



Consent Practice in Theatre Production

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Lab and Prod App

Lab

TH 393

TH 493

Theatre Lab

- 1 credit
- Multiple sections, by area
- Scheduled class that meets in the afternoons
- Builds stuff

Application Cluster Courses

TH 301

TH 302

TH 303

Production A

TH 401

TH 402

TH 403

Production B

Production Application

- 3 credit
- Multiple sections, by area
- Scheduled class meets weekly until tech
- Designs & crews the show. Builds some stuff

Performance Application

- 3 credit
- Meets in the evenings, generally 6:30 PM to 10:30 PM
- Actors, dramaturgs, assistant directors

Management Application

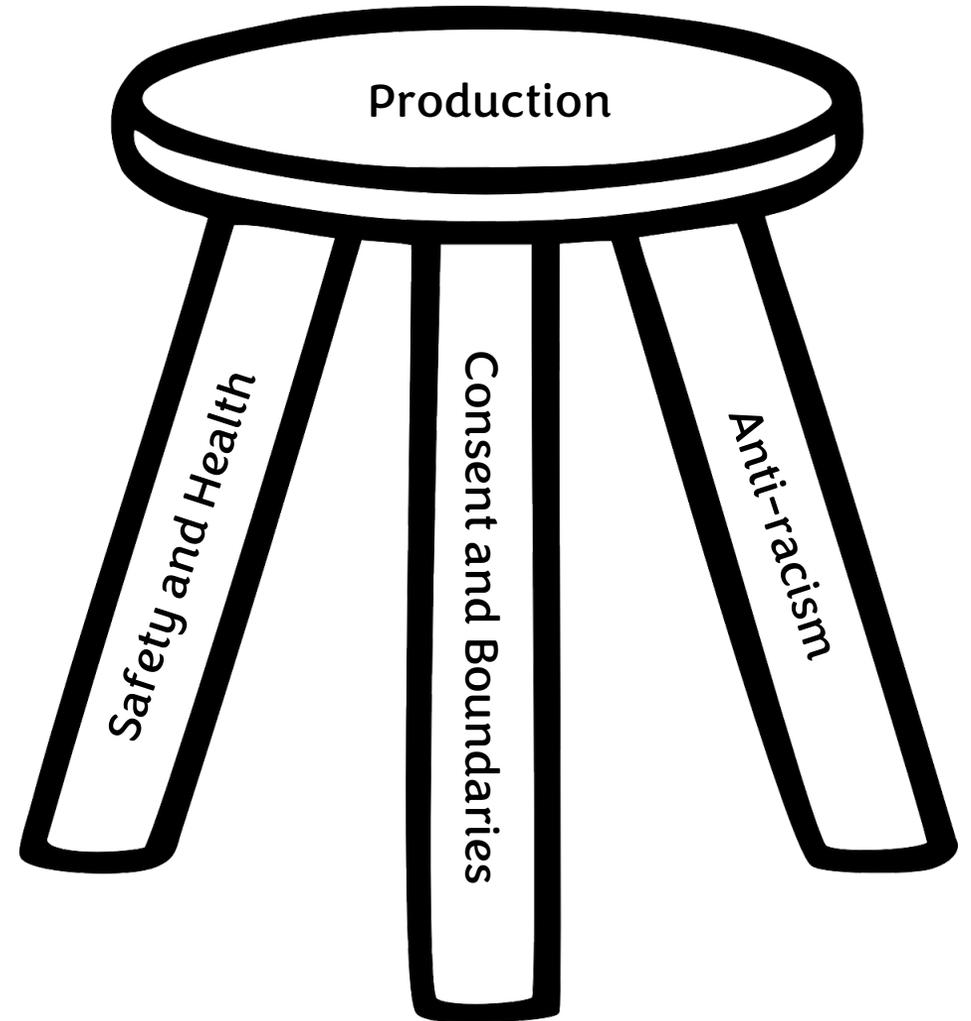
- 3 credit
- Stage managers meet with TH 302 and TH 402
- House managers meet by arrangement

Cluster meeting topics:

- Table reading
- Design presentations
- Dramaturgy
- Safety and consent
- Area/job training
- Crew run
- Debriefing

Everyone in the cluster meets as a group on Tuesdays or Thursdays

What make the
CWU production
experience
unique?



Production Debriefing

- What was done really well?
 - What could we have done better?
 - What would you do differently if you could do it over?
 - What did you learn about yourself as an artist?
-
- Identify a skill that you used on this project that you learned in a class. What was the skill and what class did you learn it in?



