

# DEPARTMENT OF ENGLISH

2026-27 catalog 4-year degree pathway

College of Arts and Humanities

## Bachelor of Arts, Professional and Creative Writing

**Sample only**—your academic advisor will help you create an individualized plan. Students with more than one major should communicate with their advisor prior to enrollment. Upper-division (UD) electives should be selected in consultation with advisor and department faculty members.

Actual courses offered may be in different terms than the quarter listed in this sample plan.

	Fall Quarter	Winter Quarter	Spring Quarter
<b>YEAR 1</b>	UNIV 101 Transition to CWU (1)	*K1 Option ENG 102, ENG 103, or ENG 104 (5)	K3 Option ENG 263, ENG 264, or ENG 265 (5)
	*AWI Option ENG 101 Academic Writing I (5)	K4 Option Global Dynamics (5)	K7 Option Physical & Natural World (5)
	*QR Option Quantitative Reasoning (5)	Elective Explore/minor (5)	Elective Explore/minor (5)
	K2 Option Community, Culture, & Citizenship (5)		
	Total Quarter Credits 16	Total Quarter Credits 15	Total Quarter Credits 15
<b>YEAR 2</b>	K5 Option Humanities (5)	K8 Option Science & Technology (5)	Elective Explore/minor (5)
	K6 Option Individual & Society (5)	Elective Explore/minor (5)	Elective Explore/minor (5)
	Elective Explore/minor (5)	Elective Explore/minor (5)	UD Elective Explore/minor (5)
	Total Quarter Credits 15	Total Quarter Credits 15	Total Quarter Credits 15
<b>YEAR 3</b>	ENG 301 Rhetoric for Prof Writ (5)	ENG 302 Poetry and Poetics (5)	ENG 320 English Grammar (5)
	ENG 303 Principles of Eng Stud (5)	ENG Elective Writing (5)	ENG Elective Writing (5)
	Area Lit/Ling/Film (5)	Area Lit/Ling/Film (5)	ENG Elective Writing (5)
	Elective	Elective	
	Total Quarter Credits 15	Total Quarter Credits 15	Total Quarter Credits 15
<b>YEAR 4</b>	ENG 323 Writ and Edit for Pub (5)	ENG Elective 400-level Writing (5)	ENG 489 Senior Colloquium (2)
	ENG Elective Writing (5)	ENG Elective Writing-intensive Lit (5)	UD Elective Explore/minor (5)
	Elective Explore/minor (5)	Practicum Select from options (2 credits minimum)	Elective Explore/minor (5)
		Elective	Elective Explore/minor (5)
	Total Quarter Credits 15	Total Quarter Credits 12-15	Total Quarter Credits 17
<b>Total Credits</b>			<b>180-183</b>

**\*Assumes appropriate placement. If placement needs are different, your advisor will help you create a suitable first-year Math/Academic Writing sequence to set you up for success.**

K1, K2, etc = Knowledge Area (Gen Ed)

LD = Lower Division (100-200 level)

UD = Upper Division (300-400 level)

