

# DEPARTMENT OF MUSIC

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

## Bachelor of Music, Music Composition

**Sample only**—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

YEAR 1	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 144	Music Theory 1 (3)	MUS 145	Music Theory 2 (3)	MUS 146	Music Theory 3 (3)	
	MUS 144A	Aural Skills 1 (1)	MUS 145A	Aural Skills 2 (1)	MUS 146A	Aural Skills 3 (1)	
	MUS 152A	Class Piano I (1)	MUS 153A	Class Piano II (1)	MUS 154A	Class Piano III (1)	
	MUS 164x	Applied Area (1)	MUS 164x	Applied Area (1)	MUS 164x	Applied Area (1)	
	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	
	UNIV 101	Transition to CWU (1)	*AWI Option	Academic Writing I (5)	MUS 120	Composition 1 (3)	
	*QR Option	Quantitative Reasoning (5)	MUS 217E	Chamber (1)	K2 Option	Community, Culture, Citizenship (5)	
Total Quarter Credits		14	Total Quarter Credits		14	Total Quarter Credits	16

YEAR 2	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 244	Music Theory 4 (3)	MUS 245	Music Theory 5 (3)	MUS 246	Music Theory 6 (3)	
	MUS 372	Music History 1 (3)	MUS 373	Music History 2 (3)	MUS 374	Music History 3 (3)	
	MUS 164x	Applied Area (1)	MUS 264x	Applied Area (1)	MUS 264x	Applied Area (1)	
	MUS 171A	Secondary Applied Piano (1)	MUS 171A	Secondary Applied Piano (1)	MUS 171A	Secondary Applied Piano (1)	
	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	MUS 2xx	Large Ensemble (2)	
	MUS 220	Composition 2 (2)	MUS 220	Composition 2 (2)	MUS 343	Counterpoint I (3)	
	K1 Option	Academic Writing II (5)	MUS 2xx	Chamber Ensemble (1)	MUS 220	Composition 2 (2)	
Total Quarter Credits		17	K3 Option		Creative Expression (5)	Total Quarter Credits	15

YEAR 3	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 264x	Applied Area (1)	MUS 264x	Applied Area (1)	MUS 364x	Applied Area (1)	
	MUS 320	Composition 3 (2)	MUS 320	Composition 3 (2)	MUS 320	Composition 3 (2)	
	MUS 4xx	Large Ensemble (2)	MUS 4xx	Large Ensemble (2)	MUS 4xx	Large Ensemble (2)	
	MUS 346	Counterpoint II (3)	MUS 340	Form and Analysis (3)	MUS 417x	Chamber (1)	
	MUS 359	Cross-Cultural Perspectives (2)	MUS 401	Intro to Music Tech (3)	MUS 440	Analytical Techniques II (3)	
	MUS 417x	Chamber (1)	K5 Option	Humanities (5)	MUS 402	Electronic Music Comp (3)	
	K4 Option	Global Dynamics (5)	K6 Option		Individual & Society (5)		
Total Quarter Credits		16	Total Quarter Credits		16	Total Quarter Credits	17

YEAR 4	Fall Quarter		Winter Quarter		Spring Quarter		
	MUS 364x	Applied Area (1)	MUS 364x	Applied Area (1)	MUS 364x	Applied Area (1)	
	MUS 420	Composition 4 (3)	MUS 420	Composition 4 (3)	MUS 420	Composition 4 (3)	
	MUS 422	Orchestration (3)	MUS 423	Adv Orchestration (3)	MUS 400	Recital Performance (1)	
	MUS 255	Jazz Harmony and Keyboard (1)	MUS 300	Recital Performance (1)	MUS 342	Conducting II (3)	
	MUS 341	Conducting I (3)	MUS 417x	Chamber (1)	K8 Option	Science & Technology (5)	
	K7 Option	Physical & Natural World (5)	Elective	Explore (5)			
	Total Quarter Credits		16	Total Quarter Credits		14	Total Quarter Credits
<b>Total Credits</b>						<b>186</b>	

\*Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.