Department of Theatre Arts
Individual Production Rubric

Name:		Assessment Date:	
Course and Section:		Assignment:	
Quarter:		Production:	

Articulates problems, and ask for assistance and apply constructive criticism	
Foresees and anticipates the need to do a task	
Takes responsibility for own work	
Carries a task to timely completion	
Accepts, offers, and synthesizes/applies feedback	
Communicates clearly and concisely both written and verbally	
Understands one's own position within the structure	
Uses innovative thought and problem-solving skills	
Demonstrates good listening and understanding skills	
Demonstrates flexible and ability to embrace change	
Remains calm and collected during stressful situations and willingness to ask for support when needed	
Approaches stressful situations with situational awareness and within our shared values	
Works towards and meets deadlines	
Works collaboratively, safely, and with a focus on consent	

Notes:

Remember;
you've got

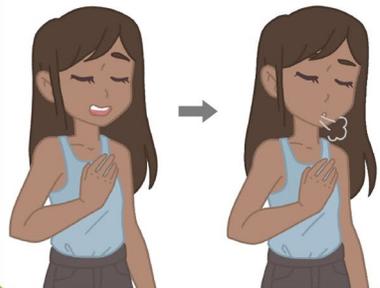
BUTTON

if you
need it.

If someone calls "button" (or double claps/double taps):

|| Step #1 ▶

Pause to take a breath.



Step #2 ▶

The receiver will then say
"what do you need?"



▶ Step #3

Try your best to articulate
your need.



▶ Step #4

The receiver would affirm that need
and together they'd work to help
find a way forward.



Remember;
you've got

BUTTON

if you
need it.

What is "Button"?

"Button" is a tool in our consent-based practices that we're using to make the creative spaces we work in braver and more equitable.

"Button" offers a word that isn't as hard to say or sometimes perceived as aggressively as "no" - but it allows the space to be fully informed, to ask questions, and to offer one's needs so they can fully, enthusiastically consent.

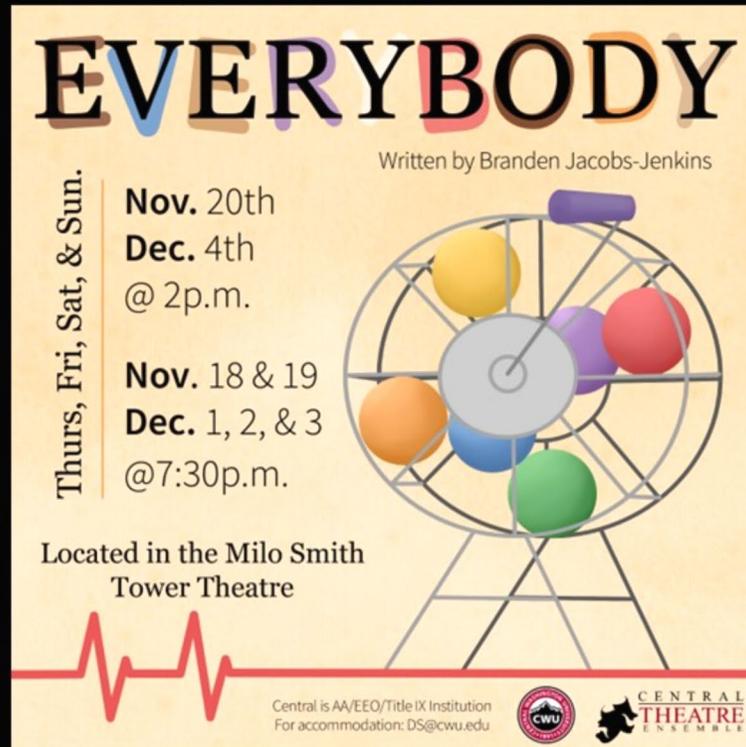
"Button" is the word that we use across the department as our Self Care - that indicates that we need to pause and see what is needed to best continue the collaborative process and support everyone's needs and boundaries in the space.

"Button" allows us the space to consent and find a way to meet our contractual obligations that works within our boundaries. It's a professional tool that allows us the space to articulate a need or ask a question - to give us space to consent.

(Alternatively, if the verbal option isn't available for them, people can double clap or double tap on their bodies to indicate the same thing.)

Essentially, "Button" allows us the space to breathe.

How do we know we're successful?



KCACTF 2023 National Ensemble Awards

Citizen Artist Award

Distinguished Achievement in the
Facilitation of a Brave Rehearsal Space

Distinguished Performance and
Production Ensemble

Distinguished Production of a Play

 **The Kennedy Center**
American College
Theater Festival