<b>ENGLISH PROFESSIONAL AND CREATIVE WRITING, BA</b>							
<b>REQUIRED COURSE CREDITS: 32</b>			<b>Credits</b>	<b>Prerequisites</b>	<b>Fall 26</b>	<b>Winter 27</b>	<b>Spring 27</b>
ENG	263	Intro to Creative Writing	5	<i>AW I &amp; AW II or DTA</i>	✓	✓	
<i>or</i>							
ENG	264	Creat Writ and Environment	5	<i>AW I &amp; AW II or DTA</i>		✓	✓
<i>or</i>							
ENG	265	Creative Wrtng for Well-being	5	<i>AW I &amp; AW II or DTA</i>	✓		✓
ENG	301	Rhetoric for Prof. Writers	5	<i>AW I &amp; AW II or DTA</i>	✓	✓	✓
ENG	302	Poetry and Poetics	5	<i>AW I &amp; AW II or DTA</i>	✓	✓	✓
ENG	303	Principles of English Studies	5	<i>AW I &amp; AW II or DTA</i>	✓	✓	✓
ENG	320	English Grammar	5		✓	✓	✓
ENG	323	Writing & Editing for Publ	5	<i>ENG 320</i>	✓		✓
ENG	489	Senior Colloquium	2	<i>48 Credits of English</i>	✓	✓	✓
<b>Total</b>			<b>32</b>				
<b>APPROVED WRITING ELECTIVE CREDITS: 27</b>							
<b>Select 27 credits from the following. At least 2 credits must be practicum, at least one 400-level writing class required.</b>							
<b>Creative Writing Courses:</b>							
ENG/FILM	267	Screenwriting Fundamentals	4	<i>AW I</i>	✓	✓	
ENG/FILM	357	Writing for Serial Media	4	<i>FILM/ENG 267 admit COM, EPCW</i>			
ENG	364	Fiction Writing	5	<i>ENG 263 or 264 or 265</i>	✓	✓	
ENG	365	Poetry Writing	5	<i>ENG 263 or 264 or 265</i>	✓	✓	
ENG	366	Creative Nonfiction Writing	5	<i>ENG 263 or 264 or 265</i>		✓	
ENG	368	Multi-Genre Writing	5	<i>ENG 263 or 264 or 265</i>			✓
ENG	464	Advanced Fiction Writing	5	<i>ENG 364</i>		✓	✓
ENG	465	Advanced Poetry Writing	5	<i>ENG 365</i>	✓	✓	
ENG	466	Adv Creative Nonfiction Wrtg	5	<i>ENG 366</i>	✓		✓
ENG	468	Contemporary Writers Colloq	5	<i>ENG 364, 365, 366, or 368</i>			✓
TH	330	Introduction to Playwriting	4	<i>TH 107 &amp; 288 or Eng Writing</i>			
<b>Practicum Courses:</b>							
COM	444	The Observer	3-6		✓	✓	✓
COM	446	Pulse magazine	3-6		✓	✓	✓
ENG	473	Grant Writing: Theory and Prac	5	<i>ENG 301 or ENG 310</i>			
ENG	484	Manastash: Lit Editing	3	<i>ENG 301 &amp; 303</i>		✓	
ENG	485	Manastash: Lit Des & Prod	2	<i>ENG 301 &amp; 303</i>			✓
ENG	490	Cooperative Education	1-2				
ENG	493	Online Practicum	3-5	<i>45 credits of ENG courses</i>			✓
<b>Professional Writing Courses:</b>							
ASP	435	Accessible Information Design	5	<i>AWII &amp; ASP 305 or Perm by Inst</i>			✓
COM	208	Intro to PR Writing	4			✓	
COM	347	Media Copyediting	3			✓	
COM	348	Publication Design	4	<i>Communications Program</i>			
ENG	310	Technical Writing	4	<i>AW I, AW II (or DTA) &amp; Jr or Above</i>	✓	✓	✓
ENG	311	Business Writing	3	<i>ENG 102 or AWII or DTA</i>	✓	✓	✓
ENG	315	Visual Rhetoric/Doc Design	5	<i>ENG 301 or ENG 310</i>		✓	
ENG	404	Advanced Technical Writing	5	<i>ENG 310</i>		✓	
ENG	472	Research Methods	5	<i>ENG 310</i>			✓
ENG	474	Prof Writing with New Media	5	<i>ENG 310 or ENG 315</i>			
LAJ	410	Legal Writing	4	<i>LAJ 300</i>	✓		✓
<b>Total</b>			<b>27</b>				
<b>WRITING-INTENSIVE LITERATURE COURSE CREDITS: 5</b>							
<b>Select one course from the following:</b>							
ENG	329	Cultural Studies in Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>		✓	
ENG	330	African American Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>		✓	
ENG	331	Latina/o Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			
ENG	332	American Indian Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			✓
ENG	333	Asian American Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			

