

## Rodrigo F. Rentería-Valencia, Ph.D.

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### EDUCATION

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- Ph.D. School of Anthropology, University of Arizona (Cultural Anthropology), 2016.  
Doctoral Dissertation: *Hunting Cartographies: Individualism, Expertise and Wildlife Conservation Among the Comcaac.*
- M.A. School of Anthropology, University of Arizona (Cultural Anthropology), 2009.  
Master's thesis: *Hunting on the slopes of Tiburon, market-oriented conservation in northern Mexico.*
- B.A. Department of Ethnology, ENAH, Mexico (Ethnology), 2006.  
Bachelor Thesis: Los borders indomables, etnografía del ritual y la identidad étnica entre los *comcaac*.

### PROFESSIONAL APPOINTMENTS

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- 2016 - present Tenure-track Assistant Professor, Anthropology & Museum Studies, Central Washington University
- 2015-2016 Lecturer, Anthropology & Museum Studies, Central Washington University.
- 2001-2006 Assistant Research Anthropologist, Instituto Nacional de Antropología e Historia. Project: "Etnografía de las Regiones Indígenas en el Nuevo Milenio".

### PUBLICATIONS

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#### Refereed Journal Articles

- 2017 Is monoculture a Viable Strategy?: The Case of Guayaibi Unido in "Cooperatives, Grassroots Development, and Social Change; Experiences from Rural Latin America", Vásquez-Léon, M., Burke, B., and T. Finan (Eds). Tucson, The University of Arizona Press.

## Curriculum Vitae

- 2015a (With Narchi, N.E., A. Búrquez, S. Trainer) Social constructs, identity, and the ecological consequences of carne asada. *Journal of the Southwest* 57, 2–3 (Summer–Autumn 2015) : 305–336
- 2015b Ethics, Hunting tales and the Multispecies debate: the entextualization of nonhuman narratives. In ‘Engaging Visual Anthropology in the Entangled Lives of Species’, *Visual Anthropology Review* Vol. 31 (1), pp. 94-103
- 2014 Colonial tensions in the governance of Indigenous authorities and the Pima upraising of 1751. In *Journal of the Southwest*, 56, 2: 345-364.
- 2011a El canto de los Espíritus. In *Los dioses, el evangelio y el costumbre; ensayos de pluralidad religiosa en las regiones indígenas de México.* Vol. IV, E. Quintal with A. Castilleja y E. Masferrer, eds. México DF: INAH-CONACyT. 66-80.
- 2011b (with A. Aguilar, G. Conde, and R. Ramirez) Con el diablo en el rostro y la cruz por dentro: Yaquis de Hermosillo. In *Los Dioses, el evangelio y el costumbre; ensayos de pluralidad religiosa en las regiones indígenas de México.* Vol. IV, E. Quintal, A. Castilleja y E. Masferrer, eds. México, DF: INAH-CONACyT. 106-122
- 2006a Los navegantes del desierto. Bordes, signos e identidades en la nación comcaac. In *Visiones de la diversidad. Relaciones interétnicas e identidades indígenas en el México actual.* Vol. I, M. Bartolomé, ed. México DF: INAH–CONACyT.119-138.
- 2006b (with A. Aguilar and G. Conde) Los Yaquis de Hermosillo, la cuaresma como simbolo de resistencia etnica en un contexto urbano. In *Visiones de la diversidad. Relaciones interétnicas e identidades indígenas en el México actual.* Vol. I, M. Bartolomé, ed. México DF: INAH–CONACyT. 159-178.
- In preparation The Gambler’s Edge: Individuality, Expertise and Morality among the *comcaac*. For: *Anthropological Quarterly*
- In preparation Moral Cartographies: Neoliberal Hunting Among the *comcaac*. For: *Journal of Ecological Anthropology*
- In preparation Narcoconservation; the aporias of neoliberal wildlife management. For, *Journal of Environmental Anthropology*.

### Monographs, Chapters, and Outreach Publications

- In press (with Thomas Sheridan) The Native peoples of Northwestern Mexico. In Northern Mexico, Maxwell, T. ed. New Mexico: School for Advanced Research Press.
- 2004 (with Elisa Villalpando) Santa María del Pópulo de los Seris: Un fracaso de evangelización en el septentrión novo hispano. In *Educación y Evangelización. La experiencia de un mundo mejor*, edited by Carlos Page. Argentina; Universidad Católica de Córdoba.
- 2003 (with A. Aguilar, G. Conde, R. and R. Ramirez) La tribu urbana: yaquis de Hermosillo. In *Revista Noroeste de México*, Vol. 14. CONACULTA-INAH.

