27
MUS	144	Theory 1	3	75% on fund exam; co-req MUS 152A	✓		
MUS	144A	Aural Skills 1	1	75% on fund exam; co-req MUS 152A	✓		
MUS	145	Theory 2	3	MUS 144,144A; co-req MUS 145A, 152A/153A		✓	
MUS	145A	Aural Skills 2	1	MUS 144,144A; co-req MUS 145A, 152A/153A		✓	
MUS	146	Theory 3	3	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	146A	Aural Skills 3	1	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	244	Theory 4	3	MUS 146, 146A	✓		
MUS	245	Theory 5	3	MUS 244		✓	
MUS	246	Theory 6	3	MUS 245			✓
Total			21				
CLASS PIANO (3 total credits)							
MUS	152A	Class Piano I	1	MUS 144, 144A	✓	✓	
MUS	153A	Class Piano II	1	MUS 152A		✓	✓
MUS	154A	Class Piano III	1	MUS 153A	✓		✓
Total			3				
APPLIED MUSIC (29 total credits)							
MUS	164	Major Appl Area (may repeat)	1-2		scheduled individually		
MUS	264	Major Appl Area (may repeat)	1-2		scheduled individually		
MUS	364	Major Appl Area (may repeat)	1-2		scheduled individually		
take 164-364 above for total of 18 credits							
and							
MUS	300	Recital Performance	1	concurrent enroll MUS 364; co-req MUS 364	✓	✓	✓
MUS	400	Recital Performance	1	concurrent enroll 464 Pre/co-req: 3 cr MUS 420 or any 464	✓	✓	✓
MUS	464	Major App Area (repeat x3)	3 (9)	MUS 364 & Performance Major			
Total			29				
UPPER-DIVISION MUSIC THEORY (3 total credits)							
MUS	340	Form and Analysis	3	MUS 246		✓	
Total			3				
CONDUCTING (6 total credits)							
MUS	341	Conducting I	3	MUS 146	✓	✓	
MUS	342	Conducting II	3	MUS 341		✓	✓
Total			6				
MUSIC HISTORY (11 total credits)							
MUS	359	Mus Cross/Cult Pers	2		✓	✓	✓
MUS	372	Music History 1	3	MUS 146, 154A	✓		
MUS	373	Music History 2	3	MUS 244, 372		✓	
MUS	374	Music History 3	3	MUS 245, 373			✓
Total			11				
TOTAL CORE CREDITS			73				
REQUIRED COURSES							
ENSEMBLES (30 total credits, repeatable)							
Primary Ensembles (20-24 cr), must be in primary area							
Vox Divina Soprano/Alto Choir							
MUS	* 211/411	Vox Divina Soprano/Alto Choir	1-2	Soph or below/Jr or above	✓	✓	
Wildcat Tenor/Bass Chorus							
MUS	* 228/428	Wildcat Tenor/Bass Chorus	1-2	Soph or below/Jr or above	✓	✓	
Choir							
MUS	267/467	University Chorale	2	Soph or below/Jr or above	✓	✓	✓

Chamber Choir							
MUS	268/468	Chamber Choir	2	<i>Soph or below/Jr or above</i>	✓	✓	✓
* Can sub for 3 qtrs primary vocal ensemble							
<i>Primary Ensemble Total</i>			20-24				
Chamber Ensembles (6-10 cr)							
Chamber Music Ensemble							
MUS	217/417	Chm Mus Ens	1	<i>Soph or below/Jr or above</i>			
Vocal Chamber Music							
MUS	217B/417B	Vocal Chamber Music	1				
Jazz Combo							
MUS	218/418	Jazz Combo	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
Opera Workshop							
MUS	261/461	Opera Workshop	1	<i>Soph or below/Jr or above</i>		✓	✓
Opera Production							
MUS	262/462	Opera Production	1	<i>Soph or below/Jr or above</i>			
<i>Chamber Ensemble Total</i>			6-10				
Secondary Ensembles (0-4 cr)							
Vocal Jazz Choir							
MUS	210/410	Vocal Jazz Choir	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
Vox Divina Soprano/Alto Choir							
MUS	* 211/411	Vox Divina Soprano/Alto Choir	1-2	<i>Soph or below/Jr or above</i>	✓	✓	
Wildcat Tenor/Bass Chorus							
MUS	* 228/428	Wildcat Tenor/Bass Chorus	1-2	<i>Soph or below/Jr or above</i>	✓	✓	
Laboratory Choir							
Opera Workshop							
MUS	261/461	Opera Workshop	1	<i>Soph or below/Jr or above</i>		✓	✓
Opera Production							
MUS	262/462	Opera Production	1	<i>Soph or below/Jr or above</i>			
<i>Secondary Ensemble Total</i>			0-4				
All Ensemble Total			30				
ADDITIONAL COURSE CREDITS (13-17 cr)							
MUS	240	Diction for Singers I	2		✓		
MUS	241	Diction for Singers 2	2	<i>MUS 240</i>		✓	
MUS	242	Diction for Singers 3	2	<i>MUS 240</i>			✓
MUS	425B	Pedagogy, Vocal	3			✓	
MUS	426B	Literature-Voice	3				
MUS	462	Opera Production	1-3	<i>Junior Standing or above</i>			
		<i>Electives: student choice</i>	1-2				
			13-17				
TOTAL REQUIRED CREDITS			43-47				
TOTAL PROGRAM CREDITS					116-120		