ENG	335	Women's Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>	✓		
ENG	336	Race and Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>	✓		
ENG	337	LGBTQ2IA+ Literatures/Cultures	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			✓
ENG	363	Shakespeare	5	<i>ENG 302, 303</i>	✓		✓
ENG	371	Literature and History I	5	<i>ENG 302, 303</i>		✓	
ENG	372	Literature and History II	5	<i>ENG 302, 303</i>			✓
ENG	373	Literature and History III	5	<i>ENG 302, 303</i>		✓	
ENG	374	Literature and History IV	5	<b>ENG 302, 303</b>	✓		
ENG	380	Studies in Drama	5	<i>ENG 302 &amp; 303 or Theatre Arts</i>			
ENG	418	Adv Lit & Critical Theory	5	<i>ENG 302, 303</i>			✓
ENG	453	Studies in Fiction	5	<i>ENG 302 &amp; 303 Or Perm by Inst</i>			✓
ENG	454	Studies in Creative Nonfiction	5	<i>ENG 302 &amp; 303 Or Perm by Inst</i>		✓	
ENG	455	Studies in Poetry	5	<i>ENG 302, 303</i>	✓		
<b>Total</b>			<b>5</b>				

**LITERATURE, LINGUISTICS, AND FILM ELECTIVES CREDITS: 10****Select 10 credits from the following (limit 5 credits in Film):**

ENG	329	Cultural Studies in Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>		✓	
ENG	330	African American Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>		✓	
ENG	331	Latina/o Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			
ENG	332	American Indian Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			✓
ENG	333	Asian American Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			
ENG	335	Women's Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>	✓		
ENG	336	Race and Literature	5	<i>AWII w/ C- or &gt;; Soph or Above</i>	✓		
ENG	337	LGBTQ2IA+ Literatures/Cultures	5	<i>AWII w/ C- or &gt;; Soph or Above</i>			✓
ENG/FILM	343	Modern American Film History	4				
ENG/FILM	344	Film Theory	5	<i>FILM 250</i>			
ENG	347	Global Persp in Lit	5	<i>AW I &amp; Soph or Above</i>		✓	
ENG/FILM	360	Survey of World Cinema	5	<i>FILM 250</i>	✓		
ENG	363	Shakespeare	5	<i>ENG 302, 303</i>	✓		✓
ENG	371	Literature and History I	5	<i>ENG 302, 303</i>		✓	
ENG	372	Literature and History II	5	<i>ENG 302, 303</i>			✓
ENG	373	Literature and History III	5	<i>ENG 302, 303</i>		✓	
ENG	374	Literature and History IV	5	<i>ENG 302, 303</i>	✓		
ENG/TH	380	Studies in Drama	5	<i>ENG 302 &amp; 303 or Theatre Arts</i>			
ENG	413	Composition Theory	5	<i>AWI &amp; AW II or DTA</i>		✓	
ENG	415	Critical Studies in Amer Lit	5	<i>ENG 302, 303</i>			✓
ENG	417	Critical Studies World Lit	5	<i>ENG 302, 303</i>		✓	
ENG	418	Adv Lit & Critical Theory	5	<i>ENG 302, 303</i>			✓
ENG	419	Critical Studies British Lit	5	<i>ENG 302, 303</i>	✓		
ENG	420	English Linguistics	5	<i>ENG 320</i>	✓	✓	
ENG	453	Studies in Fiction	5	<i>ENG 302 &amp; 303 Or Perm by Inst</i>			✓
ENG	454	Studies in Creative Nonfiction	5	<i>ENG 302 &amp; 303 Or Perm by Inst</i>		✓	
ENG	455	Studies in Poetry	5	<i>ENG 302, 303</i>	✓		
ENG	456	Studies in Rhetoric	5	<i>ENG 301</i>	✓		
ENG/FILM	461	Studies in Film and Culture	5			✓	
ENG/FILM	462	Studies in Film/TV Genres	5	<i>FILM 250 Pre</i>			✓
ENG/FILM	463	Studies in the Film Auteur	5	<i>FILM 250 Pre</i>			
HUM	301	Intro to Digital Humanities	5	<i>AWII</i>			
WLC	311	Popular Cultures of the World	5		✓		✓

**Total****10****TOTAL PROGRAM CREDITS****74**