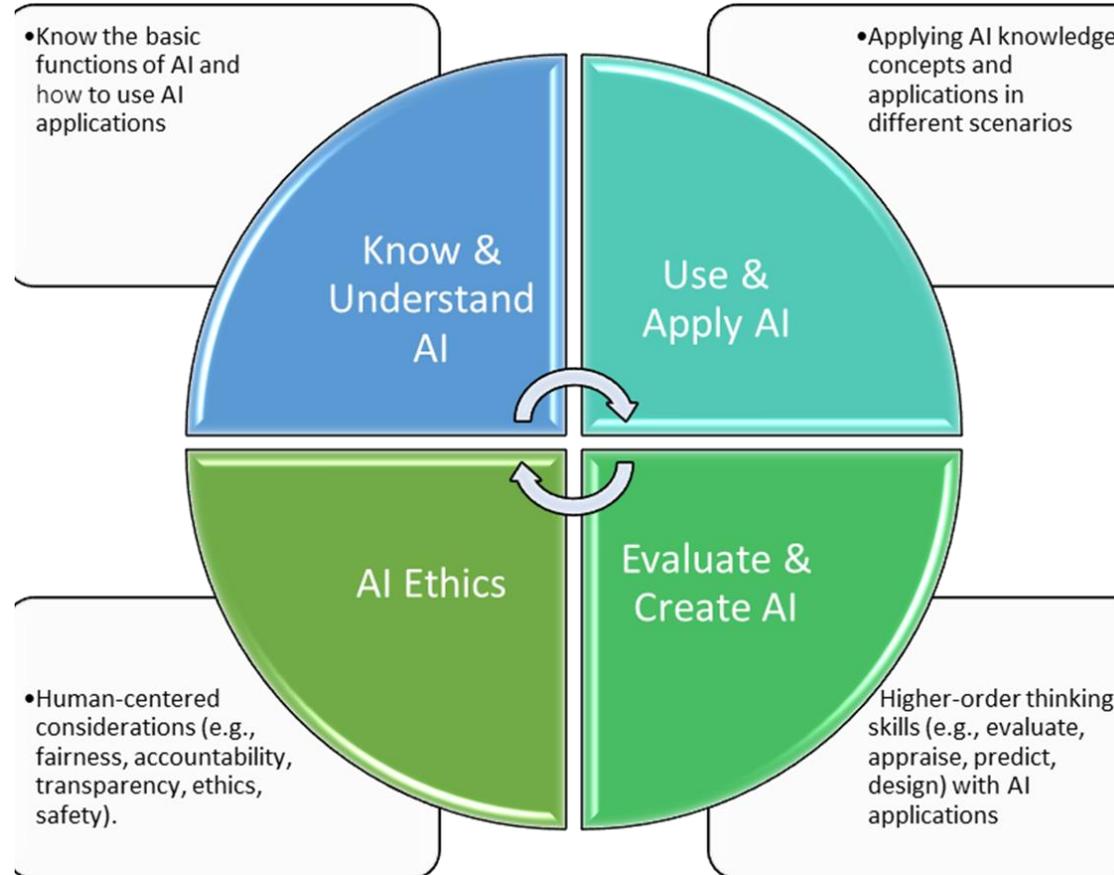


# Fostering AI Literacy in Student Research

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# AI Literacy



Four AI literacy types for use in course design and curriculum evaluation

University of Florida Liberal Arts and Sciences

# Knowledge: Learn about AI Tools

## Anthropic Claude

Irish Nationalism's Sacrificial Bonds in Joyce's Ulysses ▾

TXT Lapointe - Sacr... 28.42 KB

Act as an English graduate student and write a descriptive summary of the text using complete sentences and 150 words. CS

Here is a 150-word descriptive summary of the text:

This essay discusses Irish nationalism's regulation of homoeroticism in James Joyce's fiction, particularly in Ulysses. It argues that Joyce exposes the interweaving of nationalism's repressed constitutive homoeroticism through its ideology, affective appeal, and interpellation of ideal masculinity. Romantic and revolutionary nationalisms invested in the male body as the ideal Irish subject and felt anxiety over homosexuality as a form of betrayal. Joyce represents panic-prone nationalist communities and their violent sacrificial scapegoating of homosexual figures. Examples include the homoerotic secrets and paranoia in "Eumaeus" regarding sailor D.B. Murphy and alleged nationalist assassin Skin-the-Goat Fitzharris. There are also barely suppressed homoerotic undercurrents around the sentimentalized commemorations of executed Irish rebels. Joyce shows nationalist figures divided by their contradictory identifications with regulatory power's condemnations of femininity and improper sexuality. His satirical portrayals of Dublin men and their homosocial bonds, enmeshed in nationalist discourses, highlight how Irish male identity was beset by English stereotypes and fissured by self-betraying nationalist tendencies.

AI Copy Retry

## Perplexity

Act as an English as an English graduate student and write a descriptive summary of the attached text using complete sentences and 150 words.

### Sources

Lapointe - Sacrificial Homosexuality in Eumaeus (Queer) Short.pdf  
File · 1

### Answer

The attached text is an academic article titled "Irish Nationalism's Sacrificial Homosexuality in Ulysses" by Michael Patrick LaPointe. The article explores the entanglement of homoeroticism and romantic Irish nationalism in James Joyce's fiction, particularly in Ulysses. The author argues that Joyce exposes the interweaving of nationalism's repressed, constitutive homoeroticism through its ideology, affective appeal, and interpellation of an ideal/abject masculinity. The article highlights the common ground shared by romantic-cultural and revolutionary groups in Irish nationalism, which is indebted to a homosociality with its attending investment in the male body as the normative ideal Irish subject and its analogous anxiety over femininity and cosmopolitan discourses of sexuality that contradict respectable familial and mainly Catholic proscriptions of identity and desire. The author also discusses Joyce's representation of homosexual panic-prone men due to a threat of the dissolution of a nationalist Irish identity.

Rewrite ▾ 📄 📑 🗑️ ✎ ↻

# Application: Use AI Tool for Lit Review

Summary from Claude.ai: The text discusses James Joyce's treatment of vegetarianism in *Ulysses*, particularly through the character of Leopold Bloom. It notes that Bloom begins the day eating meat but has a brief moment of squeamishness about eating animals when he sees the vegetarian George Russell cycling by. Bloom ponders the arguments of vegetarians like Russell, who claimed meat-eating allowed one to be haunted by the spirits of eaten animals. The text also analyzes Bloom's repulsion at the sight of men eating like animals in Burton's restaurant, linking this to themes of violence and cannibalism in Homer's *Odyssey* and in *Ulysses* more broadly.

Summary from Claude.ai: Kimberly Devlin analyzes Molly Bloom's gender performance in the "Penelope" episode of James Joyce's *Ulysses*. Devlin argues that Molly oscillates between conforming to cultural images of femininity (female masquerade) and intentionally manipulating those images from a critical distance (female mimicry). Molly tries on multiple recognizable masks of womanliness but also deconstructs conventional notions of femininity through parody and critique. Ultimately, Devlin suggests that Joyce uses Molly to articulate a subtle critique of the oppressive ideology that produces rigid gender categories and roles.

# Evaluation: Compare AI and Annotated Bib

- I felt the AI summary was adequate and touched on the main topics (I think based on the headings in the text). The summary didn't explain or expand on the impact of its observations.
- I read the text through the lens of my paper, so I focused on different things in the text for my annotation.
- I can see how using an AI tool would be helpful to get a slightly different perspective.
- I like to verbally process my thoughts, and that's not always possible, so using AI as a type of sounding board might be helpful.
- If you wanted to know the basics of the article, the AI tool is helpful to get the idea, but it does not include any extra analysis that it should probably provide in a summary.