<b>MUSIC COMPOSITION, BM</b>							
<b>Students must apply, audition, and be accepted into the Music Major</b>							
<b>COMPOSITION CORE REQUIREMENTS</b>							
<b>MUSIC THEORY (21 total credits)</b>			<b>Credits</b>	<b>Prerequisites</b>	<b>Fall 26</b>	<b>Wint 27</b>	<b>Spring 27</b>
MUS	144	Theory 1	3	75% on fund exam; co-req MUS 152A	✓		
MUS	144A	Aural Skills 1	1	75% on fund exam; co-req MUS 152A	✓		
MUS	145	Theory 2	3	MUS 144,144A; co-req MUS 145A, 152A/153A		✓	
MUS	145A	Aural Skills 2	1	MUS 144,144A; co-req MUS 145A, 152A/153A		✓	
MUS	146	Theory 3	3	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	146A	Aural Skills 3	1	MUS 145, 145A; co-req MUS 146A & 154A/153A/154A			✓
MUS	244	Theory 4	3	MUS 146, 146A	✓		
MUS	245	Theory 5	3	MUS 244		✓	
MUS	246	Theory 6	3	MUS 245			✓
<b>Total</b>			<b>21</b>				
<b>CLASS PIANO (3 total credits)</b>							
MUS	152A	Class Piano I	1	MUS 144, 144A	✓	✓	
MUS	153A	Class Piano II	1	MUS 152A		✓	✓
MUS	154A	Class Piano III	1	MUS 153A	✓		✓
<b>Total</b>			<b>3</b>				
<b>ENSEMBLES (20 total credits)</b>							
<b>Primary Ensembles (14-16 cr), must be in primary area</b>							
<b>Vox Divina Soprano/Alto Choir</b>							
MUS	*211/411	Vox Div Soprano/Alto Choir	1-2	Soph or below/Jr or above	✓	✓	
<b>Chamber Orchestra</b>							
MUS	215/415	Chamber Orchestra	1-2	Soph or below/Jr or above	✓	✓	
<b>Wildcat Tenor/Bass Chorus</b>							
MUS	* 228/428	Wildcat Tenor/Bass Chorus	1-2	Soph or below/Jr or above	✓	✓	
<b>Wind Ensemble</b>							
MUS	266/466	Wind Ensemble	1-2	Soph or below/Jr or above	✓	✓	✓
<b>Choir</b>							
MUS	267/467	University Chorale	2	Soph or below/Jr or above	✓	✓	✓
<b>Chamber Choir</b>							
MUS	268/468	Chamber Choir	2	Soph or below/Jr or above	✓	✓	✓
<b>Symphonic Winds</b>							
MUS	269/469	Symphonic Band	1-2	Soph or below/Jr or above	✓	✓	✓
<b>Orchestra</b>							
MUS	277/477	Orchestra	1-2	Soph or below/Jr or above	✓	✓	✓
<b>Marching Band; take with 1 cr Wind, Symph Wind, or Symph Band</b>							
MUS	287/487	Marching Band	1	Soph or below/Jr or above	✓		
<b>Symphonic Band</b>							
MUS	288/488	Concert Band	1-2	Soph or below/Jr or above	✓	✓	✓
<b>* Can sub for 3 qtrs primary vocal ensemble</b>							
<b>Total</b>			<b>14-16</b>				
<b>Chamber Ensembles (4-6 cr)</b>							
<b>Flute Choir</b>							
MUS	213/413	Flute Choir	1	Soph or below/Jr or above	✓	✓	
<b>Brass Choir</b>							

