

DEPARTMENT OF MUSIC

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

Bachelor of Music, Music Performance (Keyboard)

Sample only—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

YEAR 1	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 144	Music Theory 1 (3)	MUS 145	Music Theory 2 (3)	MUS 146	Music Theory 3 (3)	
	MUS 144A	Aural Skills 1 (1)	MUS 145A	Aural Skills 2 (1)	MUS 146A	Aural Skills 3 (1)	
	MUS 164A	Applied Area (2)	MUS 164A	Applied Area (2)	MUS 164A	Applied Area (2)	
	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	
	UNIV 101	Transition to CWU (1)	*QR Option	Quantitative Reasoning (5)	K1 Option	Academic Writing II (5)	
	*AWI Option	Academic Writing I (5)	MUS	Elective (2)	MUS	Elective (2)	
Total Quarter Credits		14	Total Quarter Credits		15	Total Quarter Credits	15

YEAR 2	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 244	Music Theory 4 (3)	MUS 245	Music Theory 5 (3)	MUS 246	Music Theory 6 (3)	
	MUS 264A	Applied Area (2)	MUS 264A	Applied Area (2)	MUS 264A	Applied Area (2)	
	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	
	MUS 217A	Chamber Ensemble (1)	MUS 217A	Chamber Ensemble (1)	MUS 217A	Chamber Ensemble (1)	
	MUS 292	Piano Practicum (2)	MUS 292	Piano Practicum (2)	K4 Option	Global Dynamics (5)	
	K2 Option	Community, Culture, Citizenship (5)	K3 Option	Creative Expression (5)	MUS	Elective (3)	
Total Quarter Credits		15	Total Quarter Credits		15	Total Quarter Credits	16

YEAR 3	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 372	Music History 1 (3)	MUS 373	Music History 2 (3)	MUS 374	Music History 3 (3)	
	MUS 364A	Applied Area (2)	MUS 364A	Applied Area (2)	MUS 364A	Applied Area (2)	
	MUS 417A	Chamber Ensemble (1)	MUS 417A	Chamber Ensemble (1)	MUS 417A	Chamber Ensemble (1)	
	MUS 492	Piano Practicum (2)	MUS 492	Piano Practicum (2)	MUS 426A	Literature Piano (3)	
	MUS 422	Orchestration (3)	MUS 342	Conducting II (3)	MUS 300	Recital Performance (1)	
	MUS 341	Conducting I (3)	K5 Option	Humanities (5)	K6 Option	Individual & Society (5)	
Total Quarter Credits		14	Total Quarter Credits		16	Total Quarter Credits	15

YEAR 4	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 464A	Applied Area (3)	MUS 464A	Applied Area (3)	MUS 464A	Applied Area (3)	
	MUS 417A	Chamber Ensemble (1)	MUS 417A	Chamber Ensemble (1)	MUS 417A	Chamber Ensemble (1)	
	MUS 359	Cross-Cultural Perspectives (2)	MUS 340	Form and Analysis (3)	MUS 425A	Pedagogy Piano (3)	
	K7 Option	Physical & Natural World (5)	K8 Option	Science & Technology (5)	MUS 343	Counterpoint I (3)	
	Elective	Explore/Minor (4)	Elective	Explore/minor (4)	MUS 400	Recital Performance (1)	
					Elective	Explore/Minor (3)	
Total Quarter Credits		15	Total Quarter Credits		16	Total Quarter Credits	14

Total Credits **180**

***Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.**

MUSIC PERFORMANCE MAJOR, BM, KEYBOARD SPECIALIZATION							
Students must apply, audition, and be accepted into the Music Major							
CORE REQUIREMENTS							
MUSIC THEORY (21 total credits)			Credits	Prerequisites	Fall 26	Winter 27	Spring 27
MUS	144	Theory 1	3	75% on fund exam; co-req MUS 152A	✓		
MUS	144A	Aural Skills 1	1	75% on fund exam; co-req MUS 152A	✓		
MUS	145	Theory 2	3	MUS 144, 144A; co-req MUS 145A, 152A/153A		✓	
MUS	145A	Aural Skills 2	1	MUS 144, 144A; co-req MUS 145A, 152A/153A		✓	
MUS	146	Theory 3	3	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	146A	Aural Skills 3	1	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	244	Theory 4	3	MUS 146, 146A	✓		
MUS	245	Theory 5	3	MUS 244		✓	
MUS	246	Theory 6	3	MUS 245			✓
Total			21				
CLASS PIANO (3 total credits)							
MUS	152A	Class Piano I	1	MUS 144, 144A	✓	✓	
MUS	153A	Class Piano II	1	MUS 152A		✓	✓
MUS	154A	Class Piano III	1	MUS 153A	✓		✓
Total			3				
APPLIED MUSIC (29 total credits)							
MUS	164	Major Appl Area (may repeat)	1-2		scheduled individually		
MUS	264	Major Appl Area (may repeat)	1-2		scheduled individually		
MUS	364	Major Appl Area (may repeat)	1-2		scheduled individually		
take 164-364 above for total of 18 credits							
and							
MUS	300	Recital Performance	1	concurrent enroll MUS 364; co-req MUS 364	✓	✓	✓
MUS	400	Recital Performance	1	concurrent enroll 464 Pre/co-req: 3 cr MUS 420 or any 464	✓	✓	✓
MUS	464	Major Applied Area (repeat x3)	3 (9)	MUS 364 & Performance Major			
Total			29				
UPPER-DIVISION MUSIC THEORY (3 total credits)							
MUS	340	Form and Analysis	3	MUS 246		✓	
Total			3				
CONDUCTING (6 total credits)							
MUS	341	Conducting I	3	MUS 146	✓	✓	
MUS	342	Conducting II	3	MUS 341		✓	✓
Total			6				
MUSIC HISTORY (11 total credits)							
MUS	359	Mus Cross/Cult Pers	2		✓	✓	✓
MUS	372	Music History 1	3	MUS 146, 154A	✓		
MUS	373	Music History 2	3	MUS 244, 372		✓	
MUS	374	Music History 3	3	MUS 245, 373			✓
Total			11				
TOTAL CORE CREDITS			73				
REQUIRED COURSES							
ENSEMBLES (21 total credits, repeatable)							
Primary Ensembles (6-12 cr), must be in primary area							
Vox Divina Soprano/Alto Choir							
MUS	* 211/411	Vox Divina Soprano/Alto Choir	1-2	Soph or below/Jr or above	✓	✓	
Chamber Orchestra							
MUS	215/415	Chamber Orchestra	1-2	Soph or below/Jr or above	✓	✓	
Wildcat Tenor/Bass Chorus							
MUS	* 228/428	Wildcat Tenor/Bass Chorus	1-2	Soph or below/Jr or above	✓	✓	
Wind Ensemble							
MUS	266/466	Wind Ensemble	1-2	Soph or below/Jr or above	✓	✓	✓
Choir							

MUS	267/467	University Chorale	2	<i>Soph or below/Jr or above</i>	✓	✓	✓
Chamber Choir							
MUS	268/468	Chamber Choir	2	<i>Soph or below/Jr or above</i>	✓	✓	✓
Symphonic Winds							
MUS	269/469	Symphonic Band	1-2	<i>Soph or below/Jr or above</i>	✓	✓	✓
Orchestra							
MUS	277/477	Orchestra	1-2	<i>Soph or below/Jr or above</i>	✓	✓	✓
Marching Band; take with 1 cr Wind, Symph Wind, or Symph Band							
MUS	287/487	Marching Band	1	<i>Soph or below/Jr or above</i>	✓		
Symphonic Band							
MUS	288/488	Concert Band	1-2	<i>Soph or below/Jr or above</i>	✓	✓	✓
* Can sub for 3 qtrs primary vocal ensemble							
<i>Primary Ensemble Total</i>			6-12				
Chamber Ensembles (9-15 cr)							
Chamber Music Ensemble							
MUS	217/417	Chm Mus Ens	1	<i>Soph or below/Jr or above</i>			
Vocal Chamber Music							
MUS	217B/417B	Vocal Chamber Music	1				
Jazz Combo							
MUS	218/418	Jazz Combo	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
Mariachi							
MUS	237/437	Mariachi II	1	<i>Soph or below/Jr or above</i>			
MUS	238/438	Mariachi I Centro de Oro	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<i>Chamber Ensemble Total</i>			9-15				
All Ensemble Total			21				
UPPER-DIVISION MUSIC THEORY (6 total credits)							
MUS	343	Counterpoint I	3	<i>MUS 244</i>			
MUS	422	Orchestration	3	<i>MUS 246, 372</i>	✓		✓
			6				
ADDITIONAL COURSES (21 total credits)							
MUS	292	Collab Piano Practicum (repeat)	1-3 (4)	<i>Soph or below</i>	✓	✓	
MUS	425A	Pedagogy (Studio Piano)	3				
MUS	426A	Literature (Studio Piano)	3				✓
MUS	492	Collab Piano Practicum (repeat)	1-3 (4)	<i>Jr or above</i>	✓	✓	
<i>Electives: student choice</i>			7				
			21				
TOTAL REQUIRED CREDITS			48				
TOTAL PROGRAM CREDITS			121				