

DEPARTMENT OF THEATRE & FILM

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

Bachelor of Arts, Film

Sample only—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

YEAR 1	Fall Quarter		Winter Quarter		Spring Quarter	
	FILM 250	Intro to Film (5)	FILM 267	Screenwriting Fund (4)	FILM 344	Film Theory (5)
*AWI	Academic Writing I (5)	K2 Option	Community, Culture, & Citizenship (5)	*QR	Quantitative Reasoning (5)	
Option		K3 Option	Creative Expression (5)	Option		
UNIV 101	Transition to CWU (1)			K4 Option	Global Dynamics (5)	
Elective	Explore/minor (5)					
Total Quarter Credits	16	Total Quarter Credits	14	Total Quarter Credits	15	
YEAR 2	Fall Quarter		Winter Quarter		Spring Quarter	
	FILM 216	Basic Audio Tech (1)	FILM 350	Prod II: Film Set (5)	FILM 342	Early Am Film Hist (4)
FILM 340	Prod I: Filmmaking Fund (5)	FILM 356	Writ for Screen Genre (4)	FILM 380	Prod III: Narr Short Films (4)	
K1 Option	Academic Writing II (5)	Elective	Explore/minor (5)	K5 Option	Humanities (5)	
Elective	Explore/minor (5)					
Total Quarter Credits	16	Total Quarter Credits	14	Total Quarter Credits	13	
YEAR 3	Fall Quarter		Winter Quarter		Spring Quarter	
	FILM 343	Mod Am Film Hist (4)	FILM 431	Editing (4)	FILM 432	Directing (4)
K6 Option	Individual & Society (5)	FILM 440	Prod IV: Corporate (4)	K7 Option	Physical & Natural World (5)	
Elective	Explore/minor (5)	Elective	Explore/minor (4)	Elective	Explore/minor (5)	
		Elective	Explore/minor (5)			
Total Quarter Credits	14	Total Quarter Credits	17	Total Quarter Credits	15	
YEAR 4	Fall Quarter		Winter Quarter		Spring Quarter	
	FILM 360	Survey of World Cinema (5)	FILM 479	Adv Pre-Production (2)	FILM 480	Prod VI: Adv Short Films (5)
K8 Option	Science & Technology (5)	FILM 461	Stud in Film & Culture (5)	FILM 489	Film Career Seminar (1)	
FILM 450	Prod V: Documentary (4)	Elective	Explore/minor (4)	Elective	Explore/minor (5)	
		Elective	Explore/minor (5)	Elective	Explore/minor (5)	
Total Quarter Credits	14	Total Quarter Credits	16	Total Quarter Credits	16	
Total Credits						180

*Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.

K1, K2, etc = Knowledge Area (Gen Ed)

LD = Lower Division (100-200 level)

UD = Upper Division (300-400 level)

FILM MAJOR, BA								
Required Courses (29 credits)				Credits	Prerequisites	Fall 26	Winter 27	Spring 27
FILM	216	Basic Audio Technology	1			✓	✓	✓
FILM	250	Introduction to Film	5	<i>Film Major or Minor</i>		✓		✓
FILM	267	Screenwriting Fundamentals	4	<i>GE Academic Writing 1 (AWI)</i>		✓	✓	
FILM	342	Early American Film History	4				✓	✓
FILM	343	Modern American Film History	4					
FILM	344	Film Theory	5	<i>FILM 250</i>				
FILM	360	Survey of World Cinema	5	<i>FILM 250</i>		✓		
FILM	489	Film Career Seminar	1	<i>Film major</i>				
Total			29					
Production Classes (25 credits)								
FILM	340	Production I: Filmmaking Fund	5	<i>Co-req: FILM 216</i>		✓		
FILM	350	Production II: The Film Set	5	<i>FILM 250, 340</i>			✓	
FILM	380	Prod III: Narrative Short Film	4	<i>FILM 216, 250, 350, FILM/ENG 267;</i> <i>Pre/co-req: FILM 344</i>				✓
FILM	450	Production V: Documentary	4	<i>FILM 440/453 & Film Major</i>		✓		
FILM	479	Adv Pre-Prod	2	<i>Pre/Co-req: FILM 450</i>			✓	
FILM	480	Prod VI: Adv Short Films	5	<i>FILM 450, 479</i>				✓
Total			25					
Select one of the following: (4 credits)								
FILM	440	Production IV: Corporate Media	4	<i>FILM 380 and Film major</i>			✓	
FILM	453	Wildcat Films	4	<i>FILM 350</i>		✓		
Total			4					
Select two of the following: (8 credits)								
FILM	430	Cinematography	4	<i>FILM 380</i>				
FILM	431	Editing	4	<i>Pre/Co-req: FILM 350</i>			✓	
FILM	432	Directing	4	<i>FILM 380</i>				✓
FILM	433	Producing	4	<i>FILM 350</i>		✓		
Total			8					
Select one of the following: (5 credits)								
FILM	461	Studies in Film and Culture	5				✓	
FILM	462	Studies in Film/TV Genres	5	<i>FILM 250</i>				✓
FILM	463	Studies in the Film Auteur	5	<i>FILM 250</i>				
Total			5					
Department-Approved Electives (4 credits)								
Select at least 4 credits from the following:								
COM	321	Visual Storytelling	4					✓
COM	351	Visual Anthropology	4	<i>ANTH 130, ART 225, COM 321, or COM 330</i>		✓		
FILM	214	Basic Film Equipment	2	<i>Co-req: FILM 250</i>				
FILM	256	Sound and Mixing	3			✓		
FILM	327	Scriptwriter in Dev & Prod	4	<i>FILM/ENG 267 & admit to major</i>				✓
FILM	356	Writing for Screen Genre	4	<i>FILM/ENG 267 & admit to major</i>			✓	
FILM	357	Writing for Serial Media	4	<i>FILM/ENG 267; COM, EPCW, or Film Maj</i>				
FILM	453	Wildcat Films	4	<i>FILM 350</i>		✓		
FILM	456	Adv Sound for Film and TH	4	<i>TH 256</i>		✓		
FILM	470	The Writers' Room	5	<i>FILM/ENG 267</i>		✓	✓	
FILM	490	Cooperative Education	1	<i>Film major</i>				
FILM	492	Practicum	2	<i>Film major</i>				
RUSS	462	Russian Cinema	4					
TH	144	Foundations of Acting	3			✓	✓	
TH	329	Directing for the Stage I	3	<i>TH 144/244</i>				
TH	330	Introduction to Playwriting	4	<i>TH 107 & 288 or Eng Writing</i>				
TH	356	Stage Sound	3					
TH	368	Stage Lighting	3	<i>TH 268</i>				
Total			4					
TOTAL PROGRAM CREDITS			75					