### FELLOWSHIPS, GRANTS AND AWARDS

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#### Awards

- 2007 “Fray Bernardino de Sahagún”, Instituto Nacional de Antropología e Historia (national award to the best bachelor’s thesis in cultural anthropology).

## Curriculum Vitae

### Grants

- 2013-2014 Carson Scholarship Program, Institute of the Environment, University of Arizona.  
2012-2013 Inter-American Foundation Grassroots Development Fellowship.  
2010 QualQuant, National Science Foundation Summer Institute in Research Design in Cultural Anthropology.  
2009-2011 Secretaría de Educación Pública (SEP).  
2006-2011 Consejo Nacional de Ciencia y Tecnología (CONACyT).

### Internal Grants

- 2008-2015 Edward H. Spicer Fund; U of A, School of Anthropology.  
2012 Raymond H. Thompson Fellowship; Arizona State Museum.  
2009 Stanley R. Grant scholarship; U of A, School of Anthropology.  
2008 Sullivan Fund; U of A, School of Anthropology.

## PROFESSIONAL MEETINGS

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### Panels Organized

- 2017 The Nonhuman Borderlands (in coordination with Iván Sandoval—University of Texas); 116<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, DC. Discussants: Mark Auslander (Michigan State University) and Thomas E. Sheridan (University of Arizona).  
2014 Ethics and Affects of Environmental Government (in coordination with Peter Taber); 114<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, DC. Discussant: Valerie A. Olson (University of California Irvine).

### Papers Presented

- 2016 The Edge of the Horizon; Political Ecology's Semiotic Fields. Society for Applied Anthropology, 76<sup>th</sup> annual meeting, Vancouver, Canada.  
2014 The Affective Effects of Environmental Conservation". 123<sup>rd</sup> Annual Meeting of the American Anthropological Association, Washington, DC.  
2014 Ejidos, Wildlife and two smoking barrels: sport trophy hunting conservation in Mexico. 32<sup>nd</sup> International Congress of the Latin American Studies Association, Chicago, Illinois.  
2013 Hunting Sheep; Assembling Ethnographic Visions From Tiburón Island. 122<sup>nd</sup> Annual Meeting of the American Anthropological Association, Chicago, Illinois.  
2013 Fishing Mythologies: Marine Reserves, Narco-Traffic and Small-Scale Fisheries in the Upper Gulf of California, Mexico (with Dr. Marcela Vasquez-Léon). 122<sup>nd</sup> Annual Meeting of the American Anthropological Association, Chicago, Illinois.  
2012 The Margin, represented; semiotic rides between Yaquis and cholos in the alleys of El Coloso, Mexico. 111<sup>th</sup> annual meeting of the American Anthropological Association, San Francisco, CA.  
2011 Enacting Ecological Expertise; iterations between language and matter in Seri society. 110<sup>th</sup> annual meeting of the American Anthropological Association, Montreal, Canada.  
2010 The attire of the general; semiotic ideologies of the Pima revolt of 1751. 33<sup>rd</sup> annual meeting of the Association for Documentary Editing, Philadelphia, Pennsylvania.

## Curriculum Vitae

- 2008 Fronteiras para a conservação: a transformação de territórios indígenas no norte do México”. 28<sup>th</sup> Reunião Brasileira de Antropologia. July 2-5, São Paulo, Brazil.
- 2007 Mojet; market-oriented conservation in northern Mexico. Paper presented at the Rocky Mountains Council for Latin American Studies, Flagstaff, Arizona.
- 2005 Santa Maria del Pópulo: Un Fracaso de evangelización en el septentrión novo hispano (with E. Villalpando). Terceras Jornadas Jesuíticas. Córdoba, Argentina.

## TEACHING

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### Instructor of Record

#### Central Washington University

Introduction to Cultural Anthropology; Fall 2015; Winter 2016; Spring 2016; Fall 2017; Winter 2017; Spring 2017; Fall 2017.

Cultures of Latin America and the Caribbean; Winter 2016.

Anthropology of Environmental Issues; Fall 2015.

