

Services & Activities Fee Annual Program Review

Program Name: Theatre Arts
Program Manager: Christina Barrigan
Fiscal Year: FY2024

1. In what ways does your program support CWU students? Please be specific, yet concise.

This program employs approximately 25 students across seven job types, six of which are unique to the Department of Theatre & Film: workers in professionally modeled fabrication shops and equipment management opportunities that do not exist within 100 miles of Ellensburg and would offer student employees a crucial experience that would allow them to be employed at a higher level after graduation.

Results of this labor directly supports the work of students studying in five majors and three minors in the department of Theatre & Film as well as students in the opera studio and dance major; currently about 210 students across the university.

2. What are your specific program goals or learning/operational objectives? How are you assessing the effectiveness of your program in achieving those targets?

We want our student employees to develop skills they may have been introduced to in classwork and add other skills to that as they learn their jobs. We are finally able to start an assessment program in AY 25 to address these goals.

3. What is the overall purpose of your program and what service(s) does your program provide?
 - a. Are there overlaps or intersections with other university programs who have a similar purpose or service?

Our program offers students the ability to take employment in a professionally modelled fabrication shop or inventory management role. These opportunities offer students the situations to practice and develop marketable skills that build on and compliment their studies and offer them an advantage in post-graduation job markets. There are no overlaps for our fabrication shop positions, there are similar jobs on campus for the management of camera and film inventory, but none of those opportunities match the number and variety of equipment students will need to work with.

4. How does your program align with the purpose of S&A funding? *“Supporting cocurricular and extracurricular activities and programs participated in by students in the furtherance of their education.”*

These employment opportunities support theatrical productions and student films. The cocurricular work in these shops offers students the possibility to dive deeper into fabrication techniques, installing and troubleshooting systems, and managing and repairing equipment. Opportunities to deepen their practice prepares them to enter the live entertainment or film industries at a higher level after graduation and working as a team offers them the opportunity to develop and practice leadership skills in the workplace.

5. How does your program support CWU's mission and goals? (<https://www.cwu.edu/mission/>)

This program supports sustainability and high impact practices in a supportive environment where all supervisors are committed to education through mentoring relationships in the workplace.

The student employment program offers students the opportunity to participate in custom fabrication shops and equipment inventory management and maintenance and repair for live entertainment and film contexts. This kind of hands-on involvement is a co-curricular high-impact practice that allows students to build career-relevant skills that complement any plan of study. Maintenance and repair of equipment libraries and stock props/scenery/costume collections are sustainable practices essential to the creation of both theatre and film.

6. Please provide detailed information regarding who utilizes your program? (*Students, faculty, staff, community? Specific demographic information? Class standing, gender, ethnicity, transfer, campus location, etc.*)

Of the 27 employed students:

3.7% first years

18.52% sophomore

25.93% juniors

44.44% seniors preparing for the transition to the workplace

Gender Identity Breakdown is:

51.85% Female Identifying

22.22% Male Identifying

25.93% Non-binary

18.52% are not theatre or film majors

100% are on Ellensburg campus

We have determined that gathering further demographics on our employees is not readily available to us.

7. How many unique CWU students utilize your program or services?
a. How do you gather these metrics?

- b. If you do not, what is preventing you from getting that data and how are you determining usage by CWU students?

27 CWU students are currently employed through this program. This is a 20% decrease from last year's 32 students employed. 138 unique students benefit strongly from the products of this employment: support for theatrical events in our spaces which are integrated into their plans of study. 158 unique students benefit in some way from the student employment offering access and management of equipment. A total of 296 students.

The entire campus benefits from potential attendance at these events.

We count the number of students employed, we count the number of students using the outputs of the program

8. Are there any current vacant positions in your program?

no

9. Given the budget reductions taking place and continuing for the remainder of the funding cycle, please tell us what specific impacts those reductions have had on your program compared to what was originally planned and including in your initial base funding request.

The budget reductions have reduced the number of students we have been able to employ in a year, and have reduced our ability to support projects outside our department (like opera production).

10. Are there any circumstances or challenges that are currently impacting your ability to use your base funding allocation this year?

no

11. What growth or increases would you like to see in your program in the future?

We need to add the 2-3 positions for the Equipment Checkout Center that came to us when the Film Program was added to our department in Fall 2023. We would like to keep the AY24 level of employment and keep pace with minimum wage increases across the next four years.