

SERVICE & ACTIVITY FEE ANNUAL REPORT

FISCAL YEAR 2024

Program Name: Museum

Program Manager: Lynn Bethke, Karisa Terry

1. Please list any S&A funded position that have been vacant longer than one (1) month. If any vacancies exist, please explain how you utilized the funds and what your long-term plans are for the position.

N/A

2. Please provide an overview of the student-centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The Museum was open to students and the public 24 hours per week during Fall, Winter, and Spring quarters (10 a.m. – 4 p.m., Wednesday through Saturday during the academic quarters). Over the course of the year, seven exhibits were available on site. These exhibits are listed below. The museum had 2512 visitors on-site in FY24

Below is a list of the exhibits developed or hosted by the MCE (including student interns and museum studies classes), along with descriptions of each exhibit.

We've Always Been Here: LGBTQ+ Histories of Kittitas County

This exhibit celebrated and honored stories of Kittitas County's LGBTQ+ residents who made our community what it is today. It was researched and curated by scholar and anthropologist Tiernan VanSuetendael (MS Cultural and Environmental Resource Management) and developed and designed by CWU's Museum Exhibit Design course.

Yakama Beadwork: Images in Glass

This exhibit showcased the diversity of Yakama pictorial beadwork through the eyes of scholar, independent museum curator, and professional beader Miles Miller (MS Museology, enrolled member of Yakama Nation).

What's Up with the Wind?

This exhibit, featured on the lobby wall of Dean Hall, uses science to answer an important question for newcomers to Kittitas County, “Why is it so windy?” It was curated by CWU Museum Studies student Steven Brant.

The Unchosen Ones (Traveling Exhibit)

Showcasing the work of award-winning photographer R.J. Kern, this exhibit featured portraits of children as they compete in a rural County Fair with the animals they have cared for.

Bringing the World to Ellensburg: The College Elementary School Collection

In the 1930s, the women teaching at then-Central Washington College of Education’s CES (College Elementary School) needed to raise funds—but they wanted their work to have “real educational value.” They developed a community-oriented event called “Festival of Nations,” which brought together CES schoolchildren, CWCE faculty and students, and the Kittitas County community in a celebration of cultural diversity. At ten cents a ticket, visitors to the Festival of Nations saw museum exhibits, attended performances, and played games associated with the global cultures studied by CES schoolchildren. In this exhibit, visitors viewed objects collected by CES students as they learned about cultural diversity around the globe—and within their community.

Through the Empress’s Wardrobe: Power and Style in 19th Century Russia

Curated by CWU History graduate student Naomi Whiting, this exhibit featured faithful reproductions of the clothing of Empress Maria Feodorovna, who strategically used fashion to navigate Russia’s complicated political dynamics.

The Museum hosted many events in FY24. These are described in the table below, along with attendance numbers in order to give some idea of outreach to CWU and the off-campus community

Quarter	Program name	Program type	Date	Description	Attendance
	Beadwork Demonstration and Exhibit Opening	Exhibit opening and Artists’ Demo	Oct. 18 from 1PM – 4PM and from 5Pm – 6PM	MCE welcomed professional Yakama Nation beadwork artists, including Pat Heemsah, Peggy Heemsah, Paula Pinkham Weasletail, Doris Strong, and Miles Miller. These artists demonstrated the skills and artistic eye necessary for creating colorful and culturally meaningful beadwork. Visitors dropped in to learn from these artists. Later that evening, at 5:00 PM, MCE celebrated the opening of	72

Fall 2023				<i>Yakama Beadwork: Images in Glass</i> , an exhibit curated by Miles Miller (MS Museology, enrolled member of Yakama Nation).	
	Cultural Appropriation Roundtable	Nov. 17 from 12PM – 1:30 PM	Social science/artist talk	MCE invited Indigenous scholars from throughout our state to lead a conversation about cultural appropriation, helping us to understand what it is, why it is harmful, and how to respect cultures that are not your own. These scholars include: Kyle Pittman (Nez Perce) faculty member at the Evergreen State College Faculty and Mike Tulee, PhD (Yakama), Executive Director of United Indians of All Tribes.	60
	Transgender Day of Remembrance	Memorial event	Nov. 20 at 4:30 PM	MCE partnered with TransRural Lives, a community-rooted digital storytelling project, to mark the loss of trans and gender-diverse people and create a space of remembrance, reflecting on ways of addressing anti-transgender violence, and engaging with the experiences of trans individuals affected by these issues.	50
Winter 2024	Artist's Talk: Photographer RJ Kerns	Art, Science and Personal Experience talk	Jan. 25 at 4 PM	Kern discussed the thoughtful process of composing the portraits for the exhibit and what we can learn by paying attention to the shifting landscapes of rural life. Kern appeared virtually but the talk was held both virtually and in-person.	30
	Preparing for Climate Change	Science and local issues talk	Feb. 20 at 5:30 PM	The MCE invited three community leaders in order to discuss how we are preparing for climate change: Heidi Behrends-Cerniwey (City Manager, City of Ellensburg), Kevin Haydon (Yakima Basin Integrated Plan Project Manager and Environmental Planner, Department of Ecology), and Rose Shriner-Beaton (Ph.D. Candidate University of Idaho and Community Resilience Coordinator—Kittitas County, Department of Natural Resources).	72

Spring 2024	SOURCE: Student Curator's Tour	History, exhibit tour	May 17 from 12PM – 1PM	This tour was held in conjunction with SOURCE. It was a celebration of student curator Naomi Whiting, who curated the Spring 2024 exhibit <i>Through the Empress's Wardrobe</i> . On the tour, visitors heard first-hand accounts from Naomi, as she discussed the research and creative process behind developing these faithful reproductions of the clothing of Russian Empress Maria Feodorovna. There was also be light refreshments available.	55
	TOTAL Event Attendance				339

3. Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A

4. Please provide an explanation for any positive or negative fund balances at year end.

At the end of FY24, the MCE had a negative fund balance of \$541. This is significantly less than FY23 negative balance of \$3331. Museum programming fluctuates from year to year, and in FY23 we used our funds to bring a traveling exhibit to campus and complete the down payment for a Winter 2024 exhibit. In FY24, we hosted the exhibit and submitted the final payment. We appreciate that S&A funding allows us to have negative balances during the quadrennium, in order to pursue opportunities as they present themselves. We anticipate that we will end FY25 at or near \$0 balance.

**Service & Activities Base Funding
Financial Overview**
For the month ended September 30, 2024
 Department: Museum Operations
 Student Activities
 No Component
 As of 10/22/24

	FY22 Actuals	FY23 Actuals	FY24 Actuals
Revenues			
CWU-Allocation (Revenue)	14,055	13,316	14,795
Total Revenues	14,055	13,316	14,795
Transfers			
Total Transfers	0	0	0
Expenses			
CWU-Student/Temporary/Overtime	5,606	7,364	6,230
Total Salaries	5,606	7,364	6,230
CWU-Benefits	193	206	161
Total Salaries & Benefits	5,799	7,570	6,391
CWU-Goods	756	0	0
CWU-Services	250	63	0
CWU-Supplies	0	0	0
CWU-Utilities	937	936	936
CWU-Repairs/Maintenance	39	0	0
CWU-Program	7,275	6,838	4,678
CWU-Travel	0	241	0
Bad Debt	0	0	0
Total Goods & Services	9,257	8,077	5,614
Total Expenses	15,056	15,646	12,005
Net Resources	(1,000)	(2,331)	2,790
Projected Beginning Fund Balance	0	-1,000	-3,331
Projected Ending Fund Balance	-1,000	-3,331	-541