History of Anthropological Theory; Spring 2016

Native Peoples of North America; Winter 2017

Culture and Ecology (graduate/undergraduate); Spring 2017

Introduction to Resource Management (graduate): Fall 2016; Fall 2017

#### University of Arizona

Many Ways of Being Human; summer 2015, fall 2014, summer 2014

Cultural Anthropology; spring 2015

Native Peoples of the Greater Southwest; web-based summer 2014, web-based summer 2013, summer 2010.

Patterns in Prehistory; web-based summer 2012

#### Undergraduate Teaching Assistant, University of Arizona

Race, Ethnicity and the American Dream; spring 2014; fall 2009

Race and Language; spring 2010

## RESEARCH

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#### Arizona State Museum

Assistant Research Anthropologist in the Office of Ethnohistorical Research. Project: “O’odham Pee-posh Ethnohistory” supervised by Dr. Dale Brenneman. 2007-2013. This project involved the selection and transcription of colonial documents from the XVII and XVIII century, focusing on the interaction between colonial official, missionaries and indigenous peoples in Northwestern Mexico and Southwestern U.S.

#### Bureau of Applied Research in Anthropology

Assistant Research Anthropologist, Project: “Sport Fishing in the Upper Gulf of California”, supervised by Dr. Tom McGuire and Dr. Marcela Vasquez-Léon. Fall 2008.

Assistant Research Anthropologist, Project: “Cooperatives in Latin America”, supervised by Dr. Marcela Vasquez-León and Dr. Tim Finnan. Spring 2007

## MEDIA

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## Curriculum Vitae

- 2015-2016 Instagram account manager for Anthropology and Museum Studies at Central Washington University.
- 2014 To Live by the Sword, to die by the sword; the many ways of *Yoeme* death. Screening at the conference Discourses on Death: Conceptualizing Grief, Loss, and Transformative Interaction held at Tankersley Ranch in Tucson, November 8-9.
- 2014 Assemblage of a photographic essay on the *comcaac* (Seri) Leatherback Ceremony. In display at Biosphere 2, University of Arizona.
- 2014 Growing together: Las Milpitas de Cottonwood community farm. Assistant edition. Directed by Dr. Ashley Stinnett; produced by the Bureau of Applied Research in Anthropology, University of Arizona.
- 2013 Repatriation (digitization and editing) of William N. Smith's ethnographic film "The Seri Indians of Tiburon Island". 1955, 54min. (plus additional footage), from the Arizona State Museum archives to the Seri (*concaac*) people.
- 2010 To live by the Sword, to die by the Sword; the many ways of *Yoeme* death. Produced and edited. 12min.
- 2007 Arenas a contraluz: la conservación de los recursos naturales en el Golfo de California". Edition. Directed by Marcela Vásquez-Léon, Ph.D. 15 min. Bureau of Applied Research in Anthropology, University of Arizona.

## SERVICE

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- 2017 Associate Provosts search committee member, CWU.
- 2016-2017 Faculty Advisor for MEChA students at CWU.
- 2013-2015 Board member of the Next Generation Sonoran Desert Researchers
- 2014-2015 Editor for the Journal of the Southwest special issue: "Seeds in the Sand, emerging approaches to understand the Sonoran Desert".
- 2013-2014 Reviewer for Journal of Southwest, Tlalocan (National Autonomous University of Mexico) and Señales de Humo (National Institute of Anthropology and History)

## PROFESSIONAL MEMBERSHIPS

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- 2015 Society for Applied Anthropology
- 2015 Center for imaginative Ethnography
- 2013-present Next Generation Sonoran Desert Researchers
- 2010-present American Anthropological Association
- 2010 Association for Documentary Editing

## THESIS

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- Committee member Jodi Chichen. Master thesis: Hiker trash and trail dogs: an ethnographic inquiry into human nature in the trail space. CERM program, CWU 2016
- Committee member Diana Teresa Hernandez. Master thesis: La pintura facial de los *comcaac*; una creación artística en la dinámica social. Programa de Antropología, El Colegio de San Luis, 2016

**REFERENCES**

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Lene Pedersen, Ph.D.

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Central Washington University.  
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Mark Auslander, Ph.D.

Director, Michigan State University Museum  
Associate Professor, Department of History and Department of Anthropology, MSUMuseum of  
Culture and the Environment  
Michigan State University Museum  
409 W. Circle Drive  
East Lansing, MI 48824  
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Thomas E. Sheridan, Ph.D.

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