MUS	214/414	Brass Choir	1	<i>Soph or below/Jr or above</i>			
<b>Chamber Music Ensemble</b>							
MUS	217/417	Chm Mus Ens	1	<i>Soph or below/Jr or above</i>			
<b>Vocal Chamber Music</b>							
MUS	217B/417 B	Vocal Chamber Music	1				
<b>Jazz Combo</b>							
MUS	218/418	Jazz Combo	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<b>Percussion Ensemble</b>							
MUS	229/429	Percussion Ensemble	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<b>Mariachi</b>							
MUS	237/437	Mariachi II	1	<i>Soph or below/Jr or above</i>			
MUS	238/438	Mariachi I Centro de Oro	1	<i>Soph or below/Jr or above</i>	✓	✓	✓
<b>Opera Workshop</b>							
MUS	261/461	Opera Workshop	1	<i>Soph or below/Jr or above</i>		✓	✓
<b>Opera Production</b>							
MUS	262/462	Opera Production	1	<i>Soph or below/Jr or above</i>			
<b>Accompanying Practicum</b>							
MUS	292/492	Collab Piano Practicum	1	<i>Soph or below/Jr or above</i>	✓	✓	
<b>Total</b>			<b>4-6</b>				
<b>APPLIED MUSIC (13 total credits)</b>							
MUS	300	Recital Performance	1	<i>1 cr MUS 364; co-req MUS 364</i>	✓	✓	✓
MUS	400	Recital Performance	1	<i>Pre/co-req: 3 cr MUS 420 or any 464</i>	✓	✓	✓
<b>Total</b>			<b>2</b>				
<b>Individual Instruction (11 cr)</b>							
<b>At least 2 credits must be from 364</b>							
MUS	164	Major Appl Area (ind instr)	1-2				<i>scheduled individually</i>
MUS	264	Major Appl Area (ind instr)	1-2				<i>scheduled individually</i>
MUS	364	Major Appl Area (ind instr)	1-2				<i>scheduled individually</i>
<b>Total</b>			<b>11</b>				
<b>UPPER-DIVISION MUSIC THEORY (21 total credits)</b>							
MUS	340	Form and Analysis	3	<i>MUS 246</i>		✓	
MUS	343	Counterpoint I	3	<i>MUS 244</i>			
MUS	346	Counterpoint II	3	<i>MUS 343</i>	✓		
MUS	401	Intro to Music Tech	3	<i>MUS 146/146A or Ent Tech Min</i>		✓	
MUS	422	Orchestration	3	<i>MUS 246, MUS 372</i>	✓		✓
MUS	423	Advanced Orchestration	3	<i>MUS 422A</i>			
MUS	440	Analytic Techniques II	3	<i>MUS 340</i>			✓
<b>Total</b>			<b>21</b>				
<b>CONDUCTING (6 total credits)</b>							
MUS	341	Conducting I	3	<i>MUS 146</i>	✓	✓	
MUS	342	Conducting II	3	<i>MUS 341</i>		✓	✓
<b>Total</b>			<b>6</b>				
<b>MUSIC HISTORY (11 total credits)</b>							
MUS	359	Mus Cross/Cult Pers	2		✓	✓	✓
MUS	372	Music History 1	3	<i>MUS 146, 154A</i>	✓		
MUS	373	Music History 2	3	<i>MUS 244, 372</i>		✓	
MUS	374	Music History 3	3	<i>MUS 245, 373</i>			✓

			<b>Total</b>	<b>11</b>			
			<b>TOTAL CORE CREDITS</b>	<b>95</b>			
<b>REQUIRED COURSES</b>							
<b>MUSIC COMPOSITION (24 total credits)</b>							
MUS	120	Composition 1	3	<i>MUS 145, 145A</i>			✓
MUS	220	Composition 2 (rpt x3)	2 (6)	<i>MUS 120</i>	✓	✓	✓
MUS	320	Composition 3 (rpt x3)	2 (6)	<i>6 cr MUS 220</i>	✓	✓	✓
MUS	420	Composition 4 (rpt x3)	3 (9)	<i>6 cr MUS 320</i>	✓	✓	✓
			<b>Total</b>	<b>24</b>			
<b>SECONDARY APPLIED AREA (KEYBOARD) (4 total credits)</b>							
MUS	171A	Sec App Area Piano (x3)	1 (3)		<i>scheduled by permit</i>		
MUS	255	Jazz Harmny & Keyboard	1	<i>MUS 146, 154A</i>	✓		
			<b>Total</b>	<b>4</b>			
<b>ADDITIONAL COURSES (5 total credits)</b>							
MUS	402	Electronic Music Comp	3	<i>MUS 401</i>			✓
		<i>Electives: student choice</i>	2				
			<b>Total</b>	<b>5</b>			
			<b>TOTAL REQUIRED CREDITS</b>	<b>33</b>			
			<b>TOTAL PROGRAM CREDITS</b>	<b